

Last Dance



Darkstalker And Clearsight MAP

Character designs, palette, and inspiration

Rules:

-You have 1 month to create your part once you receive one.

-NOT first come first serve

-There is no passcode!

-1080p please!!

-Greenscreens are a-ok!

Animation info:

-art should not be polished. Sketched animation is perfect as long as it is readable. If you're unsure what that implies, take a look at the [original video](#), and draw inspiration for how they handled linework there!

-For backgrounds, take inspiration from palette knife paintings, and impressionist work. Try to add a lot of texture, but don't fuss over the detail too much. There are examples in the character design folder if you need them!

-Your parts should have animation in them, unless it is stated they can be PMV.

-Feel free to experiment with different mediums if that's something you like to do! As long as the work is rough and in-palette, I don't care if you do it in paints, chalk, or anything else!

-The palette isn't completely strict. Be loose with it, as long as it still fits the general color scheme.

-The hourglass is never actively in the scene with the characters. It is used as a symbol rather than an actual object in this map. When it shows up, give it its own scene, or overlay it behind whatever is going on.

1.

Two eggs are seen under three full moons, one silver, one black.
[PMV OK]

2.

Closeup on the silver egg. Suddenly, it begins to crack.
[PMV OK]

3.

In a library, Clearsight is writing furiously in a room full of scrolls. A picture of the two eggs is somewhere in the foreground, to work as a reference to the last scene.

4.

As she rubs them, and looks up from her scroll, Clearsight's eyes are
red with exhaustion, and from crying.

5.

Skyscrapers which have overgrown this place
Have come and taken the buds that are certainly yours

Darkstalker in his house, walking slowly by himself through a
hallway, looking unhappy.

6.

Everything I want granted has been taken away
Leaving me distorted

As he passes through the hallway, Darkstalker walks into a room and
looks at a happy painting of the family done by Whiteout. As he
presses a talon to its surface, the painting shows a more realistic
version; Foeslayer and Arctic arguing, with Darkstalker sheltering
Whiteout under one wing.

7.

With different values, that guy who I hate,
Put on a ridiculous sneer;
Deceived by elegant words, they waited, panicked and struggled;

As Darkstalker starts to walk through a doorway, Arctic bumps into
him, sneering as he passes by.

8.

Racking their brains and grasping onto greed
They fell into the abyss of ego

Past the door, Foeslayer and Arctic are fighting. Darkstalker sees
Whiteout behind them, who is cowering, and his expression turns
from tense and sad, to angry.

9.

Darkstalker meets Clearsight at school. They both look nervous.
Clearsight and Darkstalker gradually get closer until they embrace,
alternating between them and shots of the hourglass, which should
only have a couple grains of white at the top.
[PMV OK]

10.

The “consumable goods” you mentioned—
I’m still pondering about it

Darkstalker and Clearsight play, laughing as they run across fields
under the moons.

11.

Someday won’t you dance for me like this again?

Darkstalker and Clearsight sit and look at the moons from a cliffside,
leaning against each other. They are truly happy.

12.

The young boys and girls wrapped in feelings;
The "yes"-man patients who cleared their sorrows;

Darkstalker and Clearsight are spinning through the sky, pure joy and
love in their expressions as they stop in the air.

13.

They are nobody and nothing
If our lives come to and end when we know the true motives of others
then

Clearsight looks saddened, at Darkstalker. He looks at her
sympathetically, and reaches out towards her.

14.

Let's talk until our tongues go dry

Darkstalker holds Clearsight's face lovingly as he lipsyncs.

15.

Clearsight is introduced to Darkstalker's scroll. She looks uneasy.
[PMV OK]

16.

The pair meet Fathom for the first time. Clearsight looks thrilled,
Darkstalker cordial, but a little confused.
[PMV OK]

17.

Put up a bluff and lost oneself;
Told a lie and became an illusion;

Darkstalker is writing in his scroll in front of Clearsight, who looks
anxious.

18.

If we became idiots and danced mid-air
Then we would have already been destroyed

As Darkstalker looks back at her with excitement, Clearsight looks at
him sympathetically, forcing a smile, but steps back, and the
background goes black.

19.

A pure and transparent young boy;
His emotions have been dyed by evil and doing it

As Clearsight backs up, the background turns black and she turns and
sees the evil Darkstalker could be. Visions such as his rule and arctic's
death spread out in a web in front of her.

[PMV OK]

20.

Recalling, recalling and thinking
Won't even help with finding the way

With the background still black, as Clearsight witnesses all the
visions, she gulps, scared, and turns away.

21.

Scenes of Darkstalker writing in his scroll, looking more and more bitter, alternating with shots of the hourglass, as grains of white sand start to fall, creating a small pile by the end.
[PMV OK]

22.

At the corner of the world I'm pondering
About the true meaning of what you said

Darkstalker and Fathom exchange gifts, the wooden seawing for the glass goblet, which is broken by Indigo.

23.

If you would melt even frozen lies for me then

Indigo looks at Fathom with concern, which fades into Queen Vigilance, looking at Clearsight with anger.

24.

The talent who understand solitude and
The melancholic patients who chose tomorrow

Clearsight reaches towards her earrings with realization and horror as she takes one off.

25.

If it's goodbye to me whom cannot return
Then it's pointless to suck your finger and cry
Until we meet again someday

Clearsight looks from the earrings in her palm to a confused Darkstalker, with utter betrayal.
The hourglass is shown, only a small pile of black left in it.

26.

Arctic is flying through the desert with Whiteout.
[PMV OK]

27.

Darkstalker writes in his scroll, and beside him, a knife starts to rise
from the ground.
[PMV OK]

28.

Arctic falls out of the sky, a knife in his foot, down to the sands below,
in front of Darkstalker's talons.
[PMV OK]

29.

As Arctic looks up from where he is on the sand, he sees Darkstalker,
looking down at him with utter hate. Darkstalker's glare slowly turns
to a grin.
[PMV OK]

30.

I'll wait for the last train
You don't have a way to return though

Clearsight lands back in the Nightwing kingdom, looking around at
the nightwings who appear around her, darkstalker, arctic, and
fathom.

31.

All the things that shouldn't even be here;
I will not understand everything right now though

She turns her gaze and sees Arctic, a twisted look of fear on his face,
though his body seems calm.

32.

When I looked from afar, you looked happy;

Clearsight looks at Darkstalker, as he looks at her with love and
triumph.

33.

But it hurts and hurts; Because I know everything

Clearsight starts to look terrified, her gaze moving wildly assessing
her options as she realizes what Darkstalker is doing. Behind her, as
she finally looks forward, the hourglass is shown, now mostly white.

34.

The "consumable goods" you mentioned—
I'm still pondering about it

Arctic rips himself open in front of the Nightwings. Try to avoid
showing guts spilling out or anything. Perhaps show him starting,
and then switch to the horrified expressions of the crowd, as blue
blood spills on the ground? It's up to you, but something to censor the
worst of it.

35.

Someday won't you dance for me like this again?

Clearsight looks from Arctic to Darkstalker, who is grinning, a bit of blue blood speckled across his face. She closes her eyes and turns her head away from the scene, horrified.

36.

The young boys and girls wrapped in feelings;
The "yes"-man patients who cleared their sorrows;

Darkstalker lands on Agate mountain with Clearsight, who looks at him, crying.

37.

They are nobody and nothing
If our lives come to and end when we know the true motives of others
then

Darkstalker tries to comfort and explain his actions to a crying
Clearsight, and holds her talons in his.

38.

Let's talk until our tongues go dry

Clearsight lipsyncs this to Darkstalker, tears in her eyes, as she puts the bracelet on him. At the last syllable, the screen goes black.

39.

Show Agate mountain from afar, almost like a timelapse as the earthquake happens, and years upon years pass.

40.

And so we became anecdotes of our own
Now, with an uncertain smile;
The stories that no one knew about—
I'll tell you them right now

Pan down from the mountain until Darkstalker's body is seen under
the earth. At the last line, his eye opens.
[PMV OK]