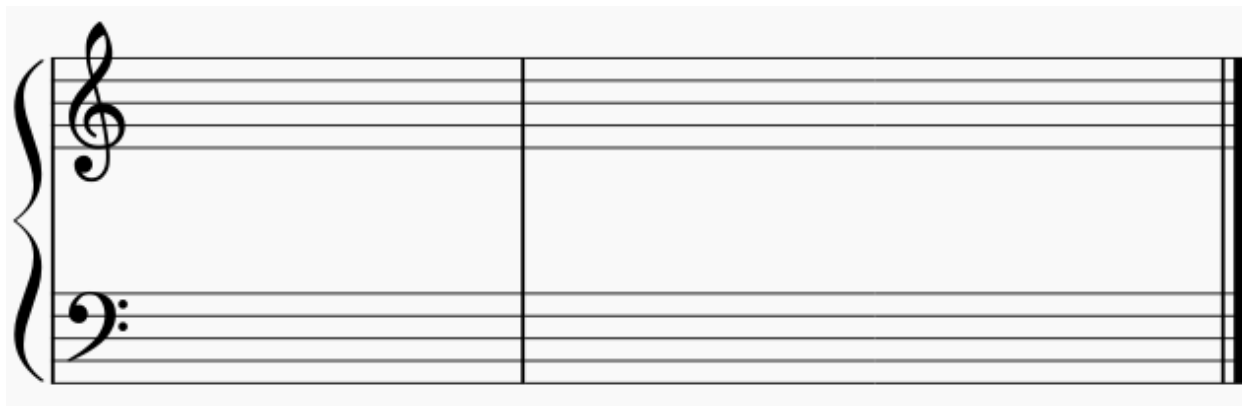


Name:

Teacher's Name: **Spell teacher's name correctly!**

**Level 2 Practice Test
Music Theory**

1. Draw the grand staff (treble or G clef, bass or F clef, staff, lines, spaces, bar line, measure line, double bar, and brace).



2. Write the musical alphabet forward and backward.

Forward: **A B C D E F G**

Backward: **G F E D C B A**

3. Write the name of each note below the note heads (*any note in the lines and spaces may be asked on the test*).

G C F E F C A D

B F D G A A G E

4. Write in the counting for the measures below the example (Remember to evenly space counting. Also, any example for the test may be written in 2/4, 3/4, or 4/4 counting.).

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

5. Under the paired notes below, write in tie or slur.

tie slur slur tie

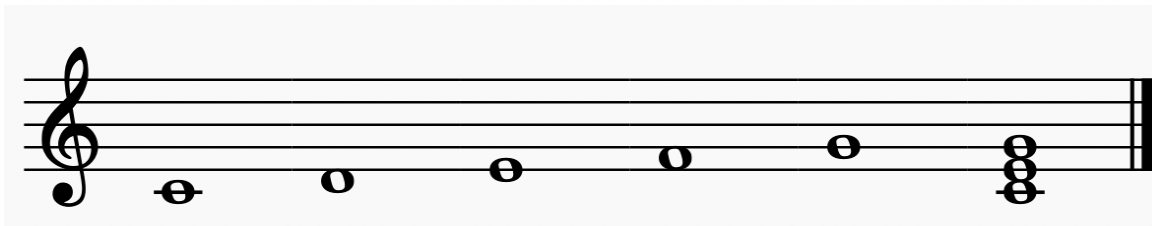
6. Draw a whole, dotted half, half, and quarter note on any note and write how many beats each note receives (4 notes total).

4 counts 3 counts 2 counts 1 count

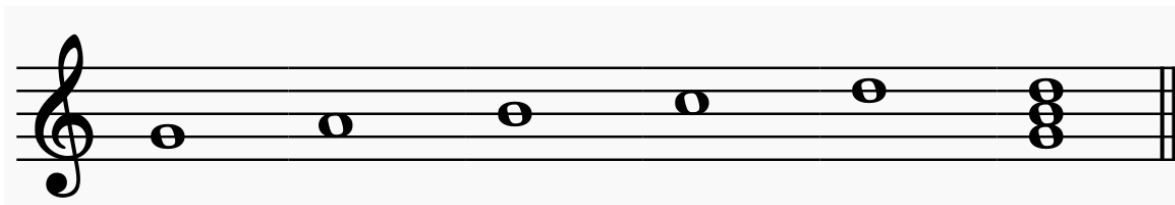
7. Under the paired notes below, write H for half step or W for whole step.

W H H W

8. On the staff below, use whole notes and draw the five notes of a C-major five-finger pattern and then the blocked triad. Include accidentals, if needed.



9. On the staff below, use whole notes and draw the five notes of a G-major five-finger pattern and then the blocked triad. Include accidentals, if needed.



10. On the staff below, use whole notes and draw the five notes of a F-major five-finger pattern and then the blocked triad. Include accidentals, if needed.



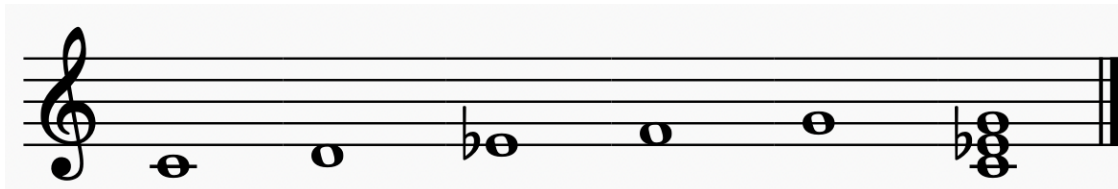
11. How many beats are in each measure for the following time signatures?

2/4: **Two beats**

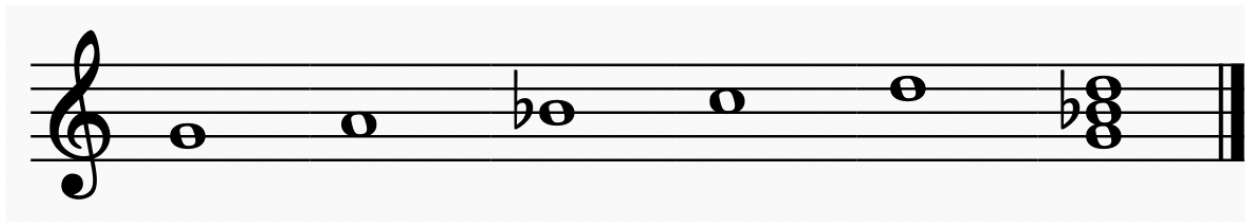
3/4: **Three beats**

4/4: **Four beats**

12. On the staff below, use whole notes and draw the five notes of a C-minor five-finger pattern and then the blocked triad. Include accidentals, if needed.



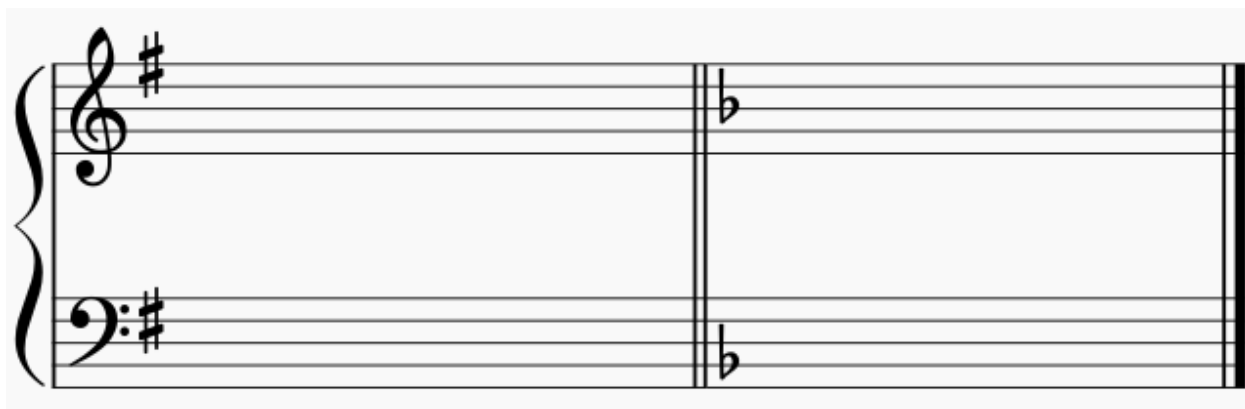
13. On the staff below, use whole notes and draw the five notes of a G-minor five-finger pattern and then the blocked triad. Include accidentals, if needed.



14. On the staff below, use whole notes and draw the five notes of a F-minor five-finger pattern and then the blocked triad. Include accidentals, if needed.



15. On the staves below, draw the key signature for G and F major (with G being first). (*Draw the sharps and flats on the correct lines!*)



16. Match the first column with the second column (write the letter name next to the words in the first column).

g _____ Decrescendo

h _____ 

b _____ Ritardando (rit.)

c _____ Fortissimo (ff)

a _____ Crescendo

d _____ 

f _____ 

i _____ 

L _____ 

k _____ Forte (f)

j _____ Mezzo Piano (mp)

m _____ Mezzo Forte (mf)

e _____ Piano (p)

a. Gradually get louder

b. Gradually get slower

c. Very loud

d. Slur marking

e. Soft

f. Flat sign

g. Gradually get softer

h. Play 8 notes higher

i. Natural sign

j. Moderately soft

k. Loud

L. Sharp sign

m. Moderately loud

**Level 2 Practice Test
History**

1. Name two instruments from the brass family (spell correctly):

Trumpet, tuba, French horn, trombone, etc.

2. Name two periods of music (spell correctly):

Renaissance

Baroque

Classical

Romantic

Contemporary (also known as Modern, 20th/21st century)

3. Name three famous composers (spell first and last names correctly):

Johann Sebastian Bach

Franz Joseph Haydn

Frédéric Chopin

Béla Bartók

Wolfgang Amadeus Mozart

Ludwig van Beethoven

Franz Liszt

Sergei Rachmaninoff

Dmitri Shostakovich

Sergei Prokofiev

**Level 2 Practice Test
Composition Analysis**

(Look at the next page for the piece to analyze)

1. Name the interval circled in measure 9.

Third (if you know it is a minor third, that is fine. For the test “third” works for the answer.)

2. Name the accidental in measure 14.

B natural

3. What kind of rest is in measure 16?

Whole rest

4. How many quarter notes are in measure 8?

Three

5. In measure 26, how should the treble clef notes be played (staccato or legato)?

Legato (because of the slur)

6. In what major key is this piece written?

F major

7. In this piece, there are how many beats in each measure?

Three

8. Name the treble clef note in beat 3 in measure 29.

F

Christian Louis Heinrich Köhler
(1820–1886)

Andantino $\text{♩} = 69 - 80$

mp

p sempre legato e con pedale

cresc.

mf

mp

dim.

**Level 2 Practice Test
Listening**

Listening link:

https://www.youtube.com/watch?v=n3scsdgwgo8&list=PLxafKWdPj7Z_YKDpH9eUu6ALJCuVQR_O7&index=2

1. Are you hearing a **flute**, piano, or tuba?
2. Are you hearing a flute, piano, or **tuba**?
3. Are you hearing a flute, **piano**, or tuba?
4. Are you hearing a trumpet, piccolo or **harp**?
5. Are you hearing a **trumpet**, piccolo or harp?
6. Are you hearing a trumpet, **piccolo** or harp?
7. Is this piece being played **staccato** or legato?

**Level 2 Practice Test
Ear Training**

Ear Training link:

https://www.youtube.com/watch?v=n3scsdgwgo8&list=PLxafKWdPj7Z_YKDpH9eUu6ALJCuVQR_O7&index=2

1. You will hear two pitches. Is the second one higher or lower? Circle one. Each example will be played twice.

- a. **Higher** Lower
- b. **Higher** Lower
- c. Higher **Lower**

2. You will hear two rhythmic patterns. Is the second one the same as the first or different? Circle one. Each example will be played twice.

- a. Same **Different**
- b. **Same** Different
- c. Same **Different**

3. You will hear two melodic patterns. Is the second one the same as the first or different? Circle one. Each example will be played twice.

- a. **Same** Different
- b. Same **Different**
- c. **Same** Different

4. You will hear an interval. Is it a perfect fifth (P5) or a minor second (m2)? Circle one. Each example will be played twice.

- a. P5 **m2**
- b. P5 **m2**
- c. **P5** m2

5. You will hear a five-finger pattern. Is it major or minor? Circle one. Each example will be played twice.

- a. Major **Minor**
- b. **Major** Minor
- c. **Major** Minor

6. The melodies below use only three notes of the C-major chord. Fill in the missing final note. (Be sure you draw the correct type of note: quarter, half, dotted half, or whole.) Each example will be played twice.

A.



B.

