

YOUNG ILLUSTRATOR CLASSICS

Illustration Drawing Briefs

Little Women

by Louisa May Alcott

Chapter XIX · Amy's Will

1 Full-Page LW-CH19-FP-01	2 Half-Page LW-CH19-HP-02 · LW-CH19-HP-03
5 Corner Ornaments LW-CH19-CO-04 through LW-CH19-CO-08	8 Total Briefs Chapter XIX · Amy's Will

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Please Note: Illustrations with
strikethrough text have already been
filled. For an overview of illustrations
still available, please download the
Cheat Sheet at
youngillustratorclassics.com

Technical Specifications — Required for All Submissions

Canvas sizes at 300 DPI (physical art: scan at 600 DPI)

Full page	2700 × 3450 px · 300 DPI	<i>Art must fill edge to edge · include 0.25" bleed on all sides</i>
Half page	2250 × 1425 px · 300 DPI	<i>No bleed needed · sits within text column</i>
Corner ornament	1200 × 1200 px · 300 DPI	<i>PNG with transparent background · no white fill</i>

Accepted file formats

TIFF, PNG, or high-quality JPG (quality 10+)
PSD (Photoshop) also accepted for digital work
Corner ornaments: PNG only (transparent background)

All media welcome

Pencil, ink, watercolor, acrylic, pastel
Digital (Procreate, Photoshop, Illustrator)
Mixed media and collage

Full-Page Illustration

Illustration ID: LW-CH19-FP-01 · Full Page · 2700 × 3450 px

Amy Parades in Aunt March's Finery

WHAT IS HAPPENING?

Amy is alone in the great upper chamber at Aunt March's. She has dressed herself in a pink turban, a blue brocade dress, a yellow quilted petticoat, and high-heeled shoes. She minces in front of the long mirror making stately courtesies. Polly sidles and bows behind her, imitating perfectly, occasionally stopping to exclaim: 'Ain't we fine? Get along, you fright!'

Setting The great upper chamber at Aunt March's — the long mirror, the wardrobe full of old costumes	Time of day A rainy afternoon	Mood Comic splendor — the child-woman in her borrowed grandeur, with the parrot as her perfect mirror	Indoor / outdoor Indoors — the antique bedroom
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CHARACTERS

Amy: pink turban, blue brocade dress, yellow petticoat. Mincing carefully, making courtesies. Completely absorbed in her own magnificence.
Polly: sidling and bowing behind her, imitating perfectly. 'Ain't we fine?'
Laurie: peeping in at the door — barely containing his laughter.

MOOD & FEELING

Comic splendor — three figures: Amy, her reflection, and Polly imitating behind her. The riot of faded colors.

A rainy day's soft light — the old chamber, the dusty colors of the ancient costumes.	Amy in pink turban, blue brocade, yellow petticoat — and Polly's green behind her. A riot of faded color.
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MUST INCLUDE ✓ Amy in her elaborate costume — mincing in high heels, making courtesies ✓ Polly behind her — sidling and imitating exactly ✓ The long mirror reflecting the scene ✓ The open wardrobe — more costumes visible ✓ Laurie's face peeping in	MUST AVOID ✗ Do not make Amy look foolish — she is earnest and completely serious about her splendor ✗ Do not show Amy aware of Laurie — she does not hear him
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YOUR CREATIVE FREEDOM

The triple image — Amy promenading, her reflection, and Polly imitating behind her — is the richest visual opportunity.

Full page	2700 × 3450 px · 300 DPI · with 0.25" bleed	Art must reach all four edges
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Half-Page Illustration · 1 of 2

Illustration ID: LW-CH19-HP-02 · Half Page · 2250 × 1425 px

Amy and Esther Examine the Jewels

WHAT IS HAPPENING?

Esther has allowed Amy to look at the jewel cases from the Indian cabinet — on velvet cushions, the ornaments that adorned a belle forty years ago. The garnet set, the pearls, the jet mourning pieces. Amy looks with great admiration at a string of gold and ebony beads with a heavy cross.

Setting	Focus
The great room at Aunt March's — the Indian cabinet open, the jewel cases on the table	Amy and Esther over the open jewel cases — the treasures between them

CHARACTERS

Amy: holding up or admiring the gold and ebony rosary. Her face full of genuine aesthetic pleasure.
Esther: watching. Her own private longing for the rosary visible — she wants it for a very different reason.

MOOD & LIGHTING

Two very different people looking at the same object with very different feelings.

MUST INCLUDE	MUST AVOID
✓ The open jewel cases on the table — the treasures visible ✓ Amy holding or admiring the gold and ebony rosary ✓ Esther watching with her own private feeling ✓ The Indian cabinet open in the background	✗ Do not make Amy look covetous — she is genuinely aesthetic, not greedy ✗ Do not omit Esther's expression — she wants the rosary for a very different reason

YOUR CREATIVE FREEDOM

The jewel cases open, two people looking at the same object with very different feelings — the scene's richness.

Half page	2250 × 1425 px · 300 DPI	No bleed required · horizontal orientation
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Half-Page Illustration · 2 of 2

Illustration ID: LW-CH19-HP-03 · Half Page · 2250 × 1425 px

Laurie Reads Amy's Will with Praiseworthy Gravity

WHAT IS HAPPENING?

Amy has produced her last will and testament with sealing wax, red tape, and a taper laid out. Laurie reads it with praiseworthy gravity, considering the spelling. Then a great tear drops on the paper. Amy asks him to add a codicil: 'I wish all my curls cut off and given round to my friends.'

Setting	Focus
The upper room at Aunt March's — Laurie astride a chair, Amy with the document	Laurie reading the will with mock gravity; the tear on the paper

CHARACTERS

Laurie: astride a chair, reading the will with gravity. Signing and sealing. The tear falling without meaning to.
Amy: watching earnestly, the sealing wax and red tape laid out. Completely serious.

MOOD & LIGHTING

The contrast between the comic misspellings and the genuine love behind every bequest — and the tear that falls.

MUST INCLUDE	MUST AVOID
✓ Laurie reading the will — astride the chair, grave ✓ The tear on the paper — the emotional turn ✓ Amy watching with complete earnestness ✓ The sealing wax, taper, and red tape laid out	✗ Do not show only comedy — the tear is the emotional center ✗ Do not make Amy look childish — she is completely sincere

YOUR CREATIVE FREEDOM

The contrast between the misspellings and the genuine love — and the tear that falls while Laurie tries to maintain gravity.

Half page	2250 × 1425 px · 300 DPI	No bleed required · horizontal orientation
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Corner Ornament Briefs · LW-CH19-CO-04 through LW-CH19-CO-08

Corner ornaments are square decorative illustrations that sit in the corners of chapter pages. Each is 1200 × 1200 px (4 inches), saved as a PNG with a transparent background. Keep it simple and clear — these are for artists of all ages, including young children. Draw one object or idea from the story. Make it bold and easy to see.

Illustration ID: LW-CH19-CO-04 · Corner Ornament · 1200 × 1200 px

A Gold and Ebony Rosary

WHAT TO DRAW

Draw a string of beads alternating between gold and dark ebony, with a heavy cross at the end. This is the beautiful rosary in Aunt March's jewel collection that Amy most admires.

INCLUDE

- ✓ Gold and dark (ebony) beads alternating
- ✓ A heavy cross hanging at the end
- ✓ Clearly precious and beautiful

FEEL

Beautiful and full of meaning — two different people want it for two very different reasons.

ARTIST TIP

Beads on a string look great when they are slightly uneven in spacing — not perfectly mechanical but natural!

Illustration ID: LW-CH19-CO-05 · Corner Ornament · 1200 × 1200 px

An Indian Cabinet with Many Drawers

WHAT TO DRAW

Draw a small ornate cabinet with many little drawers and compartments — dark lacquered wood with decorative fittings. This is the Indian cabinet in Aunt March's room that holds all the old jewelry.

INCLUDE

- ✓ A small dark lacquered cabinet
- ✓ Many little drawers — some open slightly
- ✓ Decorative brass or gold fittings

FEEL

A treasure chest of secrets — full of beautiful old things and old stories.

ARTIST TIP

Lacquered cabinets look beautiful when you draw them with a deep dark color and add small bright gold fittings!

Amy's Little Prayer Corner

WHAT TO DRAW

Draw a small simple table with a footstool in front of it and a framed picture of the Madonna hanging on the wall above. This is Amy's little chapel that Esther set up for her in a closet corner.

INCLUDE

- ✓ A small table with a footstool in front
- ✓ A framed Madonna picture on the wall above
- ✓ A small vase of flowers and an open book on the table

FEEL

Quiet and sincere — a very small private holy space.

ARTIST TIP

A simple still-life like this looks most beautiful when everything is neatly arranged and the light seems to come from one direction!

A Turquoise Ring with Clasped-Hands Guard

WHAT TO DRAW

Draw a ring with a sky-blue turquoise stone and a tiny gold guard beside it — the guard is shaped like two small hands clasped together. Aunt March gives Amy this ring as a reward for good behavior!

INCLUDE

- ✓ A turquoise ring — sky-blue stone
- ✓ A small gold guard beside it — two tiny clasped hands
- ✓ Both pieces together

FEEL

A beautiful reward with a personal meaning — wear it to remember to be kind.

ARTIST TIP

Turquoise is a lovely blue-green color — like a tropical sea or a clear sky!

A Small Clay Horse

—WHAT TO DRAW

Draw a small handmade clay horse — clearly made by a young artist with enthusiasm. The horse's neck is a little unclear. This is Amy's sculpture that she leaves to Laurie in her will — 'though he did say it hadn't any neck.'

INCLUDE

- ✓ A small clay horse — handmade quality
- ✓ The neck region somewhat ambiguous
- ✓ Earnest, charming, imperfect

FEEL

Made with love and great effort — art doesn't have to be perfect to be dear.

ARTIST TIP

Clay sculpture looks great when you show the texture of the clay — add a few finger-print marks or slight unevenness!

All corner ornaments

1200 × 1200 px · 300 DPI · transparent
PNG

White background will show as a box — must be PNG with transparency