



Course Outline

AMM4M - Music and Computers

Grade 12, University/College Preparation

OVERVIEW

All courses within HDSB are taught in learning environments that promote inclusive education, and identify and eliminate discriminatory biases, systemic barriers, and power dynamics that limit the ability of students to participate, learn, grow, and succeed. All students see themselves reflected in the curriculum, their physical surroundings, and the broader environment, so that they are engaged in and empowered by their learning experiences.

Course Description

This course enables students to enhance their musical literacy through the creation, appreciation, analysis, and performance of music. Students will perform traditional, commercial, and art music, and will respond with insight to live and recorded performances. Students will enhance their understanding of the function of music in society and the impact of music on themselves and various communities and cultures. Students will analyse how to apply skills developed in music to their lives and careers.

Ontario Arts Curriculum for grades 11 and 12 - <https://goo.gl/ieKkO1>

The expectations for courses in music are organized into three distinct but related strands:

STRANDS	OVERALL EXPECTATIONS
Creating and Performing	❑ The Creative Process: apply the stages of the creative process when performing notated and/or improvised music and composing and/or arranging music; ❑ The Elements of Music: apply the elements of music when performing notated and improvised music and composing and/or arranging music; ❑ Techniques and Technologies: use a range of techniques and technological tools in a variety of applications relating to music.
Analysing	❑ The Critical Analysis Process: use the critical analysis process when responding to, analysing, reflecting on, and interpreting music; ❑ Music and Society: demonstrate an understanding of social and cultural influences on and effects of traditional, commercial, and art music;

STRANDS (Continued)	OVERALL EXPECTATIONS
Analysing (Continued)	❑ Skills and Personal Growth: demonstrate an understanding of how performing, creating, and critically analysing music has affected their skills and personal development; ❑ Connections Beyond the Classroom: assess opportunities and requirements for continued engagement in music.
Foundations	❑ Theory and Terminology: demonstrate an understanding of music theory with respect to concepts of notation and the elements and other components of music, and use appropriate terminology relating to them; ❑ Characteristics and Development of Musical Forms: demonstrate an understanding of the development, function, and characteristics of various forms of music; ❑ Conventions and Responsible Practices: demonstrate an understanding of conventions and responsible practices relating to music.

LEARNING SKILLS AND WORK HABITS

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|--------------------|-----------------|-------------------|
| ❑ Responsibility | ❑ Organization | ❑ Self-Regulation |
| ❑ Independent Work | ❑ Collaboration | ❑ Initiative |

Learning skills and work habits are an important part of your growth. Learning Skills and Work Habits will be taught, assessed, evaluated, and shared on your report card. This gives you and your parents/guardians valuable information about your learning.

HOW YOUR GRADES WILL BE DETERMINED:

Your final grade will be calculated by combining your Term (70%) grade and your Final Evaluations (30%):

	DESCRIPTION	CATEGORIES OF KNOWLEDGE AND SKILLS
Term Work	Your work throughout the semester accounts for 70% of your final grade: • Your teacher will collect and track evidence of your learning through observations of your work; conversations with you; and by evaluating the work you produce. • Your teacher will provide feedback to help you with further study and improvement. • Your 70% work will be returned for your review and reflection. • Your learning is assessed and evaluated based on the curriculum expectation in a balanced manner with respect to the four categories of knowledge and skills. The relative importance of each of the categories reflects the emphasis accorded to them in the course curriculum expectations (Growing Success, 17).	Knowledge & Understanding: Subject-specific content acquired in each grade/course (knowledge), and the comprehension of its meaning and significance (understanding) Thinking: The use of critical and creative thinking skills and/or processes Communication: The conveying of meaning through various forms Application: The use of knowledge and skills to make connections within and between various contexts

	DESCRIPTION	GRADING BREAKDOWN
Final Evaluations	The Final Evaluations account for 30% of your final grade: Final Evaluations will challenge you to demonstrate your knowledge and skills related to the overall expectations for the course.	30% Performance Task(s) includes overall curriculum expectations from all strands. A portion of this performance task may be scheduled into the final evaluation block.

For more information please review:

- 1) [Assessment & Evaluation Practices \(Gr. 7-12\) Administrative Procedure](#)
- 2) [Generative AI - Staff and Student Use Guidelines](#)