



MODULE HANDBOOK

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| Module Name | Skripsi |
| Module Level | Undergraduate |
| Abbreviation, if applicable | - |
| Sub-heading, if applicable | - |
| Code | UIN 6000312 |
| Subtitle, if applicable | - |
| Courses, if applicable | - |
| Semester/term | 8 th /Fourth Year |
| Module Coordinator(s) | Minatur Rokhim |
| Lecturer(s) | Siti Amsariah, M. Zubair, Yeni Ratna Yuningsih |
| Language | Arabic |
| Relation to Curriculum | Compulsory Course |
| Teaching Methods | Lecture, class discussion, presentation |
| Workloads | 1 SKS equivalent to: In Class Lectures: 50 minutes per week Independent Assignment: 60 minutes per week Structured Assignment: 60 minutes per week |
| Credit Point | 6 SKS or 9 ECTS |
| Required and recommended prerequisites for joining the module | - |
| Module objectives/intended learning outcomes | <ol style="list-style-type: none">1. Respecting cultural diversity, perspectives, religions, beliefs, as well as the opinions or original findings of others2. Internalizing academic values, norms, and ethics3. Displaying a sense of responsibility for one's work in their area of expertise independently4. Proficient in vocabulary and theoretical concepts, methods, and the application of grammar (nahwu) and morphology (sharaf) in Arabic language communication5. Proficient in the concepts and theories within the field of Arabic Linguistics6. Proficient in the concepts and theories for analyzing, comparing, and critiquing works of Arabic art and literature, including classical, medieval, and modern literature7. Mastery of various research methods in the study of Arabic language and literature8. Mastery of concepts and theories in translating Arabic discourse for specific purposes while adapting the cultural context of the source language to the target language culture |

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| | <p>9. Mastery of the concept of the interrelation between the Arabic language and literature with other disciplines based on Islam and Indonesian culture</p> <p>10. Capable of making precise decisions in the context of problem-solving within their field of expertise, based on the analysis of information and data</p> <p>11. Proficient in Arabic language communication, including listening, speaking, reading, and writing skills</p> <p>12. Able to comprehend and apply theories in the study of Arabic language and literature</p> <p>13. Capable of analyzing, comparing, and critiquing works of Arabic art and literature, including classical, medieval, and modern literature</p> <p>14. Competent in conducting theoretical studies in the field of Arabic language and literature using scientific methods</p> <p>15. Able to translate Arabic discourse for specific purposes</p> <p>16. Capable of connecting the Arabic language and literature with other disciplines based on Islamic and Indonesian contexts</p> |
| Content | <ol style="list-style-type: none"> 1. Qualitative research 2. Structure of qualitative research 3. Previous literature 4. Identifying gap, problem, and questions 5. Thesis statement 6. Purpose and significant of research 7. Method of research 8. Data analysis 9. References and in-text citation 10. Thesis defence |
| Examination forms | Essay |
| Study and examination requirements | <p>The final mark will be weighed as follows:</p> <ol style="list-style-type: none"> 1. Defense: 30% 2. Consultation: 30% 3. Thesis writing: 40% |
| Media employed | Board, LCD Projector, Laptop/Computer |
| Reading list | <ol style="list-style-type: none"> 1. Blaxter, L., Hughes, C., Tight, M. (2010). <i>How to research</i>, 4th ed. Open University Press. 2. Creswell, J.W., Creswell, J.D. (2018). <i>Research design. Qualitative, quantitative, and mixed methods approaches</i>, 5th ed. SAGE Publication, Inc. 3. Dawson, C. (2002). <i>Practical research methods. A user-friendly guide to mastering research techniques and projects</i>. How to Books Ltd. 4. Marshall, C., Rossman, G.B. (2016). <i>Designing qualitative research</i>, 6th ed. SAGE Publications, Inc. 5. Taylor, S.J., Bogdan, R. DeVault, M.J. (2016). <i>Introduction to qualitative research methods. A guidebook and resource</i>, 4th ed. |

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| | <p>John Wiley & Sons.</p> <p>6. Denzin, N. K., & Lincoln, Y. S. (Eds.). (2017). <i>The SAGE Handbook of Qualitative Research</i>. SAGE Publications.</p> <p>7. Maxwell, J. A. (2013). <i>Qualitative Research Design: An Interactive Approach</i>. SAGE Publications.</p> <p>8. Merriam, S. B., & Tisdell, E. J. (2015). <i>Qualitative Research: A Guide to Design and Implementation</i>. John Wiley & Sons.</p> <p>9. Yin, R. K. (2018). <i>Case Study Research and Applications: Design and Methods</i>. SAGE Publications.</p> |
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