

Onglet 1

Portfolio

Adama Keïta (she / her / hers)
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Biography and research interests

Adama Keïta is an Indo-Guadeloupean, Martinican and Senegalese researcher, writer, educator, experimental movie maker and curator — raised in Wanakera (Martinique) She graduated with a Master's degree in Critical Studies at [Sandberg Instituut](#). Her thesis research focused on her mother tongue : Martinican creole / *Palé Matinitjé* tracing how Martinican or *Palé Matinitjé* is rooted in the collective memory as a practice, manifesting a sense of dichotomy in the population and is deeply engaged in sonic/somatic practices in moments of political rebellion for a collective Martinician liberation. Her research approaches Martinican, or *Palé Matinitjé*, as a multi-layered practice that creates tools for liberation, enabling spatial re-appropriation, reclaiming Afro-Martinican presence, and emphasizing cultural representation. In her thesis, Martinican is explored as a tool for resistance in correlation with the concept of linguistic cannibalism.

She is interested and involved in education in different forms and finds nuances with her research practice with active involvement in collective/societal-driven projects. Keïta's work is mostly informed by Caribbean and African thinking, Afrocentric ideologies and non-westerns forms of pedagogy . She draws her curatorial practice; which blends research, historical phenomena with art and pedagogy; as a way to (re)claim black presence and narratives in (pre) modernity.

From a curatorial spectrum, she specializes in sound, architecture, sculpture, time-based art, educational spaces and performance art. Also, when it comes to writing, her practice is at the intersections of surrealism and responsiveness. Her published writings include texts, monographs and essays for : Johanna Mirabel, Minia Biabiany, Mehdi Gorbuz, FRAC Auvergne, Imane Farès Gallery, Bakwa Magazines (...) . She's been Awarded for her various research-projects by Het Cultuur Fonds, Bekker La Bastide and AFK Amsterdam. She is timelessly resting and blossoming between Dakar and Wanakaera (Martinique).

Since 2025, she's part of the Organizational International Committee of the Black Civilization Museum in Dakar (Senegal) upon the invitation of Dr/ Amzat Boukari-Yabara. In 2024, Adama Keïta was a guest teacher at the Fine Art School of Paris, and more specifically for Julien Creuzet's students. Starting in March 2026, and at the invitation of Eugenio Viola, Chief Curator of the Museum of Modern Art of Bogota (MAMBO), she will undertake a curatorial research project. The project will investigate the theoretical connections between Senegal and Colombia, with sonic and somatic practices serving as the primary vessels.

Adama Keïta is the Founder and one of the Curators of Programs of [Nianiba](#) . Nianiba is an (im)material space, functioning as an artistic and cultural-research lab. Grounded in Martinique (Caribbean), Nianiba's itinerant approach extends across borders with cultural-research projects in the Caribbean, Latin America and the African continent. Under

Nianiba, Keïta is curating a multidisciplinary and liberatory program named SIANO, exploring the landscape of Caribbean sonorities in tribute to Eugène Mona. In July 2025, Nianiba started a collaborative year-long project with Zambia Belonging, where family archives are explored in the context of home and as living and evolving materials. The project takes place between Martinique (Caribbean) and Lusaka (Zambia)

Her research interest are : somatic, sonic memory, gender roles and traditions in Africa and in the Caribbean, cannibalism in the context of language, manifestation of thinking through materiality, ecological revenge theory, spirituality, Caribbean and African orature and ideas, ecological craftsmanship, the concept of quietude and communion in shared spaces, food, Caribbean cultural phenomena in (pre) modernity, noire pedagogy, alt/non/ un-schooling, colonial occupation in present society, Francophone Women's literature from West Africa and the Caribbean, dissident movement as a form of pedagogy, eco-criticism, Caribbean surrealism, Political liberation, (co) existence and love.

Education

2025 Master of Arts in Critical Studies , at Sandberg Instituut (Gerrit Rietveld Academie)
Thesis : " Martinican/ Palé Matinitjé: cannibalism, dichotomy and a collective vessel for a Martinican liberation rooted in sonic/somatic practices "

2025 Online Program on Liberation Ecology, Center for Pedagogies (under RE:ARC)
Facilitated by Suzanne Pierre (Critical Ecology Lab)

2023 BA in Art Market , at IESA
Specialization : Contemporary art

2020 BA in International Business , at Toulouse Business School
Barcelona Campus, Full track in english

Professional Experiences

2024 Guest Teacher — Fine Arts School of Paris - Atelier Julien Creuzet, Paris (FR)
On-site , 2024

2023 Researcher and Producer — RE : ARC Institute , Danemark (CPH)
Hybrid , December 2023 - March 2024

2023 Founder and Curator — Nianiba
Hybrid , August 2023 until now

2022 Intern Gallery Assistant — Gallery KREO , Paris (FR)
On-site , December 2022

Curation

2024 *Weaving through sonorities* — April 2024 at V.O Curations , London (UK)

Participating artists :

Minia Biabiany
Phoebe Collings - James
Candice Zogo
Tania Arancia Marie
Deanna Nelson - Mckie

2024 *Son an jounen an jénès Matnik* — January 2024 , Paris (FR)

Sonic and somatic Performance

Manifested by Simone Lagrand, Manon Davis and Igo Drané

2023 Curator , SIANO

Experimental, multidisciplinary and itinerant program on caribbean sonorities
— August 2023 - until now

2023 *New Rhumba , A Jazz Rêverie* at Union Jeunesse Internationale , Paris (FR)

Manifesto on Jazz Music in tribute to Ahmad Jamal — June 2023

Additional materials for attendees loaned from the Pan-African library Tamery Sematawy

Awards, Residencies and Fellowships

2025 Awardee of Het Cultuur Fonds — November 2025

2025 Awardee of Bekker La Bastide Funds — August 2025

2025 Awardee of the Amsterdams Fonds voor de Kunst — March 2025

2024 Writing-Research Trip at the Venice Biennale — November 2024

Upon the invitation of the Martinican Research and Art Center (C.R.A.A)

Talks, Lectures and Workshops

2025 Lecture “ *Re-imagine a Fanonian Museum* ” at Black Civilisation Museum in Dakar (Sénégal) — December 2025

2025 Writing workshop for Ésansyèl, non-profit organization for young women athletes in Guadeloupe — October 2025

2025 Lecture and Workshop ‘ *History of Her Voice* ’ at Kunstinstituut Melly , Rotterdam (Netherlands) with Amanda T. McIntyre — June 2025

2025 Sonic Lecture ‘ *The Magmatic Woman* ’ at Felix Meritis in Amsterdam (Netherlands) — April 2025

2025 Writing workshop drawn from ‘ What is Africa to me ‘ by Maryse Condé For Read My World Festival 2025 preview event curated by Maboula Soumahoro and Lou Mensah — April 2025

2025 Sonic Lecture ‘ *C'est Elle* ’ at Imane Farès Gallery, Paris (France) For Minia biabiany solo exhibition ‘ Le Ciel aux Yeux Racines ‘ — January 2025

2024 Sonic Lecture ‘ *Sogolon Kondé* ’ at De Ateliers, Amsterdam (Netherlands) Part of an ongoing curatorial - research project on gender role, orality and west african woman figures — June 2024

2024 Guest Teacher — (Non) Somatic Language at Beaux-Arts of Paris Atelier Julien Creuzet — April 2024
Invited by Christophe Chassol and Julien Creuzet

2024 Speaker with Henrique Paris , Drawing a curatorial discourse from Stuart Hall thinking at V.O Curations (london, UK) — April 2024
In conjunction to the group show “ weaving through sonorities ”, additional materials for attendees loaned from Iniva (Stuart Hall’s Library), under Nianiba

2024 Guest Teacher with *Christophe Chassol* — Sonic Infrastructure in artistic practices at Beaux-Arts de Paris , *Atelier Julien Creuzet* — April 2024
Invited by Christophe Chassol and Julien Creuzet

2024 Guest Lecturer , Tending : the necessity act to curate your own body of work Part of “ *Photo - Lab* “ *A program at destination to emergent image makers* at FOAM Museum — April 2024

2024 Moderator , Black Femininity at METRO54 — January 2024

2024 Poetry reading , *DLO* at Stichting Perdu — January 2024

2023 Speaker with Olukemi Lijadu , Mother tongue as a social-political tool at Gerrit Rietveld Academie — November 2023

2023 Speaker with Jade Bassien - Capsa , The spirit of Marronage in Caribbean Sonorities at V.O Curations — November 2023
Part of the educational program SIANO on caribbean sonorities, under Nianiba

2023 Moderator , The narrative of slavery and colonialism in the imagination of Eugène Mona by Researcher and Historian Valérie - Ann Edmond - Mariette , Paris (France) October 2023

2022 Poetry reading and workshop , The art of vulnerability , at Soho House Brixton April 2022

Publications, Essays and Poems

2025 Essay and Poem , The *Poet Bamboo*, For Bakwa Magazines, Editor-in-Chief : Dzekashu Mcviban

2025 Text and Poem, *Ésotérique*, For Mehdi Gorbuz's exhibition "Bluesky rising waters our childhood memories" at Château de La Colle Noire – prize *la Colle Noire* initiated and supported by DIOR

2025 Essay and poem , *La poésie de la Tactique* , For Johanna Mirabel's monograph commissioned by FRAC Auvergne Clermont-Ferrand (France)

2025 Publication , *Lapo Tanbou*, Available at Lakou Sankofa (Martinique) San Serriffe (Amsterdam) ICA Bookstore (London) and After8 Bookstore (Paris) and Hopscotch (Berlin)

2025 Text , *C'est Elle* , For Minia Biabiany solo exhibition “ Le ciel aux yeux racines “ Galerie Imane Farès, Paris (France)

2024 Publication, *Poetic Aspects of (un) learning - Edition 1 : Sonic Infrastructure* Available at San Serriffe (Amsterdam) ICA Bookstore (London) and Tamery Sematawy (Paris)

2024 Essay , *Pre - 1902 : The lived life of Afro-Martinican before the eruption of volcano Pelée*

Part of the annual publication entitled Preposition (Sandberg Instituut) of Critical Studies
Available at San Serriffe (Amsterdam)

2023 Essay , *Slang and Tongue* , Sandberg Instituut Journal

Interviews, Radios and Medias

2024 Host , Program SIANO , for RINSE France

2022 *Interview* , Contribuer à l'urgence de l'inclusivité dans l'industrie artistique
France - Antilles Martinique

2021 *Interview* , Radio Martinique la 1ère