

## **DORÉ QUARTET**

Named after the French artist Gustave Doré, Doré Quartet is an Italian string quartet founded at the Conservatorium Maastricht in 2021 by four young musicians: Ilaria Taioli and Samuele Di Gioia (violin), Salvatore Emanuel Borrelli (viola), Caterina Vannoni (cello).

It quickly gained international recognition, performing at major festivals and institutions across Italy, Spain, Austria, Germany, Switzerland and the Netherlands, including Società del Quartetto di Milano, Società Filarmonica di Trento, Bologna Festival, MantovaMusica, Orlando Festival, Kunstenfestival Musica Sacra and the Muziekgebouw in Eindhoven.

The quartet has achieved success in competitions such as the 3rd Swiss International Music Competition, the 14th Concorso Internazionale Musicale "Luigi Cerritelli" and the Virtuoso & Belcanto Chamber Music Competition 2024. It has also been granted a scholarship from the Royal Concertgebouw Orchestra.

Doré Quartet regularly takes part in advanced courses and masterclasses, including the Zeister Muziekdagen and the Orlando European Summer Course for Chamber Music (Netherlands), the 70<sup>th</sup> Jeunesses Musicales International Chamber Music Campus in Weikersheim (Germany), a Musethica/ECMA session in Grafenegg (Austria) as well as a Musethica session in Kinzigtal (Germany) and the Virtuoso & Belcanto Festival in Lucca (Italy).

The quartet has collaborated with musicians such as Eckart Runge, cellist of the Artemis Quartet, and soloists Anna Agafia Egholm and Anthony Ratinov.

Doré Quartet is attending the "Ébène Quartet Academy" with Quatuor Ébène at the Hochschule für Musik und Theater München, the String Quartet Advanced Programme at the Accademia Stauffer in Cremona with Quartetto di Cremona, as well as the Chamber Music course at the Accademia Perosi in Biella with Oliver Wille (Kuss Quartet) and the Nederlandse StrijkKwartet Academie in Utrecht with Marc Danel (Quatuor Danel).

The quartet has attended masterclasses with some of the world's most renowned chamber music teachers, including Günter Pichler (Alban Berg Quartett) through a collaboration with Escuela Superior de Música Reina Sofía in Madrid, Heime Müller (Artemis Quartett), David Finckel (Emerson String Quartet), Luc-Marie Aguera and Miguel Da Silva (Ysaÿe Quartet) and all members of the Jerusalem Quartet.

In 2024, as a result of the collaboration between Fondazione Pro Canale and the Accademia Stauffer, Doré Quartet received four historical instruments provided by Fondazione Pro Canale on loan.

Doré Quartet has been selected to join "Le Dimore del Quartetto" network.

## **Short biography**

Named after the French artist Gustave Doré, Doré Quartet is an Italian string quartet born in 2021. The quartet has performed for important music festivals and cultural institutions in The Netherlands, Germany, Belgium, Austria, Switzerland, Italy and Spain: Società del Quartetto di Milano, Società Filarmonica di Trento, MantovaMusica, Bologna Festival, Orlando Festival, Musica Sacra Kunstenfestival, Muziekgebouw in Eindhoven (The Netherlands) and a tour in Andalusia (Spain). They have also collaborated with renowned musicians such as Eckart Runge, Anthony Ratinov and Anna Agafia Egholm.

They have been awarded in prestigious competitions such as the 3rd Swiss International Music Competition, the 14th International Music Competition "Luigi Cerritelli" and the Virtuoso & Belcanto Chamber Music Competition 2024. It has also been granted a scholarship from the Royal Concertgebouw Orchestra.

The quartet is currently studying with Quatuor Ébène at the Hochschule für Musik und Theater München, at the Accademia Stauffer in Cremona with Quartetto di Cremona as well as at the Accademia Perosi in Biella with Oliver Wille (Kuss Quartet) and the Nederlandse StrijkKwartet Academie in Utrecht.

Since 2024 they perform on historical instruments provided by Fondazione Pro Canale.

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