

Title of Article: Maximum 16 Words

(Font Cambria, Capital Letter at The Beginning of a Word, Size 14, 1 Spacing)

1st Author (Font Cambria, Bold, Size 12, 1 Spacing)

Affiliation (Font Garamond, Size 12, 1 Spacing)

email.author.affiliation@mail.com (Font Garamond, Size 12, 1 Spacing)

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Affiliation

email.author.affiliation@mail.com

3rd Author

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Abstract (Font Calibri, Bold, Size 10, 1.15 Spacing)

(Font Calibri, Regular, Size 10, 1 Spacing) The abstract is written after the title page of the article. Abstract only written in English. The number of words in the abstract is 200 to 250 words and includes keywords.

(Background Problem) Describe the topic or phenomenon that will discuss in your article. Give reasons why this topic is interesting. Avoid unnecessary content. Define the research question in one or two sentences. (Novelty) Briefly explain why no one else has researched the question adequately. Declare your research gap. (Research Methods) Provide an outline of the research methods and data used in this article. Describe your research design by defining the type of your research, quantitative/qualitative, reasons why you chose particular object research, and how the data analysis process carried out. (Findings/Results) Describe the empirical findings and write a discussion of the results of your research. (Conclusion) Provide conclusion(s) and implication(s) of your research.

Keywords

Keyword1; Keyword2;
Keyword3; Keyword4;
Keyword5.

(a maximum of 3-6 words or phrases that are important to the specific or representative of this article)

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(Calibri 10pt, 1 spacing)

Introduction (Font Cambria, Bold, Size 14, 1.5 Spacing)

(For Latin: Font Cambria, Regular, Size 12, 1.15 Spacing), (For Arabic: Sakkal Majalla, Font Size 14, 1.15 spacing) The introduction contains the purpose of the study and why you are conducting the study. The main section of an article should start with an introductory section which provides more details about the research's **background, previous studies (gap research), objectives, and methods**. The introduction should be relatively nontechnical, yet clear enough for an informed reader to understand the manuscript's contribution. There is no need for a special section on research methods.

Result and Discussion (Font Cambria, Bold, Size 14, 1.5 Spacing)

(For Latin: Font Cambria, Regular, Size 12, 1.15 Spacing), (For Arabic: Sakkal Majalla, Font Size 14, 1.15 spacing) Result and discussion should be presented in the same part, clearly and briefly. The discussion part should contain the benefit of the research result, not the repeat result part. The result and discussion part can be written in the same part to avoid extensive quotation.

Part Result (sub-Tittle) (Font Cambria, Bold, Size 12, 1.15 Spacing)

(For Latin: Font Cambria, Regular, Size 12, 1.15 Spacing), (For Arabic: Sakkal Majalla, Font Size 14, 1.15 spacing) The result describes and explains: 1) the issues or phenomena being researched or studied in detail, 2) the factors influencing the emergence of the issue or phenomenon being researched or studied, and 3) the implications of the issue or phenomenon being researched or studied in a transformative way

Part Discussion (sub-Tittle) (Font Cambria, Bold, Size 12, 1.15 Spacing)

(For Latin: Font Cambria, Regular, Size 12, 1.15 Spacing), (For Arabic: Sakkal Majalla, Font Size 14, 1.15 spacing) Part sub this discussion describes the short and right of the results of the research findings, analysis, interpretation, reflection, comparison, and meeting with the theory and previous research results.

Conclusion (Font Cambria, Bold, Size 14, 1.5 Spacing)

(For Latin: Font Cambria, Regular, Size 12, 1.15 Spacing), (For Arabic: Sakkal Majalla, Font Size 14, 1.15 spacing) The conclusion must be able to answer the research questions. Some suggestions related to the results could be added into.

Author Contribution Statement (Cambria Font, Bold, 12pt, 1 Spacing)

Author contributions to this article: Author's Full Name 1 contributed as initiator and drafter of the article; Author Full Name 2 contributed as data analyzer and interpreter; Author 3's Full Name as validator of data and analysis results; Author Full Name 4 contributed to collecting data and critically revising the article. All authors agree to be accountable for all aspects of this work. This is just an example. (Font Cambria, Regular, Size 12, 1 Spacing).

Statement of Interest (Cambria Font, Bold, 12pt, 1 Spacing)

We require authors to declare any conflicts of interest. The article must include a statement to confirm that there are no relevant financial or non-financial conflicts of interest to report. If there are no such conflicts of interest, authors should write: "All authors declare no conflicts of interest." (Font Cambria, Regular, Size 12, 1 Spacing)

Funding (Cambria Font, Bold, 12pt, 1 Spacing)

(Font Cambria, Regular, Size 12, 1 Spacing) We require authors to specify any funding sources (institutional, private, and corporate financial support) for the work reported in their paper. If there was no funding, the following wording should be used: "This research received no specific grant from any funding agency in the public, commercial, or not-for-profit sectors." This information will be included in the published article.

Reference (Font Cambria, Bold, Size 14, 1.5 Spacing)

(For Latin: Font Cambria, Regular, Size 12, 1.15 Spacing), (For Arabic: Sakkal Majalla, Font Size 14, 1.15 spacing) The referral system uses Mendeley or Zotero software. All references are written using footnotes, in a Turabian pattern, and arranged from A to Z. Articles have 10 or more new references and 80% are journals. Most of the references are the latest research in the last five years. The minimum references are 40 books/journals.

References in the article use the model footnote by prioritizing the novelty of reference sources and paying attention to the uniqueness of references referred to, such as books, translation books, bound/volume books, anthology books, articles in anthologies, articles in journals, articles in encyclopedias, articles on the website (internet), articles in the media mass media (magazines or newspapers), theses, dissertations, holy books, interviews, as well as field observations.

Examples:

Books With More Than Two Authors:

Last name, First name (*author 1*), and First name Last name (*author 2*). Book Title (*Italic*). City or State: Publisher, Year.

Bibliography

Anderson, D.W., V. D. Vaul, and C.E. Dickson. *Problems and Prospects for the Decades Ahead: Competency-Based Teacher Education*. Berkeley: McCutchan Publishing Co., 1999.

Footnote

¹ Ara Hidayat, and Imam Machali, *Pengelolaan Pendidikan: Konsep, Prinsip, dan Aplikasi dalam Mengelola Sekolah dan Madrasah* (Bandung: Pustaka Educa, 2010), 321.

Translation Books:

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Chalmers, A. F. *Apa itu yang Dinamakan Ilmu? Suatu Penilaian tentang Watak dan Status Ilmu serta Metodenya*. Trans. Redaksi Hasta Mitra. Jakarta: Hasta Mitra, 1983.

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¹ A. F. Chalmers, *Apa itu yang Dinamakan Ilmu? Suatu Penilaian tentang Watak dan Status Ilmu serta Metodenya*, trans. Redaksi Hasta Mitra (Jakarta: Hasta Mitra, 1983), 26.

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Futaqi, Syauqi, dan Imam Machali. "Pembiayaan Pendidikan Berbasis Filantropi Islam: Strategi Rumah Pintar BAZNAS Piyungan Yogyakarta." *Manageria* 3, No. 2 (2018).

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¹Syauqi Futaqi, dan Imam Machali, "Pembiayaan Pendidikan Berbasis Filantropi Islam: Strategi Rumah Pintar BAZNAS Piyungan Yogyakarta," *Manageria* 3, No. 2 (April 2018): 232-256, <https://doi.org/1234567>.

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AS Hikam, Muhammad. "NU dan Gerakan Civil Society di Indonesia." *Suara Pembaruan*, 03 Agustus 1994.

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¹ Muhammad AS Hikam, "NU dan Gerakan Civil Society di Indonesia," *Suara Pembaruan*, 03 Agustus 1994, 1.

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Arifin, Zainal, ed. *Pengembangan Manajemen Mutu Kurikulum Pendidikan Islam*. Yogyakarta: Diva Press, 2012.

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¹ Zainal Arifin, ed. *Pengembangan Manajemen Mutu Kurikulum Pendidikan Islam* (Yogyakarta: Diva Press, 2012), 25.

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Aphornasuvan, Thanet. "Negara-Bangsa dan Identitas Muslim dalam Kerusuhan dan Kekerasan Selatan." In *Memahami Konflik dan Mendekati Perdamaian di Thailand Selatan*, edited by Imtiyaz Yusuf and Lars Peter Schmidt. Bangkok: KAS, 2006.

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¹Hanet Aphornasuvan, 'Negara-Bangsa dan Identitas Muslim dalam Kerusuhan dan Kekerasan Selatan,' in *Memahami Konflik dan Mendekati Perdamaian di Thailand Selatan*, ed. Imtiyaz Yusuf and Lars Peter Schmidt (Bangkok: KAS, 2006), 25.

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Harun, Muh. Alawi. 'Manajemen Integrasi Kurikulum Pendidikan Pondok Pesantren dan SMK (Studi Kasus di Pondok Pesantren Cendekia Darul Luthfiyah Murni NW Kecamatan Aikmel Kabupaten Lombok Timur).' *Tesis/Disertasi*. UIN Sunan Kalijaga Yogyakarta, 2018.

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¹ Muh. Alawi Harun, 'Manajemen Integrasi Kurikulum Pendidikan Pondok Pesantren dan SMK (Studi Kasus di Pondok Pesantren Cendekia Darul Luthfiyah Murni NW Kecamatan Aikmel Kabupaten Lombok Timur)'. *Tesis/Disertasi* (UIN Sunan Kalijaga Yogyakarta. 2018): 23-43.

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Suwendi. "Penguatan Layanan Publikasi & Penelitian." Dipresentasikan pada *Pelatihan Publikasi Jurnal Ilmiah*, UIN Sunan Kalijaga Yogyakarta, 2018.

Footnote

¹ Suwendi, "Penguatan Layanan Publikasi & Penelitian," *Pelatihan Publikasi Jurnal Ilmiah* (UIN Sunan Kalijaga, 2018).

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¹ Hâshim Sâlih, "Jamâl al-Bannâ bayn al-Islâh al-Dînî wa al-Tanwîr," accessed May 15, 2025, [www.assyarqalawsat.com/24 Mei 2004](http://www.assyarqalawsat.com/24%20Mei%202004)

² "Jamâl al-Bannâ bayn al-Islâh al-Dînî wa al-Tanwîr," accessed May 15, 2025, [www.assyarqalawsat.com/24 Mei 2004](http://www.assyarqalawsat.com/24%20Mei%202004) (If there is no author)

Examples (First three are full footnotes, last three are shortened versions)

¹ Krithika Srinivasan and Rosemary Collard, "Nature Without Conservation," *Current History* 122, no. 847 (2023): 290.

²The Squamish Nation. *Tiná7 Cht Ti Temíxw: We Come From This Land: A Walk Through the History of the Squamish People* (2024), 219.

³Jeff Yang, "Minding the Gap," in *The Golden Screen: The Movies that Made Asian America* (Black Dog & Leventhal Publishers, 2023), 155.

⁴Srinivasan and Collard, "Nature Without Conservation," 293.

⁵The Squamish Nation, *Tiná7 Cht Ti Temíxw*, 223.

⁶Yang, "Minding the Gap," 155.