

## **Found Poem**

“Found poems take existing texts and refashion them, reorder them, and present them as poems. The literary equivalent of a collage, found poetry is often made from newspaper articles, street signs, graffiti, speeches, letters, or even other poems.

“A pure found poem consists exclusively of outside texts: the words of the poem remain as they were found, with few additions or omissions. Decisions of form, such as where to break a line, are left to the poet.” (from poets.org)

Look through what you read so far and make a found poem of your own. Here’s an example. I took this passage from chapter one:

“He could not help feeling a twinge of panic. It was absurd, since the writing of those particular words was not more dangerous than the initial act of opening the diary, but for a moment he was tempted to tear out the spoiled pages and abandon the enterprise altogether.

He did not do so, however, because he knew that it was useless. Whether he wrote DOWN WITH BIG BROTHER, or whether he refrained from writing it, made no difference. Whether he went on with the diary, or whether he did not go on with it, made no difference. The Thought Police would get him just the same. He had committed -- would still have committed, even if he had never set pen to paper -- the essential crime that contained all others in itself. Thoughtcrime, they called it. Thoughtcrime was not a thing that could be concealed for ever. You might dodge successfully for a while, even for years, but sooner or later they were bound to get you.

A twinge of panic--  
Absurd.  
Those particular words,  
Dangerous.  
Opening the diary,  
The spoiled pages.  
Abandon.

Useless.  
DOWN WITH BIG BROTHER!  
No difference.  
The diary--or not  
Go on.  
No difference.  
Thought Police  
Essential Thoughtcrime  
They were bound to get you.

Go here so you don't have to type: <http://www.george-orwell.org/1984/0.html>