

**Course Description:** 7th Grade Intermediate Art

*Intermediate Art is designed for 7th-grade students who want to continue to learn how to visually communicate individual experiences and/or ideas through the artistic process. While incorporating content and knowledge gained in other academic areas, students will have the opportunity to acquire reasonable control over art-making techniques and processes. In addition, students will continue to develop and refine observational skills, continue to refine basic art skills, craftsmanship and techniques through specific mediums and art experiences. Finally, students will continue to increase their knowledge and understanding of art vocabulary while creating and critiquing art.*

Adopted Course Primary Resource	Supplementary Resources
<ul style="list-style-type: none"> <li>NA</li> </ul>	<ul style="list-style-type: none"> <li>Google Suite (Drive, Docs, email, Keep, Slides)</li> <li>Websites</li> <li>Art supplies (consumables, materials)</li> <li>Art books and media resources</li> </ul>

Standards Addressed In The Course (Note Essential Standards)		
CREATE - Students will generate, develop, and refine artistic work	Investigate	Investigate, and expand knowledge of studio skills, techniques, materials, tools, and elements and principles of design.
	Plan	Develop original solutions through exploration and practice.
	Make	Engage in experimentation with the expressive qualities of media, tools, and techniques with refined craftsmanship.
Respond - Students will critically interpret intent and meaning in order to evaluate artistic work.	Describe	Describe the formal characteristics of artwork using art and design vocabulary.
	Analyze	Compare and contrast the use of media, design principles, and context to influence ideas, emotions, and actions.
	Interpret	Interpret the formal and expressive qualities in a work of art or design and integrate those qualities into their own work.

	Inquire	Compare and contrast the intent of art based on an analysis of subject matter, details, media, and context.
	Evaluate	Create a convincing argument critiquing artwork and design utilizing established criteria, considering style, process, media and artistic goals.
Connect - Students will relate their artistic work with prior experience and external context.	Interdisciplinary	Analyze works of art and design that illustrate interdisciplinary perspectives.
	Career Connections	Analyze art and design processes in a variety of careers.
	Cultural, Social, and Historical Awareness	Analyze how art and design, and viewers' responses to them, have been influenced by the times, places, traditions, and cultures.
Present - Students will develop, refine, and convey meaning through the production and presentation of artistic work.	Develop Meaning	Convey meaning and intent through the presentation of personal, historical, and contemporary work and formulation of exhibition narratives.
	Communicate	Communicate the contextual meaning of artwork in written and verbal statements.
	Share	Curate and exhibit a portfolio of work to convey artistic importance or meaning.

Units of Study (Sequenced)	Standards Associated	Key Learning Targets & Essential Vocabulary	Essential Question(s)	Pacing
		<p>Key Learning Targets:</p> <ul style="list-style-type: none"> <li>• I can use my understanding of three-dimensional forms to plan out an original drawing. (Create)</li> <li>• I can plan and develop artistic ideas and artwork. (Create)</li> <li>• I can brainstorm and sketch ideas to solve a visual problem. (Create)</li> <li>• I can critique my own work and the work of others by sharing what I have been taught about the media used. (Respond)</li> <li>• *I can use art criticism to form an opinion about a work of art. (Respond)</li> <li>• I can interpret intent and meaning in artistic work. (Respond)</li> <li>• I can reflect on the intent of my own work. (Respond)</li> <li>• I can evaluate work using artistic criteria. (Respond)</li> <li>• I can compare work produced by artists in different historical periods to understand the societal impacts that may have led to their interpretation or use of media. (Connect)</li> <li>• I can synthesize and relate knowledge and personal experiences to make art. (Connect)</li> <li>• I can relate artistic ideas and works of art with societal, cultural, and historical contexts to deepen understanding. (Connect)</li> <li>• I can use art vocabulary terms to communicate the main ideas of a lesson in written statements or through online or video formats. (Present)</li> <li>• I can convey meaning through the presentation of my artwork. (Present)</li> <li>• I can develop and refine artistic techniques. (Present)</li> </ul> <p>Vocabulary: Line, Shape (Organic/Inorganic), Form (2D/3D), Space, Color (Complimentary), Texture (Actual/Implied), Value, Composition, Balance (Contrast-Symmetrical/Asymmetrical), Emphasis, Movement, Pattern, Repetition, Rhythm, Atmospheric Perspective, Contour Line, Proportion/Scale, Craftsmanship, Portfolio</p>		Semester - 18 Weeks

		Technique, Context, Media, Critique, Analyze, Interpret, Abstract, Realistic		
Critics: The Evaluation of Art	Respond	<ul style="list-style-type: none"> <li>Record and use perceptive insights and observations with well-considered influences and ideas.</li> </ul>	<i>How does learning about art impact how we perceive the world?</i> <i>How does knowing and using visual art vocabularies help us understand and interpret works of art?</i> <i>What is an image? And where and how do we encounter images in our world?</i>	Ongoing
Recording the Real  Topics: Observational Drawing Portraiture Drawing	Create  Connect  Present	<ul style="list-style-type: none"> <li>Effectively apply a wide range of creative and technical skills, experimentation, and innovation to develop and refine work.</li> <li>Demonstrate advanced use of visual language, technique, media, and contexts to realize personal ideas.</li> <li>Demonstrate independent critical investigation and in-depth understanding of sources to develop ideas convincingly.</li> </ul>	<i>What conditions, attitudes, and behaviors support creativity and innovative thinking?</i> <i>How does engaging in creating art enrich people's lives?</i> <i>How does refining artwork affect its meaning to the viewer?</i>	7 Weeks
Investigations in Space  Topics: Ceramics Sculpture	Create  Connect  Present	<ul style="list-style-type: none"> <li>Effectively apply a wide range of creative and technical skills, experimentation, and innovation to develop and refine work.</li> <li>Demonstrate advanced use of visual language, technique, media, and contexts to realize personal ideas.</li> <li>Demonstrate independent critical investigation and in-depth understanding of sources to develop ideas convincingly.</li> </ul>	<i>How do artists and designers learn from trial and error?</i> <i>How does art help us understand the lives of people of different times, places, and cultures?</i> <i>Why do people value objects, artifacts, and artworks, and select them for presentation?</i>	4 Weeks
The Worlds We Make  Topics: Printmaking Painting	Create  Connect  Present	<ul style="list-style-type: none"> <li>Effectively apply a wide range of creative and technical skills, experimentation, and innovation to develop and refine work.</li> <li>Demonstrate advanced use of visual language, technique, media, and contexts to realize personal ideas.</li> <li>Demonstrate independent critical investigation and in-depth understanding of sources to develop ideas convincingly.</li> </ul>	<i>What role does persistence play in revising, refining, and developing work?</i> <i>How does art preserve aspects of life?</i> <i>What is an art museum?</i>	7 Weeks