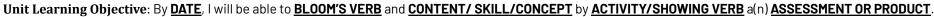
Berea High School Community ~ Character ~ Excellence

Teacher: C. Klingler

Week: 2

Unit Title: Literary Study - Short Text & Narrative Writing

Class: English 1 CP



Key Vocabulary: Standard: ELA.AOR.1: Evaluate and critique key literary elements that enhance and deepen Setting meaning within and across texts. Plot Characterization ELA.C.3: Write narratives to develop real or imagined experiences using effective Indirect techniques. Direct Antagonist ELA.C.4: Demonstrate command of standard English grammar and conventions Protagonist Round when writing a. Apply knowledge of rules for capitalization Flat c. select and use verbs with appropriate mood and tone Static Dynamic Exposition Climax **Turning Point Rising Action Falling Action** Resolution Conflict Literary Elements Language Objectives: Learning Targets: I will be able to BLOOM'S VERB and CONTENT/ **SKILL/CONCEPT** by **ACTIVITY/SHOWING VERB** a(n) **ASSESSMENT OR PRODUCT**. Students will demonstrate proficient communication skills by articulating

- Monday: No school
- **Tuesday:** I will be able to create a poem that uses plot and setting to accomplish direct and indirect characterization in 10-15 lines.
- Wednesday:
- Thursday:
- Friday:

- Students will demonstrate proficient communication skills by articulating their thoughts in complete sentences, utilizing appropriate end punctuation.
- Students will consistently demonstrate the ability to identify and categorize parts of speech, including nouns, verbs, adjectives, and adverbs, in sentences and texts, showcasing a comprehensive understanding of linguistic structures and enhancing their language analysis skills.
- Students will effectively express and exchange ideas, opinions, and information with their peers using clear and concise verbal communication, actively listening to understand and responding appropriately, while utilizing varied vocabulary and language structures.



E Lesson Plan - E1 Unit 1	
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Preceding: **E**1: Weekly Lesson Plan 1/8-1/12 Following: **E**1: Weekly Lesson Plan 1/22-1/26

	Activating Strategies (i.e. connections to prior knowledge, building background, etc.)	Instructional Delivery (Notes/Activities/Materials) (i.e. comprehensible input, practice/application, meaningful activities, feedback, etc.)	ESOL Accommodations & UDL Framework (Multiple means of engagement, representation, action, and expression)	Assessments (Formative/Summative)		
Monday	No school - MLK					
Tuesday Wednesda y Thursday Friday	"Prime Time"	Introduction to Poetry Some Uses for Poetry.doc Poetry Quotations.doc Introduction to Poetry by Bill *Unsure of where to put this* WW: Parallel Structure WW: Parallel Structure Still I Rise by Maya Angelou 'Still I Rise' by Maya Angelou Annabel Lee by Edgar Allan P *Unsure of where to put this* Literary Elements: Characterization & Point of View Literary Elements Lectures Cheat Sheet: Literary Element Practice sentences - Changing direct to indirect and indirect to direct and indirect to direct TPS - students will describe their partner using both indirect and direct characterization Add info and adjust notes using: Copy of Elements of Fiction Sl	 Guided notes Side by side translations Translated materials Sentence stems Pointing Slowed down speech Simplified word use Accommodated assignments Heterogeneous/Homogeneous grouping Use of Google Translate Word banks Videos with Spanish captions Transcripts for videos Supplemental videos 	Poem Analysis Character Study Characterization/Setting Poem Parallel Structure Poem		

6 Examples of 2nd Person Point of View in Fiction Film Study: Characterization & Point of View □ The Present - CGI Awarded sh... ■ Literary Elements - Setting, Pl... Notes: Turn into 3 assignments, half pagers. Start with application of learning about characterization. Then layer in setting. Then layer in plot. Create a STEAL worksheet for "The Present" CharacterAnalysisWorksheet... Need a new handout that hits Remember and Understand • Apply - Who am I game in folder **■** 6286846 Character Mini Lesson Model Text: "Tattoo" by Ted Kooser ■ Annotation Page - "Tattoo" by... **■** Translated copy of Annotatio... **■** Characterization - "Tattoo" w... **Character Study** ☐ Humans of NY Character Study CharacterStudyWorksheet.pdf What is a character study? **Literary Elements: Setting** □ Literary Elements Lectures **□** Cheat Sheet: Literary Element... Add info and adjust notes using: Copy of Elements of Fiction Sl... Film Study: Setting □ The Present - CGI Awarded sh...

		Model Text: "Tattoo" by Ted Kooser • Finish handout for setting Annotation Page - "Tattoo" by Translated copy of Annotatio Setting Analysis for "Tattoo" b Literary Elements: Plot Literary Elements Lectures Cheat Sheet: Literary Element Add info and adjust notes using: Copy of Elements of Fiction Sl Film Study: Plot The Present - CGI Awarded sh Model Text: "Tattoo" by Ted Kooser Finish handout for setting Annotation Page - "Tattoo" by Translated copy of Annotatio Pop Quiz: Characterization, Setting, Plot Gimkit - questions taken directly from notes Will need to revise and add new notes once cheat sheet and lecture are updated Film Club: Make-up Assignment	
		rim Ciub: Make-up Assignment	
Left-overs	 W Select poems from Poetry 180.doc W My Papa's Waltz.doc ☞ Fooling with Words teacher guide. ☞ Kittle_Hand.pdf 		