



Teacher: C. Klingler

Week: 2

Unit Title: *Literary Study - Short Text & Narrative Writing*

Class: English 1 CP

Unit Learning Objective: By DATE, I will be able to BLOOM'S VERB and CONTENT/ SKILL/CONCEPT by ACTIVITY/SHOWING VERB a(n) ASSESSMENT OR PRODUCT.

Standard:	Key Vocabulary:
<p>ELA.AOR.1: Evaluate and critique key literary elements that enhance and deepen meaning within and across texts.</p> <p>ELA.C.3: Write narratives to develop real or imagined experiences using effective techniques.</p> <p>ELA.C.4: Demonstrate command of standard English grammar and conventions when writing</p> <p>a. Apply knowledge of rules for capitalization</p> <p>c. select and use verbs with appropriate mood and tone</p>	<ul style="list-style-type: none"> - Setting - Plot - Characterization - Indirect - Direct - Antagonist - Protagonist - Round - Flat - Static - Dynamic - Exposition - Climax - Turning Point - Rising Action - Falling Action - Resolution - Conflict - Literary Elements
<p><u>Learning Targets:</u> I will be able to <u>BLOOM'S VERB</u> and <u>CONTENT/ SKILL/CONCEPT</u> by <u>ACTIVITY/SHOWING VERB</u> a(n) <u>ASSESSMENT OR PRODUCT</u>.</p> <ul style="list-style-type: none"> - Monday: No school - Tuesday: I will be able to create a poem that uses plot and setting to accomplish direct and indirect characterization in 10-15 lines. - Wednesday: - Thursday: - Friday: 	<p>Language Objectives:</p> <ul style="list-style-type: none"> - Students will demonstrate proficient communication skills by articulating their thoughts in complete sentences, utilizing appropriate end punctuation. - Students will consistently demonstrate the ability to identify and categorize parts of speech, including nouns, verbs, adjectives, and adverbs, in sentences and texts, showcasing a comprehensive understanding of linguistic structures and enhancing their language analysis skills. - Students will effectively express and exchange ideas, opinions, and information with their peers using clear and concise verbal communication, actively listening to understand and responding appropriately, while utilizing varied vocabulary and language structures.

Lesson Plan - E1 Unit 1


Preceding: E1: Weekly Lesson Plan 1/8-1/12

Following: E1: Weekly Lesson Plan 1/22-1/26

	Activating Strategies <i>(i.e. connections to prior knowledge, building background, etc.)</i>	Instructional Delivery (Notes/Activities/Materials) <i>(i.e. comprehensible input, practice/application, meaningful activities, feedback, etc.)</i>	ESOL Accommodations & UDL Framework <i>(Multiple means of engagement, representation, action, and expression)</i>	Assessments (Formative/Summative)
Monday	No school - MLK			
Tuesday	"Prime Time" <ul style="list-style-type: none"> WYR... Bellringer Quick Write Reading Participation 	Introduction to Poetry <ul style="list-style-type: none"> Some Uses for Poetry.doc Poetry Quotations.doc Introduction to Poetry by Bill... *Unsure of where to put this* 	<ul style="list-style-type: none"> Guided notes Side by side translations Translated materials Sentence stems Pointing Slowed down speech Simplified word use Accommodated assignments Heterogeneous/Homogeneous grouping Use of Google Translate Word banks Videos with Spanish captions Transcripts for videos Supplemental videos 	Poem Analysis Character Study Characterization/Setting Poem Parallel Structure Poem
Wednesday		WW: Parallel Structure <ul style="list-style-type: none"> WW: Parallel Structure Still I Rise by Maya Angelou _ ... 'Still I Rise' by Maya Angelou ... Annabel Lee by Edgar Allan P... *Unsure of where to put this* 		
Thursday		Literary Elements: Characterization & Point of View <ul style="list-style-type: none"> Literary Elements Lectures Cheat Sheet: Literary Element... Practice sentences - Changing direct to indirect and indirect to direct TPS - students will describe their partner using both indirect and direct characterization 		
Friday		Add info and adjust notes using: Copy of Elements of Fiction Sl...		

[6 Examples of 2nd Person Point of View in Fiction](#)

Film Study: Characterization & Point of View


 The Present - CGI Awarded sh...

 Literary Elements - Setting, Pl...

Notes: Turn into 3 assignments, half pagers. Start with application of learning about characterization. Then layer in setting. Then layer in plot. Create a STEAL worksheet for "The Present"

 CharacterAnalysisWorksheet...

- Need a new handout that hits Remember and Understand
- Apply - Who am I game in folder

 6286846 Character Mini Lesson


Model Text: "Tattoo" by Ted Kooser


 Annotation Page - "Tattoo" by...

 Translated copy of Annotatio...

 Characterization - "Tattoo" w...


Character Study

 Humans of NY Character Study

 CharacterStudyWorksheet.pdf

[What is a character study?](#)

Literary Elements: Setting


 Literary Elements Lectures

 Cheat Sheet: Literary Element...

Add info and adjust notes using:

 Copy of Elements of Fiction Sl...

Film Study: Setting

 The Present - CGI Awarded sh...

		<p>Model Text: "Tattoo" by Ted Kooser</p> <ul style="list-style-type: none"> • Finish handout for setting <ul style="list-style-type: none"> Annotation Page - "Tattoo" by... Translated copy of Annotatio... Setting Analysis for "Tattoo" b... <hr/> <p>Literary Elements: Plot</p> <ul style="list-style-type: none"> Literary Elements Lectures Cheat Sheet: Literary Element... <p>Add info and adjust notes using:</p> <ul style="list-style-type: none"> Copy of Elements of Fiction Sl... <p>Film Study: Plot</p> <ul style="list-style-type: none"> The Present - CGI Awarded sh... <p>Model Text: "Tattoo" by Ted Kooser</p> <ul style="list-style-type: none"> • Finish handout for setting <ul style="list-style-type: none"> Annotation Page - "Tattoo" by... Translated copy of Annotatio... Plot Analysis for "Tattoo" by T... <hr/> <p>Pop Quiz: Characterization, Setting, Plot</p> <ul style="list-style-type: none"> • Gimkit - questions taken directly from notes <ul style="list-style-type: none"> ○ Will need to revise and add new notes once cheat sheet and lecture are updated <p>Film Club: Make-up Assignment</p>	
Left-overs	<ul style="list-style-type: none"> Select poems from Poetry 180.doc My Papa's Waltz.doc Fooling with Words teacher guide.pdf Kittle_Hand.pdf 		