Advanced Composition and Production
Mrs. Gebhart

Course Overview – Students will experiment with structured improvisation and contact improvisation as a tool to create group choreography. Students will study compositional concepts related to group works and begin developing their own piece of choreography. Additionally, students will learn about the entire production process of a dance performance including auditioning, advertising, promoting, costuming, lighting and sound design. The final product will be a group piece to be presented at the Winter Dance Showcase.

Textbook: Dance- The Art of Production

1. All students must get changed for dance class. Students not in dress code may not be permitted to participate in class and will lose participation points for the day. Students should be in solid black, form fitting clothing they can move in. Leotards are encouraged but not required. Students should be barefoot and have hair pulled off their face.
1. There is to be absolutely no food, drink or gum chewing in class. Only water in clear bottles is allowed.
2. All students must actively participate in dance activities. If a student fails to participate, they will lose participation credit for the day and shall remain quiet in the assigned area.
3. Treat all classmates with respect at all times and keep all comments and movements school appropriate.
4. Remain quiet and facing the instructor when instruction is going on.
5. Students must bring their dance binder, text book and writing implement to class every day.
6. Electronic devices including cell phones and smart watches should not be brought to class. Lock these and all other personal items in your locker while in class.
7. Students may not leave the dance studio area in their dance dress code. All students must change into school attire before leaving the classroom.
8. Students are responsible for their own belongings. Staff and administration is not responsible for items lost or stolen. Please be certain to lock all personal items in your own locker.
9. Participation in any performances or showcases will be revoked if the student is found to be in danger of failing any classes or to be a discipline problem with administration.

Grading

15% - Participation
10% - Homework
25% - Quizzes
25% - Test
25% - Exam

Participation – Students will receive a daily participation grade. Fifty percent of this grade is based upon preparation for class. This includes being in appropriate dress code and bringing any necessary materials or assignments to class on time. The remainder of this grade is based upon the student's level of participation in class.

Homework - Students will be graded on the completion and correctness of homework assignments.
Quizzes – Students will be graded on in-class writing assignments, movement tasks and quizzes.
Tests – Students will have periodic written and practical tests. These assessments will be graded based on the rubric provided to the student.
Exam – The final exam grade will consist of the assessment of group choreography, production and rehearsal process. Students will also submit a reflection essay based upon their choreographic experience.

Injuries and Medical Excuses

Students with previous injuries that may prevent complete participation should speak with the teacher privately before the second day of class. Modifications can be made for such injuries. Students must have a doctor's note on file with the nurse in order to be excused from physical activity. Students with medical notes are expected to complete a written assignment given by the teacher, which are to be handed in the same day in order for the student to receive credit.

Missed Days

Students are responsible for making up missed work on their own. If you miss material, it is your job to learn it on your own time. Do not expect Mrs. Gebhart to repeat material for one student. Any written assignments missed will be posted to Google Classroom and you are responsible for looking it up and completing the assignments the day after you return. Unexcused absences will result in a ZERO for participation grade for that day.

Late Assignments

Learning the expectations of the professional world is an important aspect of the curriculum. Due to this, **late work will not be accepted!!!** Deadlines will be clearly stated in the classroom and in Google Classroom. Assignments handed in late, will be given a zero and can not be made up. If students are absent, they will have that many days to make up a missed assignment.

Performance Requirement

Performances are a requirement of this course. Students are expected to attend all performances and after school rehearsals for the Winter Dance Concert. A student's performance, attendance and preparation for the concert will be assessed for a test grade. Please mark the following dates on your calendar NOW!

Dress Rehearsals - January 4, 5, and 6, 2027 - 3:00-5:15pm

Performance - January 7 and 8, 2027 - 7:00pm

If you ever have any concerns, please feel free to contact me in or after class.
I want each of you to reach your full artistic potential and have fun! I look forward to a great year and hope you can all leave here with something valuable.

Email: lgebhart@burlcoschools.org

I have read and reviewed with my child the syllabus and expectations of Advanced Dance Technique and Advanced Composition and Production.

Student Name: _____

Parent Name (printed): _____

Parent Signature: _____ Date: _____

Please feel free to share any concerns or questions below.