

Robin Jamkatel

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Summary

Fine Art Photographer, Technical Specialist, and Educator with 9+ years of experience across darkroom printing, digital imaging, large-format printing, studio management, and higher education teaching. Currently pursuing an MFA in Photography at Massachusetts College of Art and Design. Skilled in Adobe Creative Suite, color management, photographic production, and student mentorship.

Education

MFA in Photography, Massachusetts College of Art and Design, Boston, MA, 2026

BA in Photography, Columbia College Chicago, 2023

AA in Psychology, Harper College, 2020

High School Diploma, Schaumburg High School, 2015

Experience

Guest Lecturer: 35mm Darkroom Photography

Massachusetts College of Art and Design — Boston, MA (Sep 2025-)

- Developed a comprehensive 35mm Darkroom Photography course curriculum, including structured lesson plans and hands-on exercises, focusing on technical proficiency in black and white film processing and traditional darkroom printing techniques.
- Delivered workshops and lectures on fundamental camera controls, darkroom techniques, and building a conceptual framework for artmaking to students.
- Mentored Students in portrait, landscape, still life, street, documentary, ethics in photography, and visual storytelling.
- Assisted students with technical needs regarding 35mm black and white film developing, darkroom printing, and scanning of film and darkroom-related documents.

Graduate Teaching Assistant — Digital Photography

Massachusetts College of Art and Design — Boston, MA (Jan 2025 – May 2025)

- Instructed students in digital workflows, color theory, studio lighting, and Photoshop.
- Facilitated critiques and provided technical and conceptual feedback.
- Collaborated on curriculum development and project evaluations.
- Met with students after classroom hours to facilitate additional instruction

Print Lab Assistant

Massachusetts College of Art and Design — Boston, MA (Sep 2025- May 2026)

- Maintained print lab.
- assisted students and faculty with technical needs regarding printers and scanners.
- Experience with vinyl printing, hanging vinyl, and adhesive materials on walls
- Was available for any needs required by the print lab facilities

Photo Lab Assistant

Massachusetts College of Art and Design — Boston, MA (Sep 2024- May 2025)

- Maintained darkroom, digital labs, and studio facilities.
- assisted students and faculty with technical needs.
- Guided critiques and lab sessions
- Taught large format printing, color theory, and project development

Graduate Technical Assistant

Massachusetts College of Art and Design — Boston, MA (Sep 2024 – Sep-2025)

- Maintain Epson large-format printers, Hasselblad Flextight scanners, and color-managed workstations.
- Record, edit, and publish department lectures; maintain digital and analog lab operations.
- Tutored students in darkroom printing, scanning, digital workflows, and color management.
- Oversee graduate lab operations, create student documentation, and assist with events.

Staff Photo Studio Assistant

Pirrello Digital Imaging — Chicago, IL (Jul 2023 – Aug 2024)

- Assisted in high-volume e-commerce and editorial studio production.
- Handled lighting setups, tethered capture systems, file processing, and retouching support.
- Managed equipment maintenance and production coordination.

- Maintained gear and shoot-related materials in-house and also on location.

Awards, Exhibitions, Publications, Showings:

- Issue No.27, Self-Portrait 3, published, Pearl Press [2026]
- It's been a year, exhibited, through the lens collective, South Africa [2026]
- Suspicion of a single home, exhibited, Doran Gallery, Boston, MA [2026]
- Return to Helios, exhibited, Massachusetts College of Art and Design [2025]
- Innovative Intent: Abe Morrell, co-curated, Massachusetts College of Art and Design [2025]
- Second Glance, exhibited, Panopticon Gallery, Boston, MA [2025]
- Boston Young Contemporaries, exhibited, Boston University [2025]
- Graduating class Best Fine Art, Columbia College Chicago Manifest [2023]
- Artist in residence, South Facing Windows studio, Chicago [2023]
- Design Impact, co-curated and exhibited, Columbia College Chicago [2023]
- Curated Fridge, exhibited, Boston and NY galleries [2023]
- Manifest book exhibition, exhibited, Columbia College Chicago [2023]
- Terra Forma, co-curated and exhibited, Phantom Troupe Gallery [2023]
- Nepali Fest art show, exhibited and judged, Nepal Fest [2023]

References:

Available upon request.