

THIS DOCUMENT IS NO LONGER USED FOR ARTICLE RULES ON THE CARETAKER FAN PROJECTS WIKI. IT HAS BEEN REFORMED INTO THE *CRITERIA FOR SPEEDY DELETION* WHICH CAN BE READ [HERE](#).

THE CARETAKER FAN PROJECTS WIKI: THE GUIDELINES TO QUALITY EDITING

Welcome to the **Guidelines to Quality Editing** for the Caretaker Fan Projects Wiki. We've spent months writing these guidelines in the hopes that an article you are editing will fit our quality standards.

These guidelines were written by Departure, 21poptartz, WindowsGod2, Lord of Cheeses, Jordan Keuring, Red Stinger, KanselDumbass and Pixelbitie.

SECTION I: FORMATTING

FP:HEADFORM. Articles should follow an overall page formatting of Title/Background/Tracklist (in this order).

- "Tracklist" should not be read as "Tracklisting"
- "Background" should not be read as "Details".

FP:TITLESEC. The "Title" section (which begins at the top of the article and ends when the "Background" section begins), should include a minimum of 2 to 3 paragraphs explaining the "gimmick" of the album, its sampling era, its time of production, its amount of stages (if it includes more than one). An example of this is:

[ALBUM TITLE AS THE ARTICLE TITLE]

[ALBUM TITLE] is the [NUMBER] studio album by [PRODUCER], released on [DATE]. [ALBUM TITLE] is a multi-staged*** Caretaker-inspired project, heavily inspired by [WHATEVER CARETAKER ALBUM YOU'RE BASING IT OFF OF, IF IT IS BASED ON ONE.] [ALBUM TITLE] was led and mainly produced by [PERSON] and was attempting to recreate [CARETAKER ALBUM] in the style of [STYLE].* The album(s) was/were produced between [GENERAL DATE & GENERAL DATE].**

- *This section is not required if your album does not apply to this.
- **A General Date is only the month and the year. The specific day is not needed.
- ***Only include this if your project includes more than one stage.
- The general formatting of the intro paragraph(s) can vary depending on the subject of each article. Oftentimes more than not, even if your formatting matches the blueprint of this paragraph, it may be changed to better suit the context of the article.

FP:ALBUMTEMP. The "Title" section should also include an Album Template. When editing the album template, please try to include (in this order);

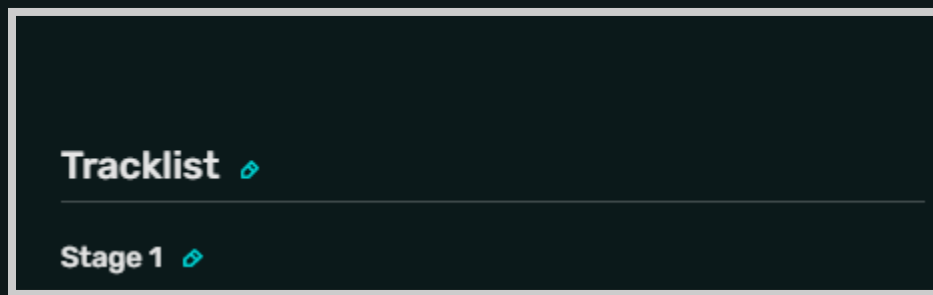
- The genre(s) the album applies to
- Every artist who worked on the album (if accessible, if not please ask other people who know information about the album)
- The moderators highly suggest, if the album includes more than one stage, that you either make the cover of the Title album template either the first or last stage's album cover.
- Include an image caption in case the image does not load. Please only include the name of the album the cover belongs to, the name of the art itself if accessible, the artist, and the date. Do *not* attempt to include a biased description of the art itself, meaning do not elaborate or attempt to identify what the object in the image is if the album's artwork is based on Ivan Seal's works.
- If the album was released on a label, please include the label. If not, leave the Label section blank.
- Include the length of the album(s) in total. This includes the length of any variations or remasters of individual stages of the project.
- Leave the Producer section blank.
- Include the timeframe in which the album(s) was produced.
- Include the date on which each album(s) was released, including pre-remakes and remakes.
- Include the full title, correctly capitalized, in the Title section. Acronyms are prohibited.

- There is a standard for how the date of an album is written in articles. Wikipedia's standard (using Christmas Eve's date as an example) is "24 December 2021", however we also allow "December 24, 2021". We typically recommend "December 24, 2021" but Wikipedia's standard also qualifies.

Some ways to put in a date that, however, we do *not* allow are:

- 24th of December, 2021
- 12/24/2021
- 24/12/2021

FP:TRACKLIST. In regards to the "Tracklist" section of your article, please put each individual stage (if there is more than one) as Sub-heading 1s under the Tracklist heading. If your project is a singular album with no more than 1 section, this guideline does not apply. Stages do not need their own heading, and should be consistently formatted. A visual example of this is:



FP:STAGES. For each individual stage, do *not* just put the description of said stage, and then the tracklist. Elaborate on each individual stage, such as its release date, who contributed to it, even not as a producer, and some details about its production. Did anything interesting happen that might contribute to its history or its current state as an album?

FP:STAGEDESC. The description of a stage on an article in its designated section of the article is allowed, as long as it is either italicized as a Paragraph text or is in Block Quote text. Please do not put the description in the main section of the article or only use the description as the main section of the article. Original writing is *key* when it comes to editing articles.

FP:BIAS. When writing an article about your own project, or any other project, it is important to avoid bias when writing an article. The aim for the article is to take a neutral and informative approach to explaining the album.

FP:STUBS. If you are putting a "Stub" template at the top of a page (where it should be), leave a space between the Stub template and the first, main section of an article. An example of what not to do is this:

Stub
This article is a [stub](#). You can help The Caretaker Fan Projects Wiki by [expanding it](#).

NatMoS:R (Nowhere at the Millennium of Space: Redux) is a full alternate and "redone" version of the original [Nowhere At The Millennium of Space](#) with better production and more emphasis on emotion rather than concepts or faithfulness to the original. In place of stages a 1-8 "year" system is being used which encapsulates the patient's state of dementia on a "yearly" basis.

A fixed version of this would be (ignoring the additional edits, specifically focusing on the Stub space):

Stub
This article is a [stub](#). You can help The Caretaker Fan Projects Wiki by [expanding it](#).

Nowhere at the Millenium of Space (formally abbreviated as **NATMOS:R**) is a full alternate and "reduxed" version of the original [Nowhere At The Millennium of Space](#) series with better production and more emphasis on emotion rather than concepts or faithfulness to the original. In place of stages a 1-8 "year" system is being used which encapsulates the patient's state of dementia on a "yearly" basis. Instead of being a remastered version of the original Nowhere at the Millenium of Space series, which already has a remastered version, **Nowhere at the Millenium of Space: Redux** is an alternate edition of the original series with multiple, different additional aspects.

FP:EXTLINKS. All external links that do *not* lead to the Wiki should be put in an “External Links” section at the bottom of the wiki. If the ability to link to a different article also on the Wiki permits, please do so (e.g. hyperlinking the *Nowhere at the Millenium of Space* article when the title first appears in the text for the *Nowhere at the Millenium of Space: Redux* article).

- While the Caretaker Wiki and the Caretaker Fan Projects Wiki are not directly related, external links to the Caretaker Wiki are permitted and do not need to be listed as an external link.
- An exception to this rule can apply in the form of hyperlinks in sample tables. Having all the samples linked in the external links section would take up too much space, and most pages already follow the main Caretaker Wiki’s example of hyperlinking samples and channels for sample finders.
- Only external links relating to general information or paragraphs that are not correlated to the tables on an article need to go in the External Links section.

FP:NOLOGS. Logs/notes on articles while undergoing construction/writing are strictly prohibited. Whatever you put on the logs/notes of the article is being written by multiple people, and can be said in a private group chat.

FP:MDETAIL. When describing the sonic qualities of a project, try to limit overall specific details. Sometimes in projects, editors will spend a large percentage of an article’s primary beginning paragraphs talking about what the album sounds like as if the article is being written like a review. Please try to keep the beginning paragraphs of the article strictly about the release details of the project. Sonic qualities can be explained in more detail in the sub headings for specific stages.

FP:BOLDPROPER. Bolded/italicized hyperlinks of proper nouns or titles that link to other Wiki articles are not necessary, and should just be regular text that is hyperlinked. Proper nouns should only be bolded or italicized when they are either not hyperlinked or are the direct subject of the article. For ex.:

[vCJD](#) (short for [Variant Creutzfeldt–Jakob disease](#)) is a four-part album series headed by community member PXTSERYU. Released under the group moniker *The Patients*, the album series is a fan-made reimagining of 2021’s [CJD](#) by *Matthew Eder*, with elements of *The Curator’s Everywhere in a Different Universe*. The majority of the tracks on this album samples music from the 1950s to the 1990s. The project was announced on June 13, 2022, when PXTSERYU opened up the Discord server dedicated to the project. [vCJD](#) was [completed](#) on July 31, 2022, receiving widespread acclaim not long after its completion.

The first mention of “vCJD” should not be hyperlinked (as it links to the YouTube upload of the project, and the link can be put in an External Links section at the bottom of the article.

The article to “CJD” does not need to be bolded, and “Matthew Eder” does not need to be italicized.

- Descriptions of albums used as narration for each segment (i.e. in a multi-staged project) need not be bolded either. For ex.:

Side H Wrong

"Days turn to hours and hours turn to minutes. Over the course of less than a year, their entire life has been ripped out from under them - and they have endured unimaginable suffering.

Now, they approach the end. The mind can atrophy no further. Outsiders witness a barely living person that has lost their connection to existence, every so often making the slightest movement - the slightest noise. Living is alien to them - their muscles no longer move, and their lips no longer speak. They are deaf, blind, paralyzed, and stranded in a vegetative state that they will never awaken from, no matter the circumstances. Even terminal lucidity, a rare condition associated with other memory conditions, is impossible due to the damage sustained by the brain.

In recent years, advancements in end-of-life care often lead patients with Creutzfeldt-Jakob Disease to a quiet, peaceful death."

Side H Right

"Days turn to hours and hours turn to minutes. Over the course of less than a year, their entire life has been ripped out from under them," and they have endured unimaginable suffering.

Now, they approach the end. The mind can atrophy no further. Outsiders witness a barely living person that has lost their connection to existence, every so often making the slightest movement - the slightest noise. Living is alien to them - their muscles no longer move, and their lips no longer speak. They are deaf, blind, paralyzed, and stranded in a vegetative state that they will never awaken from, no matter the circumstances. Even terminal lucidity, a rare condition associated with other memory conditions, is impossible due to the damage sustained by the brain.

In recent years, advancements in end-of-life care often lead patients with Creutzfeldt-Jakob Disease to a quiet, peaceful death."

FP:ABBR. When abbreviating the title of a project in the first sentence, it should be read as, for ex.:

All Throughout the Year (abbreviated as **ATTY**), is a fan project created by *Fantastic Mr. Foxtrot* which deals with the original progression of *Everywhere at the end of time* channeled through a holiday-themed

Some examples of what the abbreviation should *not* look like are:

- (or the abbreviated [abbreviation])
- [abbreviation] ([full title])
- (formally abbreviated as [abbreviation])
- [full title], also known by others as [abbreviation]
- [full title], or [abbreviation]

- ([abbreviation] for short)
- ... or no abbreviation at all.

FP:PROPERSTUB. When marking at the top of an article that it is either unfinished or a work-in-progress, please enter a Stub template at the top of the article, rather than ex.:

This article is a work-in-progress. Not all information may be correct or available at the moment. 

HOW TO ENTER A STUB TEMPLATE ON AN ARTICLE:

1. Click "INSERT" on the top of the editing screen.
2. Click "Template".
3. Enter "Stub" into the search box, and click the first result (Stub, not Stub:Draft).
4. Click "INSERT" on the top-right corner.

FP:VERIFY. When making a wiki page, provide some form of evidence to prove that the project in question exists online in some way. This may be in the form of an external link (see **FP:EXTLINK**), or some other form identification if the project has not been released yet, or is no longer public.

FP:ARTWORK. Feature artwork related to the project in question. The artwork chosen may be either the first or last artwork in the series (for projects with multiple parts) or the only used artwork (for projects with a single part). The artwork must be added as part of the infobox with other relevant information to the project. See below on how to add images to an infobox.

HOW TO ADD ARTWORK TO AN INFOBOX

1. Click "Images and Media" on the top of the editing screen. If your image has already been uploaded to the wiki then skip to step 10.
2. Click "Upload".
3. Check the box to agree to the image policy and terms of use.
4. Select or drop a file into the given area.
5. Click "UPLOAD" at the top right hand corner of the Media Settings box.
6. Name your image with either the name of the album it corresponds to, or the name of the artwork itself. Description is Optional.
7. Click "SAVE" at the top right hand corner of the Media Settings box.
8. Click the "<" arrow at the top left hand corner of the Media Settings box.
9. Close out of the Media Settings box.
10. Click "INSERT" on the top of the editing screen.

11. Click "Infobox".
12. Select the appropriate infobox template. Once inserted, it should take you straight to the editing window.
13. Click on the "image1" bar on the infobox template.
14. Enter the filename that you have given to the desired artwork, including the file extension (example: BHATO - All Things Forgotten.jpg).
15. Scroll down to the "caption1" bar on the infobox template.
16. Add a caption to go with your image. Captions must be in accordance with 1m.
17. Click "APPLY" on the top right hand of the editing window. If done correctly, the desired artwork should appear in the infobox. If done incorrectly, the image simply will not be shown. If this happens, make sure the filename or file extension is correct, including spaces and capital letters. File extensions are always in lowercase letters.

FP:IMGCAP. When writing the image caption, please only write:

- The artist name
- The name of the artwork
- The year it was designed/painted

In that order, for ex.:



FP:IMGP. When naming images you are uploading to the wiki, please ensure there are no parentheses (), any other special character, or file extension in the name as it breaks infoboxes and galleries when they need to be called upon.

FP:DESC. When creating a description for a page, or adding any sort of text to a page, please be sure that all information is accurate.

Common examples of what can be seen as misinformation are the following:

- Padding the description with misleading topics to add 'mystery'
- Padding with too much irrelevant information
- Including misinformation about production (i.e. listing impossible production dates, misattribution of credits, etc. **Even if it was not produced in a formal studio, the description can still have "studio album" in it, contrary to some opinions.**)
- Including broken or improper links (follow the formatting on embedding links in-text)

Note that there can be exceptions where the information is not known, but typically it is important to keep all credits and information accurate.

SECTION II: GRAMMAR

FP:SPELL. Please be sure that there are no typos or simple grammatical mistakes in your article. Fandom wiki has a built-in autocorrect, and for less intuitive mistakes, one can run the article through Grammarly.

FP:SENCASE. When writing sentences for articles, please write in sentence-case text. However, in the instance a title or proper noun is used, please capitalize the beginning letters of each word where it is fit, (e.g. Everywhere at the End of Time, instead of Everywhere at the end of time/everywhere at the end of time) except for:

- **Articles** (a, an, the),
 - **Short words** (fewer than 4 letters)
 - **Prepositions** (at, by, to, etc.)
 - **Coordinating Conjunctions** (and, but, for)
-
- The full list of articles, short words, prepositions & coordinating conjunctions you should *not* capitalize in titles & proper nouns are: **and, as, as if, as long as, at, but, by, even if, for, from, if, if only, in, into, like, near, now that, of, off, on, on top of, once, onto, or, out of, over, past, so, so that, than, that, till, to, up, upon, with, when, & yet.**
 - There are exceptions to **FP:SENCASE**, for example in the instance that the proper way to refer to the title is where only the first letter is capitalized (*Everywhere at the end of time*).

FP:GFIRST. Writing articles in the first-person is extremely prohibited, and first notice of doing so will have your article marked for deletion, with 48 hours to reverse all instances of doing so before the article is deleted. We write articles, not essays.

- Do not write as if the moniker you created the project under is its own entity, either. A good example of this is:

The 2nd edition of All Locations In That Conclusion is yet again another unfinished remaster made by Mr.Pillow. He added better effects to improve the quality.

FP:LATINLINK. Article titles must end with a Latin character of some form. This is to prevent links from not fully working when being posted into other websites, as some forms of social media (such as Twitter or Discord) will not fully hyperlink if there is a non-Latin character at the end of the link. A good example of this is:

Space. Wrong Space Right

FP:HPHONE. When writing an article, there are some words (i.e. homophones) that can be commonly confused when writing articles.

- *its* and *it's*; *its* refers to the qualities of a subject, while *it's* is a conjunction of *it* and *is*.
- *there*, *their*, and *they're*; *there* refers to the location of a subject, *their* refers to an item that a subject belongs to, and *they're* refers to the qualities of a subject.
- *your* and *you're*; *your* refers to an item that a subject belongs to, *you're* refers to the qualities of a subject.

FP:WORDITAL. Words defined, described, or referenced as words should be italicized (e.g. The term *style* refers to the layout of an article).

FP:CAPHEAD. Headings only begin with one capital letter (e.g. "*The history of...*" instead of "*The History Of...*")

FP:LONGITAL. Titles of art, films, novels, long poems or albums should be italicized rather than put in quotation marks, e.g. *Everywhere at the End of Time*.

FP:SHORTITAL. Titles of songs or short poems, however, should be put in quotation marks rather than be italicized, e.g. "Everywhere at the End of Time."

FP:SIMPLE. While it's important that not all language used in article writing is entirely Simple English, try not to use over-exaggerating terms to replace simple words that can be understood regardless e.g. "due to the fact that" for "because".

FP:AVB. When writing an article, please remember to use American English over British English, which affects spelling (e.g. *flavour, colour, centre and defence* vs. *flavor, color, center and defense*). This is not only to prevent variety in spelling but to prevent confusion in article readers who are not familiar with British English.

SECTION III: THE DO'S AND DON'TS OF PROJECT TYPES

FP:CONTR. Projects created by known controversial community members or heavily involve participation by controversial community members (if a project is open-source) should not be on the Wiki. Failure to comply will result in immediate deletion of the article.

FP:REMASTER. If there is a remaster of a stage or the entire project has a remastered version, it is recommended that the section of the article dedicated to that stage is written about the remastered version of the stage, although information about the original version is allowed, such as release dates & album lengths in the Album template, and the original release date of that stage.

FP:REMIND. Remastered or additional revisions of one project do not need their own pages. Articles relating to projects that have remastered editions or revisions have been accomplished in the past (see the *Nowhere at the Millennium of Space* and *Everywhere in the Beginning of Nowhere* pages), and additional pages that can be put in pre-existing ones are not needed, and will be marked for deletion by a moderator. There are, however, special exceptions to this rule.

FP:REMDIFF. If a “remastered” edition of a pre-existing project is significantly different from its predecessor in multiple aspects (e.g. vCJD) then it is also exempt from having to be moved into the original page.

FP:REMDIFFEX. If a “remastered” edition of a pre-existing project is created, hosted or produced by a different person that is *not* the original creator of the project, then it is exempt from **FP:REMASTER**.

FP:MINVIEW. The threshold (minimum) for viewcount that qualifies a singular (i.e. one “stage”, one full-length album) project to be put on the Wiki is 100 views.

FP:MINVIEWMULT. The threshold for viewcount that qualifies a multi-staged project to be put on the Wiki is 100x, with x being the number of stages (for ex., 6 stages = 600 viewcount minimum) *OR* alternatively, the YouTube account uploading the project’s initial (first) upload needs to have a minimum of 500 subscribers.

FP:MINVIEWMAIN. The threshold for viewcount that qualifies a singular *OR* multi-staged project to be featured on the front page of the Wiki is 5,000 views, singular or combined viewcounts alike.

FP:VOICES. Articles about “With voices” covers of popular pre-existing projects (with the exception of *Everywhere At The End of Time With Voices*) are subject to higher view threshold (1,000) and a general “no low effort” rule to avoid redundancy.

FP:NEURONO. Multi-staged projects that pertain to neurodivergency in some way are not allowed on the Wiki. This includes projects about or related to autism, ADHD, Asperger’s, etc.

FP:SCRATCH. Projects that are created/primarily hosted on Scratch are prohibited from being posted on the Wiki. Making an article related to a Scratch-based project will result in the article being removed. We appreciate the ingenuity, but it has no place here.

FP:IVAN. Articles about projects that use audio/visual works by Ivan Seal are prohibited from being posted on the Wiki and will be removed as it is a violation of copyright. Given the irony of the rule, considering the nature of the musical aspect of the community, it’s still important to respect the origins of the community and why we are here. If a project formerly used artwork by Ivan Seal, but the artwork is not used in the article, it is permitted to stay on the Wiki. If the project has been since updated/reuploaded to remove these infractions, this rule does not apply.

FP:KIRBY. Projects that **actively** use unedited or minimally edited audio/visual works by Leyland Kirby (such as including tracks from any of his projects in full, without editing, insertion into songs with either no edits or minimal edits, etc) are prohibited from being posted on the Wiki. This does *not* include projects that are formatted based on Kirby’s projects or projects that are based on being an “alternate version” of his projects, such as projects like EIADU, etc. If the project has been since updated/reuploaded to remove these infractions, this rule does not apply. This rule also does not apply to projects where tracks were used in a “transformative” way, nor does it apply to projects that feature recreations of Kirby’s work.

FP:INPROD. Projects that have yet to have at least one stage released, are still in production, or in planning stages are not allowed unless they have a verifiable amount of available information to prove it exists (i.e. screenshots, leaked art/files, planned release dates, promotional material, etc).

- In the case of single-stage/standalone albums, it is recommended to wait for these to be officially released before addition to the wiki.
- In the case of projects with multiple installments/stages/etc, it is recommended that at least one part of the album be released before the project is added.

Both of these are merely **recommendations** though, and as long as enough proof exists, the project can still be added even before an official release date, though this is **not recommended**.

FP:MINDATE. Projects must be officially released (or verifiably in production, as per FP:INPROD) for 1 week or more before they can be added to the wiki. This reduces the amount of projects added at a given time, as well as giving the chance for more views, and more background information and reception to be gained.

FP:PRODLIST. Regular articles should not be made about the list of projects made by one creator. This can be attained by making a category article about the artist, while linking the additional articles for projects made by the creator in a list (for ex, [Category:The Caretakers](#)).

FP:UNDERAGE. Projects primarily hosted or produced by internet users under the age of 13 are prohibited from being on the Wiki.

SECTION IV: WIKI BEHAVIOR & MODERATION

FP:C. Be civil and respectful on the wiki. Conventions for discussion follow the same as used in The Caretaker Fan Projects discord server (i.e. don't be toxic, respect others, etc.)

FP:AE. Only make appropriate edits to pages owned by others. Adding additional information or samples is welcome, be sure that if you are making major edits that you have permission from an administrator or the creator of the page.

WIKI VANDALISM IS NOT TOLERATED!

FP:SOAPBOX. Keep discussion relevant to the wiki page. The comments section should only be used for talk related to the project or the page itself (i.e. sample discussion, suggesting changes, asking questions, etc.) Hateful, flamebaiting, or irrelevant comments will be removed and you will be temporarily muted. Further action will be taken upon repeat infractions.

FP:BATTLE. 'Edit wars' are prohibited. Referring to **FP:AE**, edits should only be constructive and should only be made in the interest of improving the page. Long back and forths are not allowed and if a situation happens where an 'edit war' occurs, the page will be locked for two weeks for the situation to be resolved. If any edits need to be made during this period, ask an administrator.

FP:MARKDEL. Non-administrators are not allowed to mark articles for deletion. The first infraction of doing so will result in a moderator's note, and the second infraction of doing so will result in the affected user(s) being temporarily blocked from editing articles. The amount of block time is determined by the severity of the infraction.