# IB HL Language and Literature Writing using SPACECATT, PEALS, and STAC



**Inquiry Statement:** Toni Morrison's creative exploration of narrative voice and stylistic techniques illuminates the intricacies of African American identity, cultural memory, and social issues in her essays and speeches.

Text: Essays and Speeches from "Mouth Full of Blood"

Resources: Classroom Website Study Guide Teaching Slides Texts

**Writing Guides and Models** 

Rubric Topics Attention Getters Body Paragraphs Conclusions	Rubric	Topics	Attention Getters	Body Paragraphs	Conclusions
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<u>Objective:</u> We are learning to demonstrate our understanding of a selected speech by applying writing strategies effectively in an 800-1,000 word essay.

## **Assignments**

Engagement (Due 10/13)				
Do Now/ Exits				
• 7				
<ul> <li>Quizizz: Review of Body Paragraphs</li> </ul>				
Ted X Survey				
Quizizz: A Review of Writing				

#### Week 8 Learner Portfolio (Due 10/13)

- Web Quest: <u>See Think Wonder</u>
- Writing Reflection

#### Assessment (Due 10/13) Body/Conclusion

DRAFT 1: ESSAY

## **₹Weekly Overview**

10/12 <u>Do Now</u> ▲ <u>Tedx Kick-off: Top 50 Topics</u> ▲ <u>Ted X Survey</u> ▲ Work/Conferences

#### DO NOW COPY/PASTE in LEARNER PORTFOLIO

Date	Category	Purpose	Transitions
Example	Persuasive Words	The purpose of persuasive words is to influence and convince others to adopt a particular viewpoint or take specific action.	<ul> <li>Convincingly</li> <li>Persuasively</li> <li>Compellingly</li> <li>Effectively</li> <li>Powerfully</li> </ul>
10/10			•
10/11			•
10/12			•
10/13			•

### **Learner Portfolio Writing Reflection** Answer each of these questions using at least 50 words in each response.

- 1. What was the biggest struggle/ challenge you had with writing your 1st essay?
- 2. In your OWN words: What are transitions in writing, and why are they important in creating a cohesive and well-structured piece of writing?
- 3. Think about a recent essay or writing assignment you completed in another class. How did you use transitions to connect your ideas and create flow within your paper?
- 4. Reflect on the types of transitions you commonly use in your writing (e.g., transitional words, phrases, sentences). Are there any specific transition words or techniques you feel more comfortable using? Why do you think that is?
- 5. Consider a paragraph or section of your writing where you felt the transitions were particularly effective. What strategies or words did you use to achieve this success? OR Think about a paragraph or section of your writing where transitions were lacking or ineffective. What challenges did you face in connecting your ideas, and how could you improve these transitions?

As you think about your future writing goals, how do you plan to continue improving your skill- iting?	s in