Dead Man's Party by Danny Elfr	nan		
Capo 1		[Verse 3]	
Intro: 5 beats on Dm		Dm	Dm C Am Dm
[Verse 1] Beats per chord: 8-2-2-2		All dressed up with nowhere to go	
Dm	Dm C Am Dm	Dm	Dm C Am Dm
All dressed up with nowhere to		Walkin' with a dead man (walkin	' with a dead man)
Dm	Dm C Am Dm	Dm	Dm C Am Dm
Walkin' with a dead man over m		Waitin' for an invitation to arrive	
Dm	Dm C Am Dm	Dm	Dm C Am Dm
All dressed up with nowhere to a	go	Walking with a dead man (dead man)	
Dm		Dm Dm C Am Dm	
Walkin' with a dead man over my shoulder		Got my best suit and my tie	
[Instrumental] 4-4-2-4 beats		Dm C Am Dm	
Dm C Am Dm		Shiny silver dollar on either eye	
Dm C Am Dm		Dm	Dm C Am Dm
Dm C Am Dm		I hear the chauffeur comin' to my	
	act Dm like Intro)		Dm CF
Dm C Am Dm (5 beats on this last Dm like Intro)			
[Verse 2]		Says there's room for maybe just one more	
Dm	Dm C Am Dm	[Chorus]	
Waiting for an invitation to arrive	е	Dm C	
Dm	Dm C Am Dm	I was struck by lightning	
Goin' to a party where no one's	still alive	Dm C	
Dm	Dm C Am Dm	Walkin' down the street	
Waiting for an invitation to arrive	e	Dm F	C Dm
Dm	Dm(2) C(1) F(1)	I was hit by something last night	in my sleep
Goin' to a party where no one's		Dm C	, ,
. ,		It's a dead man's party	
[Chorus] Beats: 6-2 then 4-2-2-4		Dm C	
Dm C		Who could ask for more	
I was struck by lightning		Dm F C	. Dm
<b>Dm</b> F		Everybody's comin', leave your b	
Walkin' down the street		G Am	Dm
Dm F	C Dm	Leave your body and soul at the	
I was hit by something last night	in my sleep	B b Dm C Dm (6	
Dm C		(Don't run away it's only me)	beatsj
It's a dead man's party		B b Dm C	Dm (4 beats)
Dm F		Don't be afraid of what you can't	= = = = = = = = = = = = = = = = = = = =
Who could ask for more		B b Dm C Dm (6 beats)	
Dm F	Dm .	· ·	veatsj
Everybody's comin', leave your b	ody at the door	Don't run away it's only me  B	Dur
G Am	Dm (4 beats)	` '	Dm
Leave your body and soul at the door  Don't be afraid of what you ca-a-a-a-a-a-a-a-a't see			
B b (2) Dm(4) C(2) Dm(4)			
(Don't run away it's only me)			
Dm(4) Dm(4) Dm(4) C(2) Dm(4)			

(then 5 beats like intro, and right into next verse)