

The Music of The Beatles

Music 0844
Department of Music
University of Pittsburgh
Spring 2022
TTH 11am-1220pm

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305 Music Building
Remote office hours via Zoom Tuesdays 1230pm-130pm
<https://pitt.zoom.us/j/97675438572>

This course will focus on the life and music of the Beatles within the social and cultural context of the 1960s. We will consider the band's formative influences; stylistic cross-influences with contemporary artists; song-writing and musical styles of individual members of the band; and the social and cultural conditions that shaped their music. Most importantly, we will pay close attention to the songs, numbering nearly 200 in commercial releases and astonishing for their variety and innovation. Music majors are encouraged to register, but there are no prerequisites for the course.

COVID19 LEARNING ENVIRONMENT STATEMENT

COVID19 has been and will continue to be stressful for all of us. Between economic distress, health challenges, loss of family members, social distancing, and really slow internet, learning will continue to be complex. To maintain our spirits in the course, I will do the following:

- I will try to be as flexible as I can with all students in terms of deadlines related to COVID 19 or life in general. Stuff happens. Please let me know when stuff happens so that I can help you be as successful in the course as possible.
- I will try to make all parts of learning and Canvas as accessible, consistent, and clear. Please let me know, kindly, when something does not appear or work as it should.
- I will try to be as responsive to you and your learning needs as I can.

In turn, I ask that you do the following:

- Please be kind, patient, and forgiving with yourself, fellow classmates, and professor. Stuff also happens to professors too; we are doing our best.

- Please reach out to me for any support you need. If I cannot personally help you, I will guide you to the help that you need.
- Please know that no matter what operational posture the University is in, office hours and academic support (advising, mentoring, help) will continue to be available to you.

Course Resources

- Required Text (available online from Amazon or elsewhere)
Macdonald, Ian. 2007. *Revolution in the Head: The Beatles' Records and the Sixties*. Chicago: Chicago Review Press.

- Beatles Albums (available in the Music Library and on Spotify – see below, “How to Join Spotify”)

1. Please Please Me-CD 4940
2. With the Beatles-CD 4949
3. A Hard Day's Night-CD 4944
4. Beatles for Sale-CD 4943
5. Help!-CD 4947
6. Rubber Soul-CD 4937
7. Revolver-4939
8. St. Pepper's Lonely Heart's Club Band-CD 4938
9. The Beatles – CD 4935
10. Yellow Submarine-CD 4948
11. Magical Mystery Tour-CD 4941
12. Abbey Road-CD 4946
13. Let it Be-CD 4942
14. Live at the BBC-CD 4936
15. Anthology 1-CD 4929
16. Anthology 2-CD 4930
17. Anthology 3-CD 4931
18. Let it Be...Naked-CD 6861

- The Beatles Anthology

[5 videodiscs DVD 350 Pt 1-2; 3-4; 5-6; 7-8; bonus disc].

- Movies

Hard day's night [DVD 42]

Help! [DVD-561]

Yellow submarine [DVD 183]

- On-line Music Dictionary

New Grove Dictionary of Music and Musicians Database (University Library System Digital Library—“find articles”)

- Additional on-line resources with accurate information (for citations)

The Beatles Bible

<https://www.beatlesbible.com/>

Mapping the Beatles

<https://www.beatlesbible.com/map>

The Beatles: A Recording Chronology

<http://www.discog.info/beatles-recording-chrono.html>

Month-by-month Chronology

<http://beatles.ncf.ca/timeline.html#26>

People

<http://www.beatlesbible.com/people>>

Course Requirements

This course involves listening, reading, writing, and discussion. There is one required book for the course. Sound and video materials are available through Spotify and various other streaming services as well as Canvas. It is therefore essential that you are familiar with Canvas and regularly check your Canvas portals (24/7/365 support within Canvas). You will need to absorb reading, listening, and viewing material on your own, and put in consistent effort throughout the whole term.

1. Attendance and Participation (70 points). This course will consist of a mix of remote (synchronous) and in-person class lectures. Students are responsible for all course materials, which will cover essential biographical, contextual, and stylistic information about the Beatles (Note: if you find apparent inconsistencies between written sources, and the lecture material, I invite you to ask me about them at any time). Participation grades will be based on participation in class discussions and activities, as well as your overall engagement with the course. Class time will be set aside during each session to listen as a group and to discuss the material. Participation is an important part of learning. Arrive prepared and ready to think out loud and share your ideas and questions. All students are expected to actively listen to one another in order to participate in discussions.
2. Listening Assignments (LA) (30 points each, 180 points total). There will be six listening/writing assignments during the semester. Most of these are 3-4 page written papers on different ways of listening and understanding music. Some demonstrate your ability to correlate verbal "stylistic characteristics" (e.g., rhythm, melody, harmony, form, texture, and so on) with the actual sound of the music; others demonstrate your ability to understand the Beatles in culture and society; and some are more subjective and creative. *No late assignments will be accepted.* Students who complete the listening

assignments at the proper time should have no difficulty with this requirement.

3. Exams (100 points each, 200 points total). Exams will be a mix of short answer, essay, and listening identification questions. For recordings by the Beatles you will be expected to know the following information: (1) title of song; (2) title of the original recording on which the song appeared (LP, EP, single, etc); (3) year of the record release. For recordings by artists other than the Beatles, you should be able to identify the title of the song, the name of the recording artist or group, and the year of the record's release. There will be two exams. *There are no make-up exams for this class.*

GRADING & SCALE

Attendance & Participation: 70 points

Listening Assignments: 180 points (30 points each, 6 assignments)

Exams: 200 points (100 points each, 2 exams)

TOTAL: 450 points

440 - 450 points = A+

418 - 439 points = A

405 - 417 points = A-

391 - 404 points = B+

373 - 390 points = B

360 - 372 points = B-

346 - 359 points = C+

328 - 345 points = C

315 - 327 points = C-

301 - 314 points = D+

283 - 300 points = D

0 - 283 points = F

ALL REQUIREMENTS, DATES, AND DEADLINES ARE FIRM: THERE CAN BE NO "MAKE UPS" OR END-OF-THE-SEMESTER WORK FOR EXTRA CREDIT. EXCEPTIONS WILL BE MADE ONLY RARELY AND ONLY IN CASES OF SERIOUS HARDSHIP FOR WHICH DOCUMENTED EVIDENCE HAS BEEN PROVIDED IN ADVANCE.

How to Join SPOTIFY

Go to <spotify.com/signup>. Click "Sign up with Facebook" to use Facebook details or fill in details to "Sign up with email address." Create a username/password. Fill out the other details. Click "Sign up." Once joined, please find and "follow" the professor's Spotify account. It can be found by typing in "Andrew Weintraub," typing in my username (anwein2016), or following this link <<https://open.spotify.com/user/anwein2016>>

Schedule of Topics and Assignments

[Reading, Viewing and Listening Assignments are due in class on the dates indicated]

M=Module (Canvas)

LA=Listening Assignment

PPT=PowerPoint

January

11-13 Roots and Routes (M1)

PPT 1 (week 1)

18-20 Formation and early recordings (M2)

Read: The Prehistory of Rock 'n' Roll (and fill out the attached sheet) due on

January 18

Listen: Early Rock 'n' Roll

Watch: DVD Anthology Episode One (July '40 to March '63) - 1:18:53

PPT 2 (week 2)

25-27 Beatlemania (M3)

Read: 41-86

Listen: Please Please Me

Watch: DVD Anthology Episode Two (March '63 to February '64) - 1:11:43

Assignment: **LA 1 due on January 27**

PPT 3 (week 3)

February

1-3 British Invasion (M4)

Read: 87-123

Listen: With the Beatles, A Hard Day's Night

Watch: DVD Anthology Episode Three (February '64 to July '64) - 1:12:56

Assignment: **LA 2 due on February 3**

PPT 4 (week 4)

8-10 New Musical Directions: Rubber Soul (M5)

Read: 124-160

Listen: Beatles for Sale, Help!

Watch: Help!

DVD Anthology Episode Four (August '64 to August '65) - 1:10:33

PPT 5 (week 5)

15-17 More New Musical Directions: Revolver (M6)

Read: 160-182; find significant events and dates in "Chronology: The Sixties" (393-472)

Listen: Rubber Soul

Watch: DVD Anthology Episode Five (August '65 to July '66) - 1:11:47

Assignment: **LA 3 due on February 15**

PPT 6 (week 6)

22-24 Midterm (Feb. 22) + Sgt. Pepper's (M7)
Read: 182-212
Listen: Revolver
Watch: DVD Anthology Episode Six (July '66 to June '67) - 1:10:49
PPT 7 (week 7)

March

1-3 Magical Mystery Tour and Yellow Submarine (M8)
Read: 212-250
Listen: Sgt. Pepper's Lonely Hearts Club Band
AND BBC Radio 2: The Record Producers: George Martin
<http://www.mediafire.com/?zd4zdjyt01j>
Watch: DVD Anthology Episode Seven (June '67 to July '68) - 1:13:40
Assignment: **LA 4 due on March 3**
PPT 8 (week 8)

8-10 Spring Recess (no classes)

15-17 The White Album (M9)
Read: 250-280
Listen: Magical Mystery Tour, Yellow Submarine
Watch: DVD Anthology Episode Eight (July '68 to The End) - 1:21:59
PPT 9 (week 9)

22-24 Abbey Road (M10)
Read: 280-328
Listen: The Beatles (The White Album)
Watch: DVD Anthology Special Features (DVD 5)
Assignment: **LA 5 due on March 24**
PPT 10 (week 10)

29-31 Let it Be (M11)
Read: 328-391
Listen: Abbey Road
Watch: The Beatles: Get Back (Documentary, 2021)
PPT 11 (week 11)

April

5-7 Solo careers (M12)
Read: TBA
Listen: TBA
Watch: TBA
Assignment: **LA 6 due on April 7**
PPT 12 (week 12)

12-14 Global Beatles (M13)

[Final Exam]

Beatles Playlist/PPT Lectures

PPT 1

"Leaning on a Lamp Post" (George Formby)
"Cumberland Gap" (Lonnie Donegan)
"Blue Suede Shoes" (Carl Perkins)
"Only You (And You Alone)" (The Platters)
"Theme for a Dream" (Cliff Richard)
"Hound Dog" (Elvis Presley)
"All I have to do is Dream" (Everly Bros.)
"From Me to You"
"Yellow Submarine"

PPT 2

"Besame Mucho"
"Love Me Do"
"P.S. I Love You"
"Please Please Me"
"Please" (Bing Crosby)
"Crying" (Roy Orbison)
"All I have to do is dream" – "Cathy's Clown" (Everly Bros.)
"I Saw Her Standing There"
"I'm Wishing" (Snow White)
"Do You Want to Know a Secret"
"Sh-boom" (The Chords)
"Twist and Shout"
"La Bamba"
"Shake it up Baby" (Top Notes)
"Twist and Shout" (Isley Bros.)

PPT 3

"Glad All Over" (Dave Clark Five)
"You Really Got Me" (The Kinks)
"House of the Rising Sun" (Eric Burdon and the Animals)
"I Wanna Be Your Man" (Rolling Stones)
"Two Faces Have I" (Lou Christie)
"Surf City" (Jan and Dean)
"Be My Baby" (The Ronettes)
"From Me to You"
"She Loves You"
"All My Loving"
"It Won't Be Long"
"I want to Hold Your Hand"

"If I Fell"
"Can't Buy Me Love"
"Any Time at All"
"Things We Said Today"

PPT 4

"I Feel Fine"
"No Reply"
"I'm a Loser"
"Baby's in Black"
"I'll Follow the Sun"
"The Times They Are A Changin' (Bob Dylan)
"You've Got to Hide Your Love Away"
"Ticket to Ride"
"Yesterday"

PPT 5

"Mr. Tambourine Man" (The Byrds)
"Respect" (Otis Redding)
Ravi Shankar at Woodstock
"Norwegian Wood"
"You Won't See Me"
"Think for Yourself"
"The Word"
"Michelle"
"What Goes On"
"Girl"
"I'm Looking Through You"
"In My Life"
"If I Needed Someone"

PPT 6

"Paperback Writer"
"Taxman"
"Bernadette" (The Four Tops)
"Eleanor Rigby"
Riff from "Psycho" (Hitchcock film)
"I'm Only Sleeping"
"Love You To"
"Here, There and Everywhere"
"Yellow Submarine"
"She Said, She Said"
"Good Day Sunshine"
"Daydream" (Lovin' Spoonful)
"And Your Bird Can Sing"
"For No One"
"Doctor Robert"
"I Want to Tell You"

"Got to Get You Into My Life"
"Tomorrow Never Knows"

PPT 7
Mellotron demo (Mike Pinder, Moody Blues)
"Strawberry Fields Forever"
"Penny Lane"
"Sgt. Pepper's Lonely Hearts Club Band"
"With a Little Help from my Friends"
"Lucy in the Sky with Diamonds"
"Being for the Benefit of Mr. Kite"
"Within You, Without You"
"A Day in the Life"
"Good Morning"

PPT 8
"Magical Mystery Tour"
"Your Mother Should Know"
"Baby You're a Rich Man"
"I am the Walrus"
"The Fool on the Hill"
"All you Need is Love"

PPT 9
"Hey Jude"
"Back in the USSR"
"Glass Onion"
"Happiness is a Warm Gun"
"Julia"
"Helter Skelter"
"I Can See for Miles" (The Who)
Revolution 9
Revolution

PPT 10
"Hey Bulldog"
"Come Together" (+ covers by Michael Jackson and Soundgarden)
"Something" (+ cover by Frank Sinatra)
"Something in the Way She Moves" (James Taylor)
"I Want You (She's So Heavy)"
"Because"
"Moonlight Sonata" (Beethoven)
"You Never Give Me Your Money"
"Sun King"
"Albatross" (Fleetwood Mac)
"Mean Mr. Mustard"
"Polythene Pam"
"She Came in Through the Bathroom Window"

"Golden Slumbers"
"Carry that Weight"
"The End"

PPT 11
"Two of Us"
"Dig a Pony"
"Across the Universe"
"I Me Mine"
"Let it Be"
"I've Got a Feeling"
"One After 909"
"The Long and Winding Road"
"For You Blue"
"Get Back"

COURSE RESOURCES & POLICIES

Academic Support. If you experience difficulty in the course for any reason, please do not hesitate to consult with the professor. In addition to the Music Department resources, a wide range of services is available to support you in your efforts to learn and meet the course requirements.

Disability Services. If you have a disability for which you are or may be requesting an accommodation, you are encouraged to contact both your professor and Disability Resources and Services (DRS) as early as possible in the term. DRS will verify your disability and determine reasonable accommodations for this course. 140 William Pitt Union (412.648.7890, 412.228.5347 for P3 ASL users). DRS will verify your disability and determine reasonable accommodations for this course.

Health & Safety Statement. In the midst of this Coronavirus pandemic, it is extremely important that you abide by public health regulations and University of Pittsburgh health standards and guidelines. While in class, at a minimum this means that you must wear a face covering and comply with physical distancing requirements; other requirements may be added by the University during the semester. These rules have been developed to protect the health and safety of all community members. Failure to comply with these requirements will result in you not being permitted to attend class in person and could result in a Student Conduct violation. For the most up-to-date information and guidance, please visit <coronavirus.pitt.edu>, and check your Pitt email for updates before each class.

Accessibility. The Canvas LMS platform was built using the most modern HTML and CSS technologies, and is committed to W3C's Web Accessibility Initiative and Section 508

guidelines. Specific details regarding individual feature compliance are documented and updated regularly.

Diversity & Inclusion. The University of Pittsburgh does not tolerate any form of discrimination, harassment, or retaliation based on disability, race, color, religion, national origin, ancestry, genetic information, marital status, familial status, sex, age, sexual orientation, veteran status or gender identity or other factors as stated in the University's Title IX policy. The University is committed to taking prompt action to end a hostile environment that interferes with the University's mission. For more information about policies, procedures, and practices, see: <http://diversity.pitt.edu/affirmative-action/policies-procedures-and-practices>. I ask that everyone in the class strive to help ensure that all members of this class can learn in a supportive and respectful environment. If there are instances of the aforementioned issues, please contact the Title IX Coordinator, by calling 412-648-7860, or e-mailing titleixcoordinator@pitt.edu. Reports can also be filed online: <https://www.diversity.pitt.edu/make-report/report-form>. You may also choose to report this to a faculty/staff member; they are required to communicate this to the University's Office of Diversity and Inclusion. If you wish to maintain complete confidentiality, you may also contact the University Counseling Center (412-648-7930).

ACADEMIC INTEGRITY STATEMENT

Students in this course will be expected to comply with the University of Pittsburgh's Policy on Academic Integrity (<http://www.cfo.pitt.edu/policies/policy/02/02-03-02.html>). Cheating/plagiarism will not be tolerated in this course. Students suspected of violating this obligation for any reason during the semester will be required to participate in the procedural process, initiated at the instructor level, as outlined in the University Guidelines on Academic Integrity. To learn more about Academic Integrity, visit the Academic Integrity Guide (<https://pitt.libguides.com/academicintegrity>). A minimum sanction of a zero score for the assignment/quiz/exam will be imposed. Please see the professor for more information or clarification. View the Academic Integrity Code at: <https://www.as.pitt.edu/faculty/policies-and-procedures/academic-integrity-code>.

E-mail Communication Policy

Each student is issued a University e-mail address (username@pitt.edu) upon admittance. This e-mail address may be used by the University for official communication with students. Students are expected to read e-mail sent to this account on a regular basis. Failure to read and react to University communications in a timely manner does not absolve the student from knowing and complying with the content of the communications. The University provides an e-mail forwarding service that allows students to read their e-mail via other service providers (e.g., Hotmail, AOL, Yahoo). Students that choose to forward their e-mail from their pitt.edu address to another

*address do so at their own risk. If e-mail is lost as a result of forwarding, it does not absolve the student from responding to official communications sent to their University e-mail address. To forward e-mail sent to your University account, go to <http://accounts.pitt.edu>, log into your account, click on **Edit Forwarding Addresses**, and follow the instructions on the page. Be sure to log out of your account when you have finished. (For the full E-mail Communication Policy, go to www.bc.pitt.edu/policies/policy/09/09-10-01.html.)*

General Education Requirement Goals

If the course fulfills one or more General Education Requirements, the goals of each Gen Ed should appear in the syllabus.

Turnitin

Students agree that by taking this course all required papers may be subject to submission for textual similarity review to Turnitin.com for the detection of plagiarism. All submitted papers will be included as source documents in the Turnitin.com reference database solely for the purpose of detecting plagiarism of such papers. Use of Turnitin.com page service is subject to the Usage Policy and Privacy Pledge posted on the Turnitin.com site.