

Region 27

BAND DIVISION

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MINUTES - FALL MEETING 2025
Saturday, August 9, 2025 – Memorial High School
[Band Division Website](#)

For Middle School and High School Directors

1. Welcome and Introduction of directors with new positions or new to our Region
 - ACTION ITEM: Head directors, please fill out the [2025-26 Band Director Contact Form](#)
2. Vote to approve the [Spring 2025 Meeting Minutes](#) – Bailee Moore
 - Motion - Justin Butterfrass
 - Second - Megan Rees
3. TBA Report – John Barton, TBA Region Representative
 - Congrats Chris Clifton, newest board member
 - 78th convention was a huge success! CPE credit is now available on the website.
 - Handouts on the TBA website available for years of conventions. Search feature makes it a great resource.
 - TBA Convention is earlier next year! July 16-18 in San Antonio. Welcome BBQ on Wednesday the 15th
 - Bandmaster Review will be out in September
 - Clinic ideas or other suggestions? Submit online or talk to John directly. TBA will seek out an invite clinicians who fit the needs/wants of TBA members
4. UIL Report – Mary Running, UIL Executive Secretary, Region 27 uilmusicregion27@gmail.com
<https://uilmusicregion27.com/> -
 - [UIL Band Updates 2025-26](#)
5. Calendar of UIL, TMEA and ATSSB Events – will be done in separate meetings
6. From the State Office
 - TMEA encourages new teachers to take advantage of the Mentoring Network. <https://www.tmea.org/network> to sign up to receive a mentor to to sign up as a mentor
 - TMEA needs volunteers for the 2026 Clinic/Convention! Please sign up to volunteer for the Band Division at <https://www.tmea.org/convention/volunteer/>
 - TMEA encourages the development of Texas Future Music Educators (TFME) Chapters on your campus (or in your district)
 - The [Code of Ethics and Standard Practices](#), the [Grievance Policy](#), and the [Appeals Process](#) are available on the TMEA website. Please let Suzanne know if you would like a hard copy.
 - Alignment/Apportionment - We are in the second year of a two-year cycle for alignment/apportionment. This will be re-evaluated for 2026-2027.
<https://www.tmea.org/regions/alignment/>
7. Nominations for State Office

- Vice-President and Band Division Chair
 - i. Andy Easton
 - Nomination and recommendation - Suzanne Scott
 - ii. Kim Shuttlesworth
 - Nomination and recommendation - TJ Peterman
 - iii. Nominations from the floor
 - Move to cease nominations - Justin Butterfrass
 - Second - Megan Rees

Vote by hand - counted by Zach Fink, John Barton, Lauren Kaminsky; Andy Easton wins the nomination.

8. Honor Band

- Suzanne has scores from 2025 if you did not get yours back
- 2025-2026 will be a recording year for 2C, 1A/2A, 4A, and 6A Honor Band
- If you plan on entering the Honor Band process be reminded that you may not start any part of your music preparation before **December 1st**
- March 1 entry deadline and June 1 deadline for recorded submission
 - i. Honor Band submission preparations may begin on December 1—not before.
 - a. Examples of Honor Band submission preparations include, but are not limited to prior performance, sight-reading, rhythm sheets, audition excerpts, or sectionals that are designed to support the planned repertoire or contain content from the planned repertoire.
 - ii. The entry portal opens on February 1 and closes at 11:59pm on March 1.
 - iii. Entry forms will be uploaded as part of the March 1 and June 1 deadlines. No exceptions have ever been made to these deadlines.
 - iv. Recorded submissions are due by the date documented in the Region Honor Band procedures and will be no later than June 1. NOTE: The region entry deadline could be BEFORE June 1st. Please check your emails and the entry portal website for the correct entry deadline for Region 27.
 - v. You are responsible for reviewing and complying with the rules as stated on the TMEA online entry page.
 - vi. **There are NO exceptions to these deadlines - Suzanne cannot help you if you miss them!**
- New Playback Method for 5A State Finals Only: Recordings were randomly sorted utilizing the TMEA Tabulation System. The judges each listened to the recordings in a different order.
 - i. Judge 1 will listen on a playback system with speakers and the room will be open for public listening at the TBA Convention. Judges 2-5 will listen individually on headphones and will be in a different room than Judge 1. Judges 2-5 will utilize the equipment furnished by TMEA.
 - ii. Rationale - This system of playback adjudication, as approved by the Honor Band Review Committee, removes the contest dynamic of ensemble draw-order from the State Finals of the Honor Band Contest and will be utilized in 2025 for Class 5A only. Class 5A will traditionally have the longest Finals listening session this year, thus being most adversely affected by draw order. **After successful logistical implementation of this playback system for 2025, the committee recommends moving all classifications to this system for the State Finals round in future years.**
- Payment received requirement for Honor Band eligibility: This is not a change, but a clarification. Payment must be received by June 1, 2025 at 11:59PM. This includes the Area/State fee and the Region fee if a region level listening is required. All ensembles that have not had payments received will become ineligible on June 2.

- Breaking Ties that impact ensemble advancement: Two-way and three-way ties will be broken by using judges' preference (standard TMEA tie-breaking method) with the following exception:
 - i. A second hearing of any band's recording will occur ONLY if performance at the TMEA Convention is impacted (State round)
 - ii. Three-way or more ties involving performance at the TMEA Convention shall be broken by a re-hearing of all tied recordings continuing traditional scoring methods. Ties that remain after the single re-hearing will be broken using traditional TMEA audition tie-breaking procedures (judge preference).
 - iii. This adjustment removes a second hearing in the event of a tie of advancing bands (region and area level).
- Establishment of a Rubric for Use Beginning in 2026: The committee tasked the band division with the development of a rubric for use beginning in the 2026 Honor Band Competition. This rubric will be shared with region chairs prior to the 12/1 preparation start date.

9. Invited Program Spotlight

- We had great participation in the Invited Program Spotlight process this year and look forward to incredible performance based clinics at our 2026 convention.
- Please consider submitting an application and recording for this new program designed to feature the incredible students and teachers in our great state.
- The application page will open on March 1, 2026 and close on May 1, 2026.

10. Information from TMEA Executive Board given at chairman workshop

- Reminder that Proxy voting is not allowed at region meetings
- Alignment/Apportionment - please review the new alignment and apportionment at <https://www.tmea.org/regions/alignment/>
- Copyright
 - i. Each school is required to have a set of originals for each instrument's etudes **on site at the auditions**. We are also required to have a set on hand in each room. To avoid the expense of the region having to buy and store etude books I'm asking that the panel chairs organize ahead of time that someone brings a set for the room.
 - ii. Copyright permissions must be secured before posting printed audition material or online links to audition material. Best practice is just not to post audition music online.
- Must complete region contracts online for conductors, clinicians, judges, etc. paid **\$250+**
- Please remind your band students and parents that "no audio or video recordings are permitted" at clinics/concerts. This includes livestreaming (even by students on stage)

11. Region Band/Area/All-State

- The approved version of the 2025-2026 Region 27 Audition Policies and Procedures Manual is ONLY available on the Audition Entry page on the TMEA website (requires Director Login). This ensures that only the approved version is available and no changes are made after initial approval, unless otherwise voted.
- All directors from every school that enters any students are expected to judge. If you are not able to judge, let Suzanne Scott and Bailee Moore know your qualified substitute ASAP. You are responsible to pay your proxy.
- A director representative for auditioning students must be on site for the duration of the audition.
- Traditional entry deadlines: 14 day on-time entry, 7 day late entry.

- TMEA All-State Jazz Ensemble Audition Tryout Procedures and Guidelines: A student may not submit a recording for both Area Orchestra and Area Jazz. This will impact Bass, Piano or any student auditioning for Orchestra and Jazz Band. If they accept an All-State Jazz placement they become ineligible for any other Area Audition.
- Dual Certification due by December 15th (for students advancing to Area in both Vocal/Band)
- [Band Division Appendix](#) – Region Auditions. I encourage you to become familiar with the contents of the Band Division Appendix. **Revised in March 2025.**
 - i. Please review Band Division Appendix Changes (highlighted in yellow) on the TMEA website.
 - ii. All-State Recording Process - We will utilize the same recording process and system for All-State Chair Placement. Please stress to your directors that a director/sponsor **MUST** be present in the recording room and that the student is only allowed to play one take of each etude in order as specified in the rules below.
 - “It is at the director/member-sponsor’s discretion to hire a professional recording engineer. It is highly recommended that the highest level of microphones and recording equipment is used. Selection of a recording room should be done with care, taking into consideration resonance, ambient noise and sound isolation.”
 - “The student can use a metronome between each selection to check the tempo, but not during the actual recording. Up to 10 minutes is allowed between each recording cut. A Student may use this time at their discretion. More time between tracks can be allowed if there are mechanical issues with the student’s instrument or with the recording equipment.”
 - “It is required the director/member-sponsor along with the student listen to the audio tracks immediately as the tracks are uploaded. This could be done in a separate room from the recording room. It is not necessary to listen to the entire track.” You should listen to the entire track.
 - “There will be a track per prescribed cut. The student will record ONE TIME ONLY the specific passages in the exact order decided by the State Band Chair. Do not announce the material performed on each track; just record the student performance.”
 - “Tuning, metronomes, and instructions should not be recorded”
 - Please refer to the [Band Division Appendix](#) for the detailed instructions on the All-State Chair Placement recording process.
 - **If there is a logistic/technology error during the recording process, let Suzanne know immediately.**
 - iii. Copyright/Recording - Do not distribute audio/video recordings of events under any circumstances
 - iv. **Utilization of Excerpts from All-State Literature for All-State Seating Auditions:** Students who receive an All-State seat on Saturday, January 10, 2026, will utilize excerpts from All-State literature and one prescribed etude to be recorded for All-State seating auditions. This material will include a limited number (2-4 minutes) of excerpts from the All-State band/orchestra literature and the area cut of one (1) of the prescribed TMEA etudes. Students will receive access to new material (as well as which area cut will be utilized) on January 11.
 - The recording window for All-State seating auditions will be January 20-23, 2026. Auditions will be adjudicated on Saturday, January 24, with ensemble selection happening on Sunday, January 25.
 - Students will record all of the music they receive
 - v. Update to the Metronome/Electronic Device Policy: This policy has been adjusted in the Global Audition Procedures for all divisions.

- Metronome - Students will continue to be permitted to use a non-audible metronome, but the words “single purpose device” have been removed.
 - Electronic Devices - Language restricting electronic devices has been removed. This has been adjusted to “electronic devices may not be used for communicating, photographing, or recording/streaming any student including oneself - during the audition process. Failure to comply may result in disqualification. Headphones or earbuds may not be used in the audition room unless medically prescribed for hearing loss purposes.”
 - NOTE: Our region policy prohibits the use of any electronic devices in the audition room unless there is a documented accommodation for an individual student. This is different than the state TMEA policy.
 - Technology updates based on new Texas legislation to come. Our region is in alignment with these new policies regarding technology in schools.
- vi. Contra Clarinet Audition Change: Contra Clarinet will be certified for Area through the Region auditions (1 - 5A Track and 1 - 6A Track each), combined into 6A Track at Area, then recorded at Area to be judged the following day. The number of Contra Clarinet All-State seats will be determined by the literature needs of the All-State bands and orchestras. This is the same process utilized for English Horn and Contrabassoon.
 - vii. Audition cut time limits will be determined by the **lowest** prescribed tempo: Rather than utilizing the highest prescribed tempo to determine cut length (30 seconds Phase 1, 60 seconds all subsequent auditions), policy now states that the **lowest** prescribed tempo will be used.
 - viii. Keyboard percussion material: While two-mallet and four-mallet etudes will still be utilized, the amount of total literature selected for keyboard etudes will be reduced. This is a change in procedure, not policy. However, there will be a policy clarification that within an audition, students will play a minimum of 30 seconds per marimba etude for a combined 60 seconds of music. Within the keyboard total score, equal weight shall be given to the two-mallet and four-mallet etudes.

12. TMEA/UIIL Music Advisory Committee - David Holland

- [MAC_Minutes_July_2025.pdf \(uilitexas.org\)](#) See minutes for proposals and discussion items regarding contest calendar and flexible instrumentation to SR music. Both passed and will be voted on in the Spring region meeting. HS-only items will be discussed in separate meetings.
- [UIL_MB_RAC_Spring_2025_Agenda_and_Minutes.pdf \(uilitexas.org\)](#)
- If you have a proposal for a rule change, submit to David and the region will meet at the Spring meeting to be sent to the next step

13. Mary Running, UIL Report for Band Division

- A march is required at UIL Concert and SR contest. Make sure it is actually a march - several verbal and written warnings have been given previously. State says not playing a march is a reason for disqualification. **Questions if something counts as a march? Submit to Musella the same way you would a non-PML piece.**
- If you think your school is going to change classification, talk to Mary Running ASAP
- Draw orders will be posted after Mary ensures everything is accurate

Motion to Adjourn - Amanda Doyle
Second - Kyle Stahl

For High School Directors Only

UIL Region 27 Events

- Area Draw by hand; 5A and 6A will be drawn electronically

Report from Mary Running, UIL Executive Secretary, Region 27

- Make sure I have a good email for you. If you did not receive an email from me this week about today's meeting, then I don't have yours. Please email me at region27band@gmail.com with your email and where/what you teach.
- Solo and Ensemble
 - It is the head director's responsibility to ensure entries are done correctly, even if you delegate to an assistant
 - More HS entries get disqualified than any other division. Ensure your students play something currently on the list and the correct movement(s). Check with your private teachers!
 - Students do not have to change levels from year to year; if a student gets a first division on a grade 3, they can play a grade 3 again the next year
 - Students should play music that is appropriate for their development level. Help them and talk to your private instructors.
 - Please take care of business (title changes, entries, names, etc) prior to the contest; deadline is 7 days before the contest. Mary will help, but too many and she will have to report you. :(
- Marching Band Rules [UIL Marching Band Updates 24-25](#)
 - New 8 hour update, additional hour of rehearsal per less than 5 school day per calendar week. [Exact verbiage here](#)
 - There is an updated parent student acknowledgement form because of the new rule
 - Statement of Compliance has not changed. Due with region marching entry.
 - Marching entries will be completed through Texas Music Forms
 - Competition Suite will be used for judges comments and scores
 - HS Marching Band Safety Training is required for directors
- MAC Agenda items that are only high school - David Holland
 - [MAC Minutes July 2025.pdf \(uiltexas.org\)](#) Proposals to change level of SNV concert and SR by one level passed. We will vote on this action item in the Spring. Likely 2 years away from implementation
 - [UIL MB RAC Spring 2025 Agenda and Minutes.pdf \(uiltexas.org\)](#)
- Electronic Draw for UIL Performance Order - [CLICK HERE](#) for a link to the draw order
 - Mary will confirm and make changes as needed; this will be posted at a later date

TMEA Region and All-State Process

All TMEA Audition Entries are made at www.TMEA.org

The approved version of the 2025-2026 Region 27 Audition Policies and Procedures Manual is ONLY available on the Audition Entry page on the TMEA website (required Director Login)
[2025-2026 Region Positions, Hosts, Organizers](#)

When doing entries, make sure student names are spelled correctly, capitalized, etc!!

Region Jazz Audition and Clinic

HS Jazz Coordinator: Zachary Fink, Cypress Ranch HS

Online Entries Due: Found on entry site - Be aware of the 14-day and 7-day deadlines

Audition Entry Fee: \$25.00 per student
 Audition Date and Site: Monday, September 22, 2025 - Memorial High School
 Recording Date/Site: Monday, October 13, 2025 - Cypress Ranch High School
 Recording Fee: covered by entry
 Clinic/Concert Date/Site: January 16-17, 2026 - Cypress Spring High School
 Jazz Ensemble Clinician: Ronnie Rios

Region Orchestra Winds and Percussion

Entry Deadline:	Found on entry site	Clinic/Concert Date:	Nov. 22-23, 2024
Online Entries Only:	See entry letter	Clinic/Concert Site:	CFISD VPAC
Audition Entry Fee:	\$20.00 per student	Symphony Clinician:	William Wang
Mail \$ and paper copy to:	Suzanne Scott	Symph Winds Organizer:	Brent Marquart, Bridgeland
Audition Date:	Monday, Nov. 17, 2025	Symph Perc Organizer:	Elvis Valdespino, Cy Springs
Audition Site:	Cypress Ridge HS	Philharmonic Clinician:	Brady Meyer
Wind/Perc. Sectional:	Wed, Nov. 19, 2025	Phil Winds Organizer:	To be determined
Sectional Site	Bridgeland/Langham	Phil Perc Organizer:	Rene Rosas, Langham Creek

Region Band and Freshman Region Band

- The [TMEA website](#) is the official source for changes, tempo marks, etc. Official errata closes September 1
- Online Entry Program is the same as last year
- Students trying out for HS Region and Freshman Region must be entered twice, but **pay only one entry fee**. Please clearly mark the students entered in both auditions on the entry form to help Suzanne and Shawn decipher the mystery.
- Declaration of intent for non-6A students seeking 6A certification – please be sure.
- Freshman Cuts: Thank you to the selection committee for your help! You can access the Freshman Cuts document using [THIS LINK](#)
- Be sure you understand your student's designation status (RO=Region Only ex, 5A student who is going for 5A Area but wants to be in the region band. Or they already made All-State in Jazz)
- Please send Suzanne your invoice with your payment. Please designate minus freshmen in payment. **Please note: Suzanne is now at Jersey Village HS**
- Entries inside the 7-day deadline are double \$\$\$ (100% late fee - \$40 instead of \$20).
- Please send Booster check, District PO/check, or money orders only - no cash or personal checks.
- If you have private instructors who would like to judge, please send their information (name, instrument, email address) to Bailee Moore bailee.moore@cfisd.net

Freshman Band Clinician:	Tami Goss	Freshman Band Organizer:	To be determined
Symphonic Band Clinician:	To be determined	Symphonic Band Organizer:	Marshall Thomas
Concert Winds Clinician:	Roland Sandoval	Concert Winds Organizer:	Cypress Woods Staff
Wind Ensemble Clinician:	Sarah McKoin	Wind Ensemble Organizer:	Armando Robledo
Entry Deadline:	See online entry site	Entry Fee:	\$20.00 per student
Online Entries Only:	see entry letter	Mail \$, invoice and paper copy to:	Suzanne Scott
Phase 1 and 2 Audition Dates:	Dec 5-6 & 8, 2025	Freshmen Audition Date:	Mon, Dec 8, 2025
All Auditions Site:	Cypress Ranch HS	Clinic/Concert Dates:	Fri-Sat, Dec 12-13, 2025

Clinic/Concert Site: CFISD VPAC VPAC Site Host: <u>To be determined</u>	2nd Rehearsal Site: Cypress Woods HS 2nd Rehearsal Site Host: TJ Peterman
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Region 27 5A Area Qualifier Audition

Date of Audition: Tuesday, November 18, 2025

Location: Brenham High School

Entry Deadline: See online entry site

Student Fee: \$15.00

TMEA Area F Band Auditions (Regions 9, 10, 27 and 33)

Saturday, January 10, 2026 – Dekaney High School

TMEA Clinic/Convention

Wed – Sat, February 11-14, 2026

Treasurer Report

\$24,508.91 as of 8/5/2025

\$24,809.53 as of 8/7/2024

Other Business

No phones/tablets/smart watches/smart glasses/electronic devices in the region audition rooms. It is our region's policy that tablets and other devices are not allowed to be used in the audition, not even to read music. Please note that this is NOT a TMEA policy and that they may see other students using electronic devices at the Area audition. Tell your students to leave them at home or leave them in the cafeteria at their own risk. Directors might want to have a chaperone there to watch student's phones to prevent theft. Please make sure you are able to judge your division's region auditions. If you are not able, you will need to find a suitable, qualified replacement at your own expense and let Suzanne and Bailee know who it is ASAP. If you are sick on the day of/before auditions, text or call Suzanne. Thank you for taking care of this matter.

Questions, Comments, Concerns - none

Motion to adjourn meeting - Brent Marquart

Second - Shawn McAnear