



Schools Division Office
 School District VI
BENIGNO S. AQUINO JR. ELEMENTARY SCHOOL
 Quezon City, Metro Manila



Grades 1 to 12	School:	Benigno S. Aquino Jr. E/S	Grade/Level:	Six
DAILY	Teacher:	Arlene A. Duarte	Quarter:	2ND
LESSON LOG	Date:	NOVEMBER 4, 2019		
MAPEH Art				
Time and Section	Onyx 5:50-6:30 -212	Ruby 9:20- 9:50- 313		

MUSIC

I. Objectives:

A. Content Standard : Demonstrate understanding of the concept of musical forms and musical symbols

(repeat marks) indicated

B. Performance Standards : Performs accurately the design or structure of a given musical piece.

C. Learning Competencies : Identifies simple musical forms

1.1 binary (AB) -has 2 contrasting sections (AB)

1.2 ternary (ABA)-has 3 sections, the third section similar to the first; (ABC)

– has 3 sections

II. Subject Matter: Identifying the Simple Musical Forms
 MU6FO-IIIa-b-1

A. Learning References:

1. TG. Enjoying Life Through Mapeh pp. 65 -66
2. Enjoying Life Through Mapeh Book pp 96-102
3. The 21st Century Mapeh in Action pp 42-48

III. Before the Lesson

A. Motivation:

Have you ever been to these famous landmarks? Have you ever wondered how these beautiful structures

Were built?



Do you know that these structures are started with the designer's idea or a plan?

These ideas are transformed or expressed into these beautiful structural designs.

How do you think musicians express their musical ideas?

B. During the Lesson

1. Presentation

Today we are going to sing a Swahili folk hymn from Africa "Bwana Awabariki".

This song has one group of phrases. In music, the group of phrases is called *section*. Learn the song by clapping the rhythmic pattern first, then sing the melody of the song.

2. Group Activity

1. Group 1 Play the beat on the drum 2 measures
- Group 2 Play the claves (ta ta, ti-ti,ta) 2 measures
- Group 3 play the maracas (ta,ta, ti-ri ti-ri, ti-ti) 2 measures
- Group 4 Play the tambourine (ti-ti-ri, ti-ti-ri, triple ti, ti-ti) 2 measures
- Group 5 sing the song Bwana Awabariki 3 times

2. Discussion

The song that you just sung has only one group of phrases, meaning there is only one section.

Songs that have one part or section are said to be in unitary form or one-part form or A form.

There are also songs that have one part or section and there are songs that have two parts or sections.

Let the pupils read the discussion text.

There are also songs that have two different parts or sections. This form is called binary form or two-part form or

AB form. And there are also songs in three-part form also known as ABC form. *Lupang Hinirang*,

Sinisinta Kita and *Libis ng Nayon* are examples of ABC Form.

3. Let the pupils sing *Tinikling* as an example of binary form.

3. Application

Let the pupils sing again the song and show the form of the song through movements. Do the movement

either with a partner or by group.

4. Generalization

Was it easier to create because you were able to identify the two contrasting sections of the song? Why?

C. After the Lesson

a. Identify the form of the following songs.

1. *Lupang Hinirang*
2. *Happy Birthday*
3. *Bahay Kubo*
4. *Pamulinawen*
5. *Tinikling*

b. Assignment

What advantages from learning different forms?