Local Vocals

Auditioned Show Choir

2025-2026

(This is a living document that will be updated as needed throughout the year.)

This is an auditioned group of singers who will represent our choir program at many events in the district and around the city of Hutto throughout the year. Passing all classes is required and if a member fails 2 grading periods in a row they will be removed from the class. This choir will act as the visual representation of our program and therefore must compose themselves with the utmost dignity, etiquette and ethics. Failure to do so, will result in removal from the ensemble.

Course Instructor: Tricia Russell

Instructor Contact Info: tricia.russell@huttoisd.net

737-327-5788

Conference Time: After school and 3rd period

Class Meeting Times: Monday-Friday, 6th period.

Class Meeting Location: Choir Room, Hutto High School

Course Overview: The student will be exposed to a variety of choral music. Exposure to multiple genres of music is vital for educational and historical value. Several types of choral singing will be explored. These consist of unison through 4 part singing. Students will be taught vocal pedagogy techniques and learn about the health and safety of the voice. This will consist of the utilization of good breath control, correct singing posture, and various vocal exercises used to strengthen and increase the vocal ability. Music theory concepts that are considered an integral part of a successful choir will also be studied. These concepts will consist of solfege, rhythmic, and melodic notation. Since this is a performance-oriented class, there will be several opportunities throughout the year for students to perform in large and small group ensembles.

Supplies: \$15 Choir T-Shirt

Classroom Expectations: Please see the choir handbook.

Grading Procedures: Please see the choir handbook.

Materials for course: Binder, Highlighter, Pencil, Pencil Pouch (these will be

provided to students), Chromebook

1st Semester 2025-26

1st 9 weeks	<u>Fall</u>
Week 1	MEET THE TEACHER / CLASSROOM EXPECTATIONS • Meet the Teacher • Technology Review / Student Expectations • You Matter Form • Selfie Project • Choir Everything Form • TMEA Participation Form
Week 2	Choral Rehearsals Vocal Pedagogy- focusing on breath, posture, vowel production, and vocal health Sightreading Beginning Music Theory Star Spangled Banner School Alma Mater School Fight Song
Week 3	Choral Rehearsals Vocal Pedagogy- focusing on breath, posture, vowel production, and vocal health Sightreading Beginning Music Theory Star Spangled Banner School Alma Mater School Fight Song Begin Fall Concert Music
Week 4	Choral Rehearsals Vocal Pedagogy- focusing on breath, posture, vowel production, and vocal health Sightreading Beginning Music Theory Star Spangled Banner School Alma Mater School Fight Song Continue work on Fall Concert Music
Week 5	Choral Rehearsals • Vocal Pedagogy- focusing on breath, posture, vowel production, and vocal health • Sightreading • Beginning Music Theory

	 Star Spangled Banner School Alma Mater School Fight Song Polish Fall Concert Music 		
Week 6	 Choral Rehearsals Vocal Pedagogy- focusing on breath, posture, vowel production, and vocal health Sightreading Beginning Music Theory Star Spangled Banner School Alma Mater School Fight Song Begin Fall Concert Music 		
Week 7	 Choral Rehearsals Vocal Pedagogy- focusing on breath, posture, vowel production, and vocal health Sightreading Music Theory Begin Veteran's Day and Winter Concert Music 		
Week 8	Choral Rehearsals		
Week 9	 Choral Rehearsals Vocal Pedagogy- focusing on breath, posture, vowel production, and vocal health Sightreading Music Theory Continue Veteran's Day and Winter Concert Music 		
2nd 9 weeks	ks Winter Prep		
Week 1	 Choral Rehearsals Vocal Pedagogy- focusing on breath, posture, vowel production, and vocal health Sightreading Music Theory Continue Veteran's Day and Winter Concert Music 		
Week 2	 Choral Rehearsals Vocal Pedagogy- focusing on breath, posture, vowel production, and vocal health Sightreading Music Theory Polish Veteran's Day and Winter Concert Music 		
Week 3	 Choral Rehearsals Vocal Pedagogy- focusing on breath, posture, vowel production, and vocal health Sightreading Music Theory Perform Veteran's Day Music Continue Winter Concert Music 		
Week 4	Choral Rehearsals		

	Music Theory		
	Continue Winter Concert Music		
Week 5	 Choral Rehearsals Vocal Pedagogy- focusing on breath, posture, vowel production, and vocal health Sightreading Music Theory Continue Winter Concert Music 		
Week 6	 Choral Rehearsals Vocal Pedagogy- focusing on breath, posture, vowel production, and vocal health Sightreading Music Theory Polish Winter Concert Music 		
Week 7	 Choral Rehearsals Vocal Pedagogy- focusing on breath, posture, vowel production, and vocal health Sightreading Music Theory Winter Concert Music Tours, and Winter Festival 		
Week 8	 Choral Rehearsals Vocal Pedagogy- focusing on breath, posture, vowel production, and vocal health Sightreading Music Theory Winter Concert 		
Week 9	Choral Rehearsals Vocal Pedagogy- focusing on breath, posture, vowel production, and vocal health Sightreading Music Theory Winter Concert		

	ASSESSMENT GRADES
1st 9 weeks	 Selfie Project Choir Everything Form Fall Concert Sightreading/Theory Test
2nd 9 weeks	 Key Signature Test Capitol Performance Winter Festival Performance (Show Choir) Winter Concert

2nd Semester 2025-2026

3rd 9 Weeks	UIL Prep
Week 1	Choral Rehearsals • Vocal Pedagogy- focusing on breath, posture, vowel production, and vocal health

	 Sightreading Music Theory Begin UIL Solo and Ensemble Music Begin UIL Concert and Sightreading Music 		
Week 2	Choral Rehearsals Vocal Pedagogy- focusing on breath, posture, vowel production, and vocal health Sightreading Music Theory UIL Solo and Ensemble Music UIL Concert and Sightreading Music		
Week 3	Choral Rehearsals Vocal Pedagogy- focusing on breath, posture, vowel production, and vocal health Sightreading Music Theory UIL Solo and Ensemble Music UIL Concert and Sightreading Music		
Week 4	Choral Rehearsals Vocal Pedagogy- focusing on breath, posture, vowel production, and vocal health Sightreading Music Theory Polish UIL Solo and Ensemble Music UIL Concert and Sightreading Music		
Week 5	Choral Rehearsals • Vocal Pedagogy- focusing on breath, posture, vowel production, and vocal health • Sightreading • Music Theory • Perform UIL Solo and Ensemble Music • UIL Concert and Sightreading Music		
Week 6	Choral Rehearsals Vocal Pedagogy- focusing on breath, posture, vowel production, and vocal health Sightreading Music Theory UIL Concert and Sightreading Music		
Week 7	 Choral Rehearsals Vocal Pedagogy- focusing on breath, posture, vowel production, and vocal health Sightreading Music Theory UIL Concert and Sightreading Music 		
Week 8	 Choral Rehearsals Vocal Pedagogy- focusing on breath, posture, vowel production, and vocal health Sightreading Music Theory Pre-UIL Concert Polish UIL Concert and Sightreading Music 		
Week 9	 Choral Rehearsals Vocal Pedagogy- focusing on breath, posture, vowel production, and vocal health Sightreading Music Theory 		

	Polish UIL Concert and Sightreading Music		
4th 9 Weeks	UIL/Spring Show		
Week 1	 Choral Rehearsals Vocal Pedagogy- focusing on breath, posture, vowel production, and vocal health Sightreading Music Theory Perform at UIL Concert and Sightreading Music 		
Week 2	 Choral Rehearsals Vocal Pedagogy- focusing on breath, posture, vowel production, and vocal health Sightreading Music Theory Begin Pop Show Music 		
Week 3	Choral Rehearsals Vocal Pedagogy- focusing on breath, posture, vowel production, and vocal health Sightreading Music Theory Pop Show Music		
Week 4	Choral Rehearsals • Vocal Pedagogy- focusing on breath, posture, vowel production, and vocal health • Choreography • Being Pop Show Music		
Week 5	 Choral Rehearsals Vocal Pedagogy- focusing on breath, posture, vowel production, and vocal health Choreography Pop Show Music Choir Trip 		
Week 6	Choral Rehearsals • Vocal Pedagogy- focusing on breath, posture, vowel production, and vocal health • Choreography • Being Pop Show Music		
Week 7	 Choral Rehearsals Vocal Pedagogy- focusing on breath, posture, vowel production, and vocal health Choreography Polish Pop Show Music 		
Week 8	 Choral Rehearsals Vocal Pedagogy- focusing on breath, posture, vowel production, and vocal health Choreography Perform Pop Show 		
Week 9	Turn in Materials and Organize Choir Room Discuss Plans for Next Year • Sing at Graduation		

ASSESSMENT GRADES		

3rd 9 weeks	 Solo Performances Sightreading Assessment UIL Rehearsal Pre-UIL Concert
4th 9 weeks	 UIL Rehearsal UIL Performance Spring Show Dress Rehearsals Spring Show Concert