

Museum Gallery

"Number 1: Soul Is A Four-Letter Word"

Doris Guo, Raque Ford, Sara Grace Powell, Tom Forkin, Keren Cytter, Zoë Field, Elise Duryee Browner, Whitney Claflin, Covey Gong, John Sandroni, Eli Ping, John Roebas, Nikholis Planck, David Flaugher

Curated by Cody Goebel

June 30 - July 30, 2018



Doris Guo

Legs 1, 2018

Wood, plastic, foam and hardware



Raque Ford

Are you frustrated are you disappointed, 2018

Mylar, acrylic paint, steel, aluminum wire

4 x 8 feet

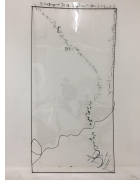


Raque Ford

She was beautiful, 2018

Mylar, acrylic, paint, steel, aluminum and wire

4x8 feet



Raque Ford
In the image of the devil, 2018
 Mylar acrylic paint steel aluminum wire
 4 x 8 feet



Sara Grace Powell
Untitled (Dinner Party), 2018
 Original text, industrially printed mesh, plastic sample bags,
 two thousand whole cherries (separated), environmental contaminants
 Dimensions variable



Tom Forkin
untitled, 2017
 Ceramic
 9 3/4 x 5 1/4 x 3/4 inches



Keren Cytter
Game, 2015
 HD video
 9:18 minutes



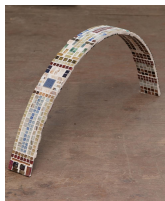
Zoë Field
Fool of the Corn (Cap One), 2016-2018
 Sponge cloth, felt, copper residue, metal bells, digital prints
 27 x 8 inches



Zoë Field
Fool of the Corn (Cap Two), 2016-2018
 Sponge cloth, felt, copper residue, metal bells, digital prints
 27 x 8 inches



Zoë Field
Fool of the Corn (Cap Two), 2016-2018
 Sponge cloth, felt, copper residue, metal bells, digital prints
 27 x 8 inches



Elise Duryee Browner
Heaven, 2017
 Tiled drywall
 41 x 19 x 4.5 inches



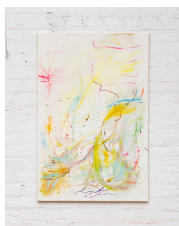
Whitney Claflin
yesterday knew how to do absolutely everything, 2014
 Ink on canvas
 18 x 14 inches



Whitney Claflin
small dots for sad clowns, 2018
 Oil, acrylic, stickers, beads, wax and patchouli on linen
 11 x 18 inches



Whitney Claflin
spellcasting, 2018
 Mixed media
 Dimensions variable



Whitney Claflin
untitled, 2013
 Oil, enamel and graphite on linen
 36h x 24 inches



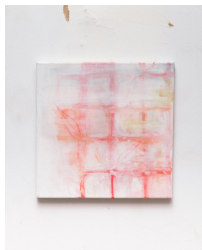
Covey Gong
if you were not sure for a split second, 2018
 Airbrush, acrylic paint, assorted plants and knitted fabrics
 on raw canvas
 54 x 66 inches



Covey Gong
untitled, 2018
 Machine knitted with polyester yarn
 Dimensions variable



John Sandroni
New Psycho New York, 2018
 Oil on linen
 32 x 42 inches



John Sandroni
Untitled, 2018
 oil on linen
 12 x 12 inches



Eli Ping
Mote, 2018
 Cotton and urethane resin
 134 x 14 x 8 inches



John Roebas
HOW WE OUTLINE BECOMING III, 2017—2018
 Digital c-print, security hardware, perspex box and vinyl
 14 ½ x 19 ¾ x 1 ½ inches
 Unique



John Roebas
 (left)
HOW WE OUTLINE BECOMING I, 2017—2018
 Digital c-print, security hardware, perspex box and vinyl
 14 ½ x 19 ¾ x 1 ½ inches
 Unique

(right)
HOW WE OUTLINE BECOMING II, 2017—2018
 Digital c-print, security hardware, perspex box and vinyl
 14 ½ x 19 ¾ x 1 ½ inches
 Unique



Nikholis Planck
Study towards Tempo House, 2018
 Ink and collage on coated stock
 adhered to mirror panels
 80 x 28 inches



David Flaugher
Untitled, 2018
 Party Streamers
 Dimensions variable



Portrait of a Peasant Family c. 1650, 2018
 Storage Bins and Seasonal Led Lights
 Dimensions variable

