

# Journalism 2: Capstone Syllabus

## (Semester A and B)

### INSTRUCTOR INFORMATION

See Instructor Info on Brightspace

### CONTACT INFORMATION

I am available by email at any time. Please feel free to contact me if you have any questions regarding your assignments. Every effort will be made to reply to you immediately. I make a point to respond to emails within 24 hours on weekdays and 48 hours on weekends.

### COURSE REQUIREMENTS

All learners must have computer and internet access. Participants in online classes must be comfortable with the basic functions of word-processing software, including Google Docs.

### COURSE GOALS

- Gain professional skills and knowledge in video production
- Enhance other professional aptitudes
- Gain experience networking, working with others, and using resources

### DRIVING QUESTION

How can I grow my video production skills to reach personal goals?

### COURSE DESCRIPTION

Take your video production skills to the professional level with this year-long Video Production 3: Capstone course where you will learn by doing. You will select an option that works best for your growth towards your chosen career in the film/video sector, whether that is an internship, working in the field, creating a Youtube Channel and developing weekly content, creating your own low-budget films, or creating a production company and creating promotional videos. With whatever option, you should reach a professional level as you gain skills and knowledge throughout the two semester courses. It will take hard work but it should also be work you enjoy. Each semester requires 50 hours of work in the field. This course is a UC (A-G) G credit elective course. Students coming into this course should have prior experience or coursework in video production.

### STANDARDS MET

This course meets the following California state standards: [CTE: Arts, Media, and Entertainment standards](#) Production and Managerial Pathway.

## REQUIRED TEXTS

All reading materials are available online, but will also be provided as links through the course website.

Other selected readings for nonfiction available within the course.

## COURSE OUTLINE

Each week, learners will work professionally in video production in an internship or other video production focus and log their time each block. There are also four opportunities during the semester to select something learners would like to learn and submit a short reflection. In addition, there are three check-ins to showcase and gain support from the facilitator more directly. Lastly, learners will have the opportunity to reflect and share with their peers during each block as well. At the end of the course, learners will submit a portfolio and some other documents.

Semester A/B Assignments and Discussions: (Each is labeled with the Block number)

- Block 1 Discussion: Introduce Yourself & Find Your Own Direction
- Block 1 Assignment: Fill Out Your Internship/Volunteer Permission Form
- Block 1 Assignment: General Internship Letter
- Block 2 Discussion: Share Your Internship or Volunteer Opportunity
- Block 2 Assignment: Log Your Time
- Block 3 Discussion: Celebrations and Areas for Growth
- Block 3 Assignment: Log Your Time
- Block 4 Discussion: Celebrations and Areas for Growth
- Block 4 Assignment: Log Your Time
- Block 4 Assignment: Select Your Own Virtual Learning
- Block 5 Discussion: Celebrations and Areas for Growth
- Block 5 Assignment: Log Your Time
- Block 6 Discussion: Celebrations and Areas for Growth
- Block 6 Assignment: Log Your Time
- Block 7 Assignment: Log Your Time
- Block 7 Discussion: Celebrations and Areas for Growth
- Block 7 Assignment: Exploring More Virtual Learning
- Block 8 Discussion: Celebrations and Areas for Growth
- Block 8 Assignment: Log Your Time
- Block 9 Discussion: Celebrations and Areas for Growth
- Block 9 Assignment: Log Your Time
- Block 10 Discussion: Celebrations and Areas for Growth
- Block 10 Assignment: Log Your Time
- Block 10 Assignment: Exploring Even More Virtual Learning
- Block 11 Discussion: Celebrations and Areas for Growth
- Block 11 Assignment: Log Your Time
- Block 12 Discussion: Celebrations and Areas for Growth

- Block 12 Assignment: Log Your Time
- Block 13 Discussion: Celebrations and Areas for Growth
- Block 13 Assignment: Log Your Time
- Block 13 Assignment: The Last Virtual Learning
- Block 14 Discussion: Celebrations and Areas for Growth
- Block 14 Assignment: Log Your Time
- Block 15-16: Final Evaluation Form
- Block 15-16 Assignment: Final Reflection
- Final Portfolio Assignment

## **RESOURCES/MATERIALS USED IN THIS COURSE**

### **Semester A: Resources:**

- Facilitator created content: Options for Journalism Capstone, Tips for Finding Your Opportunity, Directions for Pathful and Volunteer Match, Tips for Being a Great Intern or Volunteer, Halfway Through Check in, and Reflecting on the Capstone Experience

### **Semester B: Resources:**

- Facilitator created content: Options for Journalism Capstone, Tips for Finding Your Opportunity, Directions for Pathful and Volunteer Match, Tips for Being a Great Intern or Volunteer, Halfway Through Check in, and Reflecting on the Capstone Experience

## **METHODS OF INSTRUCTION**

This is an online course, and while there is flexibility in how and when you do assignments, it is best to log in and complete work each day according to the posted pacing schedule. Due dates will be clearly stated for each assignment in the course calendar and the weekly schedule. It is highly recommended that learners follow the pacing schedule posted, but work may be submitted late. This course uses project-based learning to encourage an authentic, developed appreciation of the topics covered. That means that while it may include quizzes and some traditional assessments, the bulk of the coursework focuses on projects that require learners to display their learning in a thorough and creative manner. If you are struggling to complete your work or you need some assistance with an alternate schedule or workload, please contact me as soon as possible. I am more than happy to help support your success in the class!

## **LEARNER EXPECTATIONS**

The learner is expected to participate in the course via e-mail, discussion boards (or other communication) with the facilitator, by reading the assigned readings, submitting assignments, and completing and submitting original work.

Learners are expected to check their course and email account every day and complete

work on time as assigned with designated dates and time.

### GRADING

Each assignment is given a specific number of points. The number of points earned by the student is determined and a percentage is calculated. The raw score is recorded in the grade book.

An overall grade in the course will be determined according to your school's grading scale.

### SUBMITTING ASSIGNMENTS

All assignments for the week are due Friday unless otherwise stated. The weekly schedule offers suggested pacing. Work may be turned in late and/or learners can work according to an alternate pacing schedule. Please contact your online facilitator as soon as possible if you need to work according to an alternate schedule

### NON-HARASSMENT

Learners are expected to treat fellow students, and their facilitators, with respect. No form of a "hostile environment" or "harassment" will be tolerated by any learner or facilitator. For more information on good netiquette, please review [THIS RESOURCE](#)

### HONESTY AND PLAGIARISM

Plagiarism of any sort is prohibited.

According to the Merriam-Webster online dictionary, to "plagiarize" means:

- to steal and pass off (the ideas or words of another) as one's own
- to use (another's production) without crediting the source
- to commit literary theft
- to present as new and original an idea or product derived from an existing source

Please review [THIS RESOURCE](#) for more information on plagiarism.

iLead Online has a zero-tolerance plagiarism policy. A conference between facilitator, learner, parent, and academic coach will occur for each instance of plagiarism to determine an appropriate course of action.

### PRIVACY POLICY

All work submitted is the property of the author and is not available to anyone not in the class. If work is to be submitted or viewed outside of this website, I will obtain permission from the author. [FERPA Info](#)