

Name: Murphy	Subject Area: Sculpture	Lesson: Animal Sculpture
<b>Objectives</b>	<p>Students will read and answer questions regarding sculpture's history and construction techniques. (Google classroom worksheet and sculpture textbook)</p> <p>Using ceramic &amp; art related vocabulary, students will critique, interpret and discuss one of the animal sculpture examples. (Google classroom worksheet and a well known animal sculptor's gallery website)</p> <p>Students will listen to and observe the teacher's introduction to the animal sculpture project as presented on the classroom TV.</p> <p>Students will search for animal photos representing all points of view and close up details of the animal they want to realistically sculpt. Additionally, they will include images of sculpture versions of their animal to understand how to sculpt details.</p> <p>Students will listen to and observe the teacher's demonstration of the construction techniques of an animal sculpture.</p> <p>Students will utilize past construction knowledge and new knowledge while evaluating the aesthetics of sculptures by looking at printed photo examples from various points of view and materials to solve the project problem presented to them (create a realistic animal sculpture).</p> <p>Students will construct an original animal sculpture while utilizing past knowledge and new knowledge that follows their printed images.</p> <p>Students will demonstrate proper construction technique and good craftsmanship throughout the whole construction process.</p> <p>Students will complete a post project reflection worksheet to self-evaluate their project.</p>	
<b>Art Standards</b>	H.1.6 PA, H.3.1 PA, H.3.2 PA, H.4.2 P, H.5.2 P, H.6.2 P, H.6.4 PA, H.6.5, H.6.6, H.7.1 P	
<b>Common Core</b>	9-12.WT.6, RT.5, RT.10	
<b>Materials</b>	<p>Handouts - Firing the Kiln Information, Common Glaze Faults, Glaze Application</p> <p>Sculpture Textbook &amp; Sculpture Worksheet, Internet, Visual Examples &amp; Critique Worksheet</p> <p>Clay, tools, kiln, glaze, acrylics</p>	
<b>Activities</b>	<p>Go through handouts - Firing the Kiln Information, Common Glaze Faults, Glaze Application</p> <p>Google Classroom Sculpture Worksheet from Ch. 1 in sculpture textbook.</p> <p>Go through sculpture visual examples from Sculpture webpage</p> <p>Sculpture Critique worksheet from Google Classroom</p> <p>Brainstorming – Sketch &amp; get images relating to at least 3 different views</p> <p>Have sketches approved by teacher &amp; close-up details</p> <p>Listen to &amp; watch sculpture demonstration</p> <p>Begin sculpting animal</p> <p>Daily Plans after the above list is completed consist of students continually working on their sculptures.</p>	

<b>Assessments</b>	Worksheet, Critique Verbal Group Discussion of form & function Listening/Watching/Discussing Demonstration Sketch, Individual Discussion of form & function Sculpture Post Project Reflection Worksheet on Google Classroom (PPR)
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<p>Alignment: Aligned with Common Core Standards or NJCCCS.</p> <p>(Language Arts Literacy &amp; Math as per Common Core Standards.)</p>	<input type="checkbox"/>
<p>Rigor: Instruction focuses on discovering the concepts at the heart of the content area/curriculum.</p> <p>(Depth of instructional plan.)</p>	<input type="checkbox"/>
<p>Transfer: Students are encouraged to demonstrate the use of knowledge and skills in new situations.</p> <p>(Application of the knowledge and skills taught.)</p>	<input type="checkbox"/>
<p>Assessments: Uses both formative and summative assessments.</p> <p>(Formative assessments guide daily instruction. Summative assessments determine student proficiency with material in one or more units, a marking period, semester, etc.)</p>	<input type="checkbox"/>