

## Repertoire List

### **Concertos**

Barber Violin Concerto  
Bruch Concerto in g  
Dvorak Violin Concerto mvt. 1  
Mozart Concerto no. 3 in G  
Saint-Saëns Concerto no. 3 mvt. 2

### **Bach**

Brandenburg Concerto 3 (vln. 1, 2)  
Brandenburg Concerto 4  
Brandenburg Concerto 6 (vla)  
Concerto for 4 Violins  
Double Violin Concerto (vln. 1, 2)  
Sonata no. 1 Adagio and Presto  
Partita no. 2 Allemande, Courante, Sarabande, Gigue  
Partita no. 3

### **Sonatas**

Beethoven Sonata no. 5 in F Major "Spring"  
Franck Sonata in A Major mvt. 1  
Grieg Sonata no. 3 in c minor

### **Other Solos**

Bach: Erbarme dich, mein Gott from St. Matthew Passion  
Beethoven Romance in F  
Grant-Still Suite for Violin and Piano mvt. 3 "Gamin"  
Kreisler Preludium and Allegro  
Massenet Meditation de Thais  
Paganini Caprice no. 20  
Sarasate Zigeunerweisen  
Wieniawski Mazurka Obertass

### **Symphonies**

Alan Hovhanness Symphony no. 2 "Mysterious Mountain" (vln. 2)  
Beethoven Symphony no. 1 (vln. 1)  
Beethoven Symphony no. 2 (vln. 2)  
Beethoven Symphony no. 4 (vln. 2)  
Beethoven Symphony no. 7 (vln. 1)  
Beethoven Symphony no. 8 (vln. 2)

Brahms Symphony no. 1 (vln. 2)  
Brahms Symphony no. 2 (vln. 2)  
Brahms Symphony no. 3 (vln. 1)  
Dvorak Symphony no. 8 (vln. 1)  
Dvorak Symphony no. 9 “New World” (vln. 1)  
Jake Runestad “Earth Symphony” (vln. 2)  
Joseph Bologne Symphony no. 1 (vln. 1)  
Kalinnikov Symphony no. 1 (vln. 1)  
Mahler Symphony no. 1 “Titan” (vln. 2)  
Mendelssohn Symphony no. 5 “Reformation” (vln.1)  
Prokofiev Classical Symphony (vln. 2)  
Schmidt Symphony no. 4 (vln. 2)  
Schubert Symphony no. 3 (vln. 2)  
Schubert Symphony no. 8 “Unfinished” (vln. 1)  
Schumann Symphony no. 3 (vln. 2)  
Shostakovich Symphony no. 5 (vln. 1)  
Shostakovich Symphony no. 10 (vln. 2)  
Tchaikovsky Symphony no. 5 (vln. 1)  
Zemlinsky Sinfonietta (vln. 2)

### **String Orchestra Pieces**

Barber Adagio for Strings (vln. 1, 2)  
Dvorak Serenade for Strings (vln. 1)  
Elgar Serenade for Strings (vln.1, 2)  
Grieg Holberg Suite (vln. 1, 2)  
Handel Concerto Grosso op. 6 no. 1 (vln. 1)  
Mozart Divertimento in D (vln. 1, 2)  
Mozart Divertimento in F (vln. 2)  
Mozart Eine Kleine Nachtmusik (vln. 1)  
Holst St. Paul Suite (vln. 1, 2)  
Rutter Suite for Strings (vln. 1, 2, vla)  
Tchaikovsky Serenade for Strings (vln. 1, 2)  
Vaughan-Williams Fantasia on a Theme by Thomas Tallis (vln. 2)

### **Other Orchestra Pieces**

Barber Overture to “The School for Scandal” (vln. 2)  
Berlioz “La Damnation de Faust Suite” (vln. 1)  
Berlioz Roman Carnival Overture (vln. 1, 2)  
Bernstein Overture to “Candide” (vln. 1)  
Borodin Polovtsian Dances (vln. 1)

Brahms Academic Festival Overture (vln. 2)  
Brahms German Requiem (vln. 2)  
Britten Four Sea Interludes from "Peter Grimes" (vln. 2)  
Britten War Requiem (vln. 2)  
Coleridge-Taylor Ballade (vln. 2)  
Copland Hoedown (vln. 1)  
Darius Milhaud Le Bœuf sur le Toit (vln. 1, 2)  
Debussy La Mer (vln. 2)  
Debussy Petite Suite (vln. 2)  
Debussy Prélude à l'après-midi d'un faune (vln. 2)  
Dvorak Carnival Overture (vln. 1, 2)  
Dvorak In Natures Realm (vln. 1)  
Esa-Pekka Salonen LA Variations (vln. 2)  
Franz Lehar "The Merry Widow" Overture (vln. 2)  
Gershwin: "An American In Paris" Suite (vln. 1)  
Gershwin: Rhapsody in Blue (vln. 1, 2)  
Ginastera Estancia Suite (vln. 2)  
Glinka Russlan and Ludmilla Overture (vln. 1, 2)  
Grant-Still Darker America (vln. 2)  
Grieg Sigurd Jorsalfar (vln. 2)  
Holst The Planets (vln. 1)  
J. Strauss I Radetzky March (vln. 1)  
J. Strauss II "Die Fledermaus" Overture (vln. 1)  
John Williams Star Wars Suite for Orchestra (vln. 1, 2)  
John Williams "The Cowboys" Overture (vln. 1, 2)  
Kabalevsky "Colas Breugnon" Overture (vln. 1, 2)  
Korngold "Der Schneemann" Overture (vln. 2)  
Korngold Straussiana (vln. 2)  
Margaret Bonds "Montgomery Variations" (vln. 1)  
Márquez Conga del Fuego Nuevo (vln. 1)  
Marquez Danzon no. 2 (vln. 1, 2)  
Marx Idylle (vln. 1)  
Marx Old Vienna Serenades (vln. 2)  
Mendelssohn Hebrides Overture (vln. 1)  
Mozart "The Magic Flute Overture" (vln. 1, 2)  
Mozart Requiem Dies Irae and Lacrimosa (vln. 1)  
Nikos Skalkottas Greek Dances-Suite no. 1 (vln. 2)  
Price Concert Overture no. 2 (vln. 2)  
Ravel La Valse (vln. 2)  
Ravel Pavan Pour Une Infante Défunte (vln. 1)

Ravel Valses Nobles et Sentimentales (vln. 2)  
Respighi The Fountains of Rome (vln. 1)  
Rossini Barber of Seville Overture (vln. 1, 2)  
Rossini William Tell Overture (vln. 1, 2)  
Smetana The Bartered Bride–Overture and Dance of the Comedians (vln. 1)  
Schoenberg Chamber Symphony no. 1 (vln. 2)  
Shostakovich Festive Overture (vln. 1, 2)  
Strauss Der Rosenkavalier Suite (vln. 2) Strauss Ein Heldenleben (vln. 2)  
Strauss Salome’s Dance of the Seven Veils (vln. 2)  
Strauss Till Eulenspiegel's Merry Pranks (vln. 1)  
Strauss Death and Transfiguration (vln. 2)  
Stravinsky Firebird Suite “Danse Infernale” and “Berceuse and Finale” (vln. 1)  
Stravinsky Pulcinella Suite (vln. 1, 2)  
Stravinsky Rite of Spring (vln. 1)  
Tchaikovsky “Sleeping Beauty” Suite (vln. 1, 2)  
Tchaikovsky “Swan Lake” Suite (vln. 1)  
Tchaikovsky “The Nutcracker” Suite (vln. 2)  
Wagner “Die Meistersinger Von Nürnberg” Overture (vln. 2)  
Weber “Der Freischütz” Overture (vln. 2)

### **Orchestral Accompaniments**

Barber “Knoxville: Summer of 1915” (vln. 2)  
Coleridge-Taylor Violin Concerto (vln. 2)  
Ernst von Dohnanyi “Variations on a Nursery Song” (vln. 2)  
Glière Concerto for Coloratura Soprano (vln. 2)  
Grieg Piano Concerto no. 1 (vln. 1)  
Grøndahl Trombone Concerto (vln. 1)  
Haydn Cello Concerto no. 2 (vln. 2)  
John Psahas Concerto for solo timpani and orchestra “Planet Damnation” (vln. 2)  
Mendelssohn Violin Concerto (vln. 1)  
Mendelssohn Piano Concerto no. 1 (vln. 2)  
Pakhmutova Trumpet Concerto (vln. 2)  
Prokofiev Piano Concerto no. 1 (vln. 1)  
Scott McAllister “Black Dog” for Clarinet (vln. 1)  
Rachmaninoff Piano Concerto no. 2 (vln. 2)  
Rachmaninoff Rhapsody on a Theme of Paganini (vln. 2)  
Tchaikovsky Piano Concerto no. 1 (vln. 1)

### **Modern Orchestra Pieces**

Anna Clyne “Night Ferry” (vln. 2)

Anna Clyne “Restless Oceans” (vln. 2)  
Gabriela Lena Frank “3 Latin American Dances” (vln. 2)  
Brian Raphael Nabors “Onward” (vln. 2)  
Josh Rodriguez “Souls Like Birds” (vln.1)  
Raymond Torres Santos “La Canción de las Antillas” (vln. 2)  
Siddarth Paravi “Power” (vln. 1)

### **Chamber Music**

Grant-Still Lyric Quartet (vln. 1)  
Grant-Still The Prince and The Mermaid Quartet (vln. 1)  
Mendelssohn String Quartet no. 1 (vln. 1-2)  
Prokofiev String Quartet no. 2 (vln. 2)  
Rachmaninoff Trio Elegiac no. 1  
Smetana String Quartet no. 1 (vln. 1-2)

### **Baroque Ensemble Music**

Bach Brandenburg Concerto no. 3  
Giovanni Pierluigi da Palestrina Ricercari sopra li tuoni no. 1, 2  
Handel Messiah Grave, Pifa  
Handel Trio Sonata in D op. 5 No. 2  
Henry Purcell In Nomine Z. 746  
Jean-Philippe Rameau Les Indes Galantes Grand Concert no. 1  
Johann Adolf Hasse Sinfonia in g op. 5 no. 6  
John Taverner In Nomine a 4  
Marc-Antoine Charpentier Concert pour quatre parties de violes  
Telemann Concerto for 4 Violins no. 1  
Vivaldi Concerto for 4 Violins in b minor  
William Byrd In Nomine a 4  
William Purcell Suite from “Abdelazer”

### **Musicals**

“A Gentleman’s Guide to Love and Murder” (vln. 1)  
“Kiss me, Kate” (vln. 1)  
“Little Women” (vln. 1)  
“Miss Saigon” (vln. 1)  
“Newsies” (vln. 1)  
“Titanic” (vln. 1)  
“The Hunchback of Notre Dame” (vln. 1)

### **Operas**

Mozart “Le Nozze di Figaro” (vln. 2)  
Mozart “Die Zauberflöte” (vln. 1)  
Janáček “The Cunning Little Vixen” (vln. 1)

### **Movie Soundtracks**

John Williams “Jurassic Park” (vln. 2)  
John Williams “Superman” (vln. 2)

### **Audition Excerpts**

Beethoven Symphony no. 3 Scherzo  
Beethoven Symphony no. 4 mvt 4  
Beethoven Symphony no. 9 mvt 3  
Brahms Symphony no. 1 mvt 2 concertmaster solo  
Brahms Symphony no. 2 mvt 1  
Brahms Symphony no. 3 mvts 1, 3, 4  
Brahms Symphony no. 4 mvts 1, 4  
Dvorak Carnival Overture  
Elgar Enigma Variations variation 2  
Mendelssohn “Midsummer Night’s Dream” Scherzo  
Mendelssohn Symphony no. 4 mvt 1  
Mozart Symphony no. 39 mvts 1, 2, 4  
Prokofiev Classical Symphony mvts 1, 2, 4  
Schumann Symphony 2 Scherzo  
Strauss Death and Transfiguration  
Strauss Don Juan  
Strauss Till Eulenspiegel  
Wagner “Die Meistersinger” Overture

### **Conductors**

Andreas Mitisek (BCCM Opera)  
Anthony Parnter (Civic Orchestra of Los Angeles)  
Apostolia Nicouli (BCCM Student)  
Barry Silverman (South Coast Symphony)  
Carlos Izcaray (American Youth Symphony)  
Chuck Dickerson (ICYOLA)  
David Vigus (Ladera Ranch Middle School, OCCSO)  
Dean Anderson (Symphony Irvine)  
Dean McElroy (SJHHS)  
Enrico Fagone (Music to Save Humanity)  
Jacob Sustaita (BCCM)

Johannes Müller-Stostch (BCCM)  
Jorge Luis Uzcátegui (Music to Save Humanity)  
Miguel Campos-Neto (Symphony Irvine)  
Oliver Chan (BCCM Student)

### **Teachers**

Benjamin Hoffman (chamber coach)  
Craig Richey (piano chamber coach)  
David Garrett (baroque ensemble, orch. lit.)  
David Vigus (orchestra)  
Joon-Sung Jun (chamber coach, studio teaching)  
Macie Slick (violin)  
Moni Simeonov (violin, orch. lit., chamber coach)  
Sheng-Ching Su (violin)  
Raymond Torres-Santos (music theory, composition)

### **Ensembles**

American Youth Symphony  
Bob Cole Conservatory of Music Symphony Orchestra  
BCCM String Quartets  
BCCM Collegium Musicum  
Civic Orchestra of Los Angeles  
Inner City Youth Orchestra of LA (ICYOLA)  
Music to Save Humanity  
Orange County Community Symphony Orchestra (OCCSO)  
Orange County Youth String Ensemble  
Orange County Youth Symphony  
San Juan Hills High School Symphony Orchestra  
SJHHS Pit Orchestra  
SJHHS Chamber Strings  
SJHHS Alumni Orchestra  
South Coast Symphony  
Symphony Irvine