

1. Iciy Hot's Requirements Are as follows:

2. PRESENTER agrees to provide the following:
a. Suitable and appropriate hall for the performance of the ARTIST. Rooms, hallways and stage shall be cleaned to the satisfaction of the ARTIST or ARTIST'S representative. Managers (2), DJ, Dancers (4), Production Hype Man(2), Security (1), Driver
b. At least 1 separate changing rooms adequate for up to 4 performers.
c. Technical staff necessary for set-ups, strikes (including light and stage arrangements), and run of show as specified in technical requirements. Additionally, all facilities shall be staffed as may be necessary for all activities including concession sales, plus staffed for the performances.
d. Tickets, sales of tickets and all front of house personnel; all advance publicity including announcements, mailings and printed performance programs. Presenters are to return all unused materials immediately after performance.
e. Access to performance space(s) and crew the entire day of performance, plus adequate rehearsal time preceding performance in the same space and with the same crew, plus a full technical rehearsal prior to the performance. Lighting focus shall be completed in advance of performance.
f. Theater / performance space ground plans and instrument / equipment inventory weeks prior to ARTIST'S arrival; equipment necessary to all or any activities of performance / residency as listed in technical requirements. Details of such needs to be sent with other stage and technical requirements (See TECHNICAL REQUIREMENTS).
g. A hot meal () after sound check on the day of performance for ARTIST. Also, bottled water for each artist during performance.



•	ocation where ARTIST's m	_	_	
	standard table and		_ chairs.	
i. Parking spaces, vestaff, if needed.	alidation or coverage for	performers and	technical	
j. All lodging for pe	erformers and technical st	aff .		
k. Upon request, a performance.	minimum of	() comp	olimentary tickets to s	said
dressing rooms, on members, and not make-up lights and and sink, and be clo	OMS: The PRESENTER will ne for and the allowing public access to d mirrors, chairs and table lose to the stage. The PRE, bottled wate	e other the performand s, costume rack, SENTER must als	for up to te area. Each room m , nearby lavatory so supply	
-6 white Towels -Alkalife Spring wat	ter			
-Fruits -Nuts (cashews)				
In addition, the dre	essing rooms are to be he	ated or cooled t	o the ARTIST's satisfa	action.
3) ARTIST agrees to	o provide the following:			
b. Program copy su offered to the PRES ARTIST in paid or u posters, publicity re	ing photographs, articles, upplied shall be reproduce SENTER in all printed progunpaid advertising, annoureleases and any other probables.	ed in full and exa grams. All refere ncements, hous	actly as nces to the e boards, flyers,	
In addition, the dre 3) ARTIST agrees to a. Press kits includi b. Program copy su offered to the PRES ARTIST in paid or u	o provide the following: ing photographs, articles, upplied shall be reproduce SENTER in all printed prog unpaid advertising, annou releases and any other pro	reviews and pro ed in full and exa grams. All refere ncements, hous	ogram copy. actly as nces to the e boards, flyers,	action.



Name of Artist

The ARTIST shall have the right to alter the performance program sent to the PRESENTER at any time up to and including the performance.

c. Availability for newspaper, magazine, radio and television interviews as desired by PRESENTER, if logistically feasible.