



Alyssa Martinez

Non-Union | **Website:** alyssajademartinez.com

Email: alyssajademartinez03@gmail.com | **Phone:** (832) 776-2770

Hair: Brown | **Eyes:** Brown | **Height:** 5' 4" | **Vocal Range:** E3-C6

Professional Credits

<i>twenty50</i>	Jenny Salazar	TheatreSquared dir. Rebecca Rivas
<i>Treasure Island</i>	Smollett & Others	Walton Arts Center dir. Kassie Misiewicz
<i>How You Frame It</i> [^]	Three	TheatreSquared dir. Rudi Goblen
<i>It's a Wonderful Life</i>	Zuzu & Others U/S	TheatreSquared dir. Damon Kiely
<i>The Shakespeare Show</i>	Alyssa	TheatreSquared dir. Morgan Hicks
<i>Henchmen</i>	Billy & Susie U/S	Theatre Arcana dir. Riles Holiday

Collegiate Credits

<i>The Prom</i>	Mrs. Greene U/S*, Ensemble	University of Arkansas dir. Morgan Hicks, Jason Burrow
<i>A Midsummer Night's Dream</i>	Quince	University of Arkansas dir. Kate Frank
THIS BITCH: <i>Este Sangre Quiero</i>	Alma	University of Arkansas dir. Estefanía Fadul
<i>Hedda Gabler</i>	Female Understudy	University of Arkansas dir. Lacy Post
<i>1999</i> [^]	Naomi	Valdez Theatre Conference dir. Emma Johnson

[^] denotes staged reading, *performed

Training

BA in Theatre Performance: University of Arkansas, Fayetteville

Acting: Amy Herzberg (Musical Theatre), Steven Marzolf (Meisner and Shakespeare), Michael Landman (Scene Study), Kate Frank (Alexander Technique and Chekov), Ben Corbett (Voice and Speech)

Voice: Jason Burrow (Musical Theatre), Dr. Stephen Caldwell (Choral and Classical)

Dance: Michelle LaBlanc (Musical Theatre, Tap, Jazz), Karen Castleman (Beginner and Intermediate Ballet)

Stage Combat: Louisiana Tech University & University of Houston workshops

Special Skills

Teaching artist, sight reading, ukulele, piano, guitar, dance (tap, jazz, ballet, hip hop, contemporary), gymnastics, aerial silks, yoga, Spanish (beginner), competitive improv, directing, CPR certified, marketing, dungeon master, crochet, juggling, and a sick clown nose noise. Dialects: american southern, valley girl, cockney, british RP, pirate.