

Check Your Understanding

Directions: The questions go in order from beginning to end of the story. Use the text. Pay attention to the number in parenthesis for how much each is worth. Get right to the point; complete sentences are not necessary but do be thorough in the answer. Write legibly. **If typing, use blue, bold font.** (106)

1. In paragraph 2, explain the following items: (7)

| | | write/type answers below in this column |
|----|--|---|
| a. | character mentioned & nickname | |
| b. | What is Old <i>Sea Dog</i> ? | |
| c. | Why is the above in italics? | |
| d. | In what part of the boat was she? | |
| e. | What was the character securing & why? (2) | |
| f. | How long is this boat? | |

2. In paragraph 4, explain the following items: (6)

| | | write/type answers below in this column |
|----|--|---|
| a. | character mentioned & relationship to previous character (2) | |
| b. | What was he doing? | |
| c. | How far from shore were they? | |
| d. | Which ocean? | |
| e. | two details of the condition of the water | |

3. Now go back to paragraph 1. Why might the author have included this where he did? (2)

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4. Also in paragraph 1, explain the following items: (5)

| | | write/type answers below in this column |
|----|---|---|
| a. | What is a rogue wave? | |
| b. | Where is it headed? | |
| c. | Where did it begin? | |
| d. | How far has it traveled? | |
| e. | How many people in total has it killed? | |

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| 5. | Now go back to paragraph 3, explain the following items: (3) | |
| | a. | What is dangerous about rogue waves? |
| | b. | a sneaker wave's height: |
| | c. | a rogue wave's height: |
| 6. | In paragraph 5, generalize what Scoot was doing in the first sentence. (2) | |
| | | |
| 7. | In that same paragraph, what's the phrase, "every blessed thing" mean when describing what <i>Sea Dog</i> had on it? (1) | |
| | | |
| 8. | What can be inferred by the fact that Old <i>Sea Dog</i> has everything a person could need? (1) | |
| | | |
| 9. | Go to paragraph 6. How old is Scoot? Also describe her size and physical ability. (3) | |
| | | |
| 10. | What is the purpose of this outing? (1) | |
| | | |
| 11. | According to the details in paragraph 6, what was Scoot doing for these amounts of time? (2) | |
| | | write/type answers below in this column |
| | a. | three days |
| | b. | four hours |
| 12. | Who owned this boat? See paragraph 7. (1) | |
| | | |
| 13. | How many times had Sully sailed <i>Sea Dog</i> ? (1) | |
| | | |
| 14. | How old is Sully, Scoot's brother? (1) | |
| | | |

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| 15. | In paragraph 8, what had distracted Sully when the big wave hit? (1) |
| | |
| 16. | Sully saw the wave, but he was too late to tell Scoot to do what? (1) |
| | |
| 17. | After the wave was done with <i>Sea Dog</i> , in what position was the boat? (1) |
| | |
| 18. | Because Scoot was below deck and caught off guard, what happened to her? Put this in your own words. (2) |
| | |
| 19. | Describe the condition of the cabin where Scoot was. (3) |
| | |
| 20. | Where was the water getting in and why? (2) |
| | |
| 21. | What happened to Sully? See first few sentence in paragraph 12. Explain by putting in your own words. (2) |
| | |
| 22. | What did Sully realize about his sister? (1) |
| | |
| 23. | Why did Sully swim around the capsized boat yelling his sister's name? (2) |
| | |
| 24. | Because he didn't see her, and she didn't respond, Sully inferred that Scoot was... (1) |
| | |
| 25. | How did Sully know for sure that Scoot was trapped? (2) |
| | |
| 26. | The boat wasn't moving; it stayed where it was. This lead Sully to know what? (1) |
| | |
| 27. | Why in paragraph 14, does the author put in Sully's thoughts about a 6-foot person being able to walk around in a flooded cabin? (1) |
| | |

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| 28. | In paragraph 15, Sully realized Scoot could survive if what? (1) | |
| | | |
| 29. | In paragraph 16, describe what the water is doing and what other danger has come about as Scoot is still unconscious. (2) | |
| | | |
| 30. | In paragraph 18, since this narrator is all-knowing (can be in the boat and outside the boat), what is revealed in Sully's thoughts that we know, <u>as a reader</u> ? (1) | |
| | | |
| 31. | What is Sully realizing about the opening of the various windows and parts of the boat? (1) | |
| | | |
| 32. | Because of this, what did Sully imagine happening to his dear sister? Put it in your own words. (2) | |
| | | |
| 33. | Sully began knocking and yelling her name, but finally he broke down and did what two things? (1) | |
| | | |
| 34. | Using paragraphs 23 and 24, answer the items below. (2) | |
| | a. | what Sully teased Scoot about |
| | | |
| | b. | what Scott teased Sully about |
| | | |
| | c. | why this sailing trip happened now |
| | | |
| 35. | In paragraph 24, why would Sully be thinking back to details about Scoot's athletic ability or how she got her nickname? (1) | |
| | | |
| 36. | In paragraph 26, how does the point of view change? (1) | |
| | | |

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| 37. | What does Scoot remember about the time right before she was knocked out? (1) | |
| | | |
| 38. | List the physical condition of Scoot's body and the <u>conditions</u> of the setting she finds herself in. Read below, then start answering. See near the start of paragraph 27. (5) | |
| | a. | physical condition |
| | b. | surroundings detail #1 |
| | c. | surroundings detail #2 |
| | d. | What's in the water? |
| | e. | What was the smell? |
| 39. | Because of the above, what realization does Scoot come to? (1) | |
| | | |
| 40. | See paragraph 29. Scoot wondered what about Sully? (1) | |
| | | |
| 41. | How <u>does the reader</u> know Scoot is a fighter with persistence? (1) | |
| | | |
| 42. | Meanwhile, Sully, outside, hung on to what? See paragraph 31. (1) | |
| | | |
| 43. | In paragraph 32, besides a pot, what did Scoot feel floating around in the water? And what does she grab and keep with her? (2) | |
| | | |
| 44. | Explain how Sully learned that Scoot was alive. (2) | |
| | | |
| 45. | Why weren't the siblings able to continue to hear each other? Provide two reasons. (2) | |
| | | |
| 46. | Scoot knew that Sully could hear her. How did this help her continue to fight? See paragraph 39. (1) | |
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| 47. | Explain what happens in paragraph 40-42 that puts Sully back into despair again? (2) | | |
| | | | |
| 48. | Sully told Scoot what to do, but she could not hear him. In paragraph 43, what was she confused about? (1) | | |
| | | | |
| 49. | What did Sully finally do as a last resort? See paragraph 44. (1) | | |
| | | | |
| 50. | Why was he so distraught? (1) | | |
| | | | |
| 51. | Why did Sully decide to just keep repeating what Scoot should do? (1) | | |
| | | | |
| 52. | What word did he repeat? See paragraph 45. (1) | | |
| | | | |
| 53. | Scoot thought maybe Sully was unable to help, but what did she imagine? (1) | | |
| | | | |
| 54. | Scoot's mind went back two days. What did she think about, and how did this help her? (2) | | |
| | a. | her thoughts were | |
| | b. | her realization | |
| 55. | What added hope did Sully receive in paragraph 50? (1) | | |
| | | | |
| 56. | How did Scoot get light into the dark area? (1) | | |
| | | | |
| 57. | How far away from the coast did Sully think they were? See paragraph 55. (1) | | |
| | | | |
| 58. | What did Scoot manage to find to help her open up the skylight? (1) | | |
| | | | |
| 59. | Meanwhile, Sully sees what on the horizon? What does he do? (2) | | |
| | | | |

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| 60. | Why was Sully was worried about the air pocket? Explain. (2) |
| | |
| 61. | In paragraphs 60-62, how many times did Scoot have to dive to work on getting the window open, so she could escape? (1) |
| | |
| 62. | In paragraphs 62-64, Scoot got free, and the two comforted each other and for warmth, but what was the next thing to worry about? (1) |
| | |
| 63. | Name the boat that rescued them. (1) |
| | |
| 64. | What happened to the Sea Dog? (1) |
| | |

Literary Terms

Directions: Use the literary terms definitions sheet and the text. Pay attention to the number in parenthesis for how much each is worth. Get right to the point; complete sentences are not necessary but do be thorough in the answer. Write legibly. **If typing, use blue, bold font.** (36)

| | |
|----|--|
| 1. | What is the <u>point of view</u> and how do you know? (3) |
| | write/type answers below in this column |
| | a. type: |
| | b. explain |
| | c. how you know |
| 2. | Who is the protagonist ? (1) |
| | |
| 3. | Explain why that person is the main character . (1) |
| | |
| 4. | Who or what is the antagonist ? (1) |
| | |
| 5. | Consider the main conflict between the protagonist and antagonist . Which of the sub-types of conflict is it? (1) |
| | |
| 6. | See the two phrases below that are from paragraph 7. What is the figure of speech ? (1) |
| | <ul style="list-style-type: none"> • <i>Dacron sails...whispering...</i> • <i>...white bow waves singing pleasant songs...</i> |
| | |

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| 7. | See paragraph 9 and the phrase, pitch-poled. What is that <u>sound of language</u> ? (1) | | |
| | | | |
| 8. | Re-read paragraph 9. What part of the <u>plot diagram</u> would this go on? (1) | | |
| | | | |
| 9. | See the phrase below from paragraph 12. <i>What is the <u>figure of speech</u>?</i> (1) ...sturdy <i>Sea Dog</i> had been flipped like a cork, perhaps trapping Scoot inside.. | | |
| | | | |
| 10. | When Sully, in paragraph 13, realizes Scoot is trapped, what part of the <u>plot diagram</u> would that go on? Why? (2) | | |
| | | | |
| 11. | The fact that Scoot is trapped inside the boat and Sully cannot unlock anything is what <u>sub-type of conflict</u> ? (1) | | |
| | | | |
| 12. | Near the beginning of paragraph 20, read sentences 1 & 2. What is the basic <u>conflict type: internal or external</u> ? And what is the <u>sub-type of conflict</u> ? Explain why. (3) | | |
| | | write/type answers below in this column | |
| | a. | internal or external | |
| | b. | why | |
| | c. | sub-type | |
| 13. | What <u>figure of speech</u> is used below in the phrase from paragraph 20 of the story? (1) <i>Seawater has no heart, no brain.</i> | | |
| | | | |
| 14. | See paragraph 22. Sully's guilt is what basic <u>conflict type: internal or external</u> ? And what is the <u>sub-type of conflict</u> ? Explain why. (3) | | |
| | | write/type answers below in this column | |
| | a. | internal or external | |
| | b. | why | |
| | c. | what Sully's did that proves the previous answer | |
| | c. | sub-type | |
| 15. | Paragraphs 23 and 24 are <u>not really flashback</u> , but Sully does think back? What <u>literary term</u> would this be for the way this is written? (1) | | |
| | | | |
| 16. | The <u>sensory details and imagery</u> in paragraph 27 appeal to 3 of the 5 senses. Provide proof for each. (6) | | |
| | list sense below | | list proof in this column below |

| | | | |
|-----|--|---|--|
| | a. | touch | |
| | b. | sight | |
| | c. | smell | |
| 17. | List two details that provide proof of Scoot's internal conflict in paragraphs 29-30. (2) | | |
| | | | |
| 18. | Paragraph 32 contains what type of sensory detail ? (1) | | |
| | | | |
| 19. | See the phrase below from paragraph 38. <i>What is the figure of speech? (1)</i> <i>...the moan of the afternoon breeze...</i> | | |
| | | | |
| 20. | In paragraphs 57, what subtype of conflict is Sully experiencing? (1) | | |
| | | | |
| 21. | What is the climax of the story? Also list the paragraph number. (2) | | |
| | | | |
| 22 | Why is this the climax (besides it is the most intense, exciting part)? Use the literary terms of protagonist and conflict in your answer. Also use a complete sentence. (3) | | |
| | | | |
| 23. | The details below make-up what portion of the plot diagram? (4) | | |
| | | | list the plot part below in this column |
| | a. | Scoot & Sully hug to warm each other up | |
| | b. | the siblings are rescued | |
| | c. | Sully talks with the <i>Red Rooster's</i> captain about what happened | |
| | d. | <i>Sea Dog</i> sinks | |
| 24. | List at least two morals and two themes of this feature story that was published in a newspaper. It's a human interest story as well; meaning, people like reading about other people's lives. (4) | | |
| | morals | | themes |

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