

Book Review Presentation Assignment

Book reviews typically evaluate recently-written works, and they appear in many professional works: magazines, newspapers, and academic journals. They typically range from 500-750 words, but may be longer or shorter.

A book review gives readers a **sneak peek at what a book is like**, whether or not the reviewer **enjoyed** it, and **details on purchasing the book**. Most importantly, they offer a **brief description of the text's key points and often provide a short appraisal of the strengths and weaknesses of the work**.

For this assignment, you will select one of the books below* and write a 750 word review appropriate for an academic journal in our discipline(s). Please use academic style (MLA or APA). Submit on D2L Discussion Board "Book Review Presentation Assignment". Sample [HERE](#).

In addition, you will share a 10 minute slide presentation in class during Week 9 about the book. This is your opportunity to casually share your book review with your peers and learn about titles you may want to read yourself.

Sign-Up:

Book Title	Student
Alexander, Jonathan, et al., editors. <i>Unruly Rhetorics: Protest, Persuasion, and Publics</i> . University of Pittsburgh Press, 2018.	Elizabeth Skelin
Baca, Isabel. <i>Service-Learning and Writing: Paving the Way for Literacy(ies) through Community Engagement</i> . Brill, 2012.	
Bell, Sophie R. <i>Mapping Racial Literacies: College Students Write about Race and Segregation</i> . Utah State University Press, 2021.	Brian Clancy
Feldman, Ann M. <i>Making Writing Matter: Composition in the Engaged University</i> . 1st ed., State University of New York Press, 2009.	Jillian Muncaster
Graban, Tarez Samra and Wendy Hayden, editors. <i>Teaching Through the Archives: Text, Collaboration, and Activism</i> . Southern Illinois UP, 2023.	
Hutchinson, Glenn. <i>Writing Accomplices with Student Immigrant Rights Organizers</i> . NCTE, 2021.	

Hsu, Jo V. <i>Constellating Home: Trans and Queer Asian American Rhetorics</i> . Ohio State UP, 2022.	Leo Swearingen
King, Lisa et al., <i>Survivance, Sovereignty, and Story: Teaching American Indian Rhetorics</i> . University Press of Colorado, 2015. <i>ProQuest Ebook Central</i> , https://ebookcentral.proquest.com/lib/depaul/detail.action?docID=4401368 .	Shane Zimmer
Montgomery, Rob and Amanda Montgomery. <i>Getting Your Students out of the Classroom and into the World</i> . NCTE, 2021.	Tabitha Jou Yi
Plemons, Anna and Kristin L. Arola. <i>Beyond Progress in the Prison Classroom: Options and Opportunities</i> . NCTE, 2019.	Bee Browning
Richards, Daniel P., ed. <i>On Teacher Neutrality: Politics, Praxis, and Performativity</i> . Utah State UP, 2020.	Eryk Markiewicz
Phillips, Lisa, et al. <i>Grassroots Activisms: Public Rhetorics in Localized Contexts</i> . The Ohio State University Press, 2024. https://i-share-dpu.primo.exlibrisgroup.com/permalink/01CARLI_DPU/8tvalj/cdi_oapen_primary_oai_library_oapen_org_20_500_12657_87743	Reina Ashley Nomura
Williams, Sean. <i>Technical Communication for Environmental Action</i> . 1st ed., State University of New York Press, 2023.	Cherokee Collier

***Please check if the book is available via our campus library before purchasing.** Also, the book may be available via our WRD department [anti-racist reading library](#). If the book isn't available at either of these locations, look into borrowing it via [Interlibrary Loan](#) through DePaul or your own local library. If that doesn't work, and you can't afford the book you selected, please contact me with an alternative title that you can obtain.