Book Review Presentation Assignment

Book reviews typically evaluate recently-written works, and they appear in many professional works: magazines, newspapers, and academic journals. They typically range from 500-750 words, but may be longer or shorter.

A book review gives readers a **sneak peek at what a book is like**, whether or not the reviewer **enjoyed** it, and **details on purchasing the book**. Most importantly, they offer a **brief description of the text's key points and often provide a short appraisal of the strengths and weaknesses of the work**.

For this assignment, you will select one of the books below* and write a 750 word review appropriate for an academic journal in our discipline(s). Please use academic style (MLA or APA). Submit on D2L Discussion Board "Book Review Presentation Assignment". Sample HERE.

In addition, you will share a 10 minute slide presentation in class during Week 9 about the book. This is your opportunity to casually share your book review with your peers and learn about titles you may want to read yourself.

Sign-Up:

Book Title	Student
Alexander, Jonathan, et al., editors. *Unruly Rhetorics : Protest, Persuasion, and Publics*. University of Pittsburgh Press, 2018.	Elizabeth Skelin
Baca, Isabel. *Service-Learning and Writing: Paving the Way for Literacy(ies) through Community Engagement*. Brill, 2012.	
Bell, Sophie R. *Mapping Racial Literacies: College Students Write about Race and Segregation*. Utah State University Press, 2021.	Brian Clancy
Feldman, Ann M. *Making Writing Matter: Composition in the Engaged University*. 1st ed., State University of New York Press, 2009.	Jillian Muncaster
Graban, Tarez Samra and Wendy Hayden, editors. *Teaching Through the Archives: Text, Collaboration, and Activism*. Southern Illinois UP, 2023.	
Hutchinson, Glenn. *Writing Accomplices with Student Immigrant Rights Organizers*. *NCTE*, 2021.	

Hsu, Jo V. *Constellating Home*: *Trans and Queer Asian American Rhetorics*. Ohio State UP, 2022.	Leo Swearingen
King, Lisa et al.,*Survivance, Sovereignty, and Story: Teaching American Indian Rhetorics*. University Press of Colorado, 2015. *ProQuest Ebook Central*, https://ebookcentral.proquest.com/lib/depaul/detail.action?docID=4401368.	Shane Zimmer
Montgomery, Rob and Amanda Montgomery. *Getting Your Students out of the Classroom and into the World*. NCTE, 2021.	Tabitha Jou Yi
Plemons, Anna and Kristin L. Arola. *Beyond Progress in the Prison Classroom: Options and Opportunities*. NCTE, 2019.	Bee Browning
Richards, Daniel P., ed. *On Teacher Neutrality: Politics, Praxis, and Performativity*. Utah State UP, 2020.	Eryk Markiewicz
Phillips, Lisa, et al. *Grassroots Activisms: Public Rhetorics in Localized Contexts*. The Ohio State University Press, 2024. https://i-share-dpu.primo.exlibrisgroup.com/permalink/01CARLI_DPU/8tvalj/cdi_oapen_primary_oai_library_oapen_org_20_500_12657_87743	Reina Ashley Nomura
Williams, Sean. *Technical Communication for Environmental Action*. 1st ed., State University of New York Press, 2023.	Cherokee Collier

***Please check if the book is available via our campus library before purchasing**. Also, the book may be available via our WRD department anti-racist reading library. If the book isn't available at either of these locations, look into borrowing it via Interlibrary Loan through DePaul or your own local library. If that doesn't work, and you can't afford the book you selected, please contact me with an alternative title that you can obtain.