

FIT CHICKS ACADEMY® FITNESS & NUTRITION EXPERT

FITNESS LESSON 4: MUSCLES WORKSHEET

ARM EXERCISES

BICEPS CURLS (Video)				
FOUNDATIONAL MOVEMENT PATTERN	Pull			
AGONIST	Biceps	Biceps		
ANTAGONIST	Triceps			
SYNERGISTS	Brachialis, some wrist flexors/extensors			
PROGRESSIONS	Increase resistance Slow tempo Add another movement - curl to press Add and incline			
REGRESSIONS	Decrease resistance	Alternating arms	Barbell or ez curl bar	

TRICEP EXTENSIONS	
FOUNDATIONAL MOVEMENT PATTERN	Push
AGONIST	Triceps



ANTAGONIST	Biceps			
SYNERGISTS	Rotator cuff, (TrA, erectors)			
PROGRESSIONS	Increase resistance Slow tempo - Increase time under tension Increase ROM - ie. Overhead extensions, Skull crushers			
REGRESSIONS	Decrease resistance	Alternating arms - increase rest periods	Change angle of the shoulder - kickbacks isolate the short head of triceps	

WRIST CURLS			
FOUNDATIONAL MOVEMENT PATTERN	Pull		
AGONIST	Wrist flexors		
ANTAGONIST	Wrist extensors		
SYNERGISTS	Pronators, supinators, ab/adductors		
PROGRESSIONS	Increase resistance Slow tempo - Increase time under tension Increase ROM - start in lengthened position		
REGRESSIONS	Decrease resistance	Alternating arms - increase rest periods	Lower reps/sets

REVERSE WRIST CU	RLS
FOUNDATIONAL MOVEMENT PATTERN	Push



AGONIST	Wrist extensors			
ANTAGONIST	Wrist flexors			
SYNERGISTS	Pronators, supinators, ab/adductors			
PROGRESSIONS	Increase resistance Slow tempo - Increase time under tension Increase ROM - start in lengthened position			
REGRESSIONS	Decrease resistance	Alternating arms -		

BACK & SHOULDER EXERCISES

BARBELL SHRUG				
FOUNDATIONAL MOVEMENT PATTERN	Pull			
AGONIST	Traps	Traps		
ANTAGONIST	Lats, Serratus, pec major			
SYNERGISTS	Delts,			
PROGRESSIONS	Increase resistance Slow tempo - Increase time under tension dumbbells			
REGRESSIONS	Decrease resistance	Increase rest between sets	Back supported	

SEATED ROW (video - bent over row)



FOUNDATIONAL MOVEMENT PATTERN	Pull		
AGONIST	Back pull muscles - Traps, lats, rhombs, post delts,		
ANTAGONIST	Push muscles - Pecs, ant shoulder,		
SYNERGISTS	Rotator cuff, biceps/triceps		
PROGRESSIONS	Increase resistance	Slow tempo - Increase time under tension	Single arms, angle of lean
REGRESSIONS	Decrease resistance	Increase rest between sets	Angle of lean

FACE PULLS				
FOUNDATIONAL MOVEMENT PATTERN	Pull			
AGONIST	Post delts, rhombs, tra	Post delts, rhombs, traps		
ANTAGONIST	Pecs, ant delts			
SYNERGISTS	Biceps, triceps, rotator cuff			
PROGRESSIONS	Increase resistance Slow tempo - Increase time under tension Ext rotation/adding a secondary movement, balance			
REGRESSIONS	Decrease resistance	Longer rest less		

BAND PULL PARTS



FOUNDATIONAL MOVEMENT PATTERN	Horizontal Pull		
AGONIST	Rhombs, rear delts		
ANTAGONIST	Pecs, ant shoulders		
SYNERGISTS	Traps, biceps, triceps, rotator cuff		
PROGRESSIONS	Increase resistance Slow tempo - Increase time under tension, add a pulse, Supersets, add balance,		
REGRESSIONS	Decrease resistance Seated Back supported		

LAT PULL DOWNS				
FOUNDATIONAL MOVEMENT PATTERN	Vertical Pull			
AGONIST	Lats	Lats		
ANTAGONIST	Deltoids/Shoulders, pecs			
SYNERGISTS	Rotator cuff, biceps/triceps			
PROGRESSIONS	Increase resistance Slow tempo - Increase time under tension Change grip, width of hands			
REGRESSIONS	Decrease resistance	Resistance band,		



CHIN UP				
FOUNDATIONAL MOVEMENT PATTERN	Vertical Pull			
AGONIST	Lats			
ANTAGONIST	Deltoids/Shoulders			
SYNERGISTS	Pecs, traps, biceps, triceps			
PROGRESSIONS	Band assisted Slow tempo - Increase time under tension Add resistance			
REGRESSIONS	Machine assisted	Machine assisted Holds Negatives		

SHOULDER PRESS			
FOUNDATIONAL MOVEMENT PATTERN	Vertical Push		
AGONIST	Deltoids/Shoulders		
ANTAGONIST	Lats		
SYNERGISTS	Biceps/Triceps, Pecs, Traps, rotator		
PROGRESSIONS	Increase resistance Slow tempo - Add another movement - curl to press		
REGRESSIONS	Decrease resistance		



FRONT RAISE				
FOUNDATIONAL MOVEMENT PATTERN	Push (bc you are working ant shoulders)			
AGONIST	Ant shoulders	Ant shoulders		
ANTAGONIST	Post shoulders			
SYNERGISTS	Rotator cuff, bicep			
PROGRESSIONS	Increase resistance Slow tempo - Increase time under tension Add balance, second movement ie. alt btw curls and front raise			
REGRESSIONS	Decrease resistance	Alternating arms	Barbell/body bar	

REAR DELT RAISE				
FOUNDATIONAL MOVEMENT PATTERN	Horizontal Pull			
AGONIST	Rear Deltoids	Rear Deltoids		
ANTAGONIST	Pecs/ant shoulders			
SYNERGISTS	Rotator cuff, traps, Rhomboids			
PROGRESSIONS	Increase resistance Slow tempo - Increase time under tension Add second movement ie. atl btw bent over row & rear delt raise			
REGRESSIONS	Decrease resistance	Angle of torso	Alt arms, half support	



EXTERNAL ARM ROTATION WITH BAND			
FOUNDATIONAL MOVEMENT PATTERN	Pull		
AGONIST	Shoulder external rotators - infraspinatus, teres,		
ANTAGONIST	Shoulder internal rotators - subscap		
SYNERGISTS	Lats, delts, serratus ant		
PROGRESSIONS	Increase resistance Slow tempo - Increase time under tension bilaterally		
REGRESSIONS	Decrease resistance	Alt arms	

CHEST EXERCISES

CHEST PRESS (video)		
FOUNDATIONAL MOVEMENT PATTERN	Horizontal Push	
AGONIST	Pecs/Chest, triceps	
ANTAGONIST	Traps/lats (back), biceps	
SYNERGISTS	Delts, erectors, TrA	



PROGRESSIONS	Increase resistance	Dumbbells	Slow tempo - Increase time under tension
REGRESSIONS	Decrease resistance	Barbells	Change angle

PUSH-UPS				
FOUNDATIONAL MOVEMENT PATTERN	Horizontal Push			
AGONIST	Chest - pecs	Chest - pecs		
ANTAGONIST	Back - traps, lats			
SYNERGISTS	Shoulders, core			
PROGRESSIONS	Elevated Toes Weighted			
REGRESSIONS	Quadraped Wall Knees			

CORE EXERCISES

CRUNCHES		
FOUNDATIONAL MOVEMENT PATTERN	Pull	
AGONIST	Rectus abdominis	
ANTAGONIST	Erectors	



SYNERGISTS	Hips, hip flexors, QL, core		
PROGRESSIONS	Increase resistance Slow tempo - Increase time under tension Change angle, feet off ground, twist, reverse crunch,		
REGRESSIONS	Decrease resistance	No angle	Chair, standing

RUSSIAN TWIST				
FOUNDATIONAL MOVEMENT PATTERN	Twist/Rotation			
AGONIST	Obliques, Transverse abdominis,			
ANTAGONIST	Erectors, obliques, QL			
SYNERGISTS	Hip flexors, chest, back			
PROGRESSIONS	Increase resistance Lift legs Arms Straight			
REGRESSIONS	No weight	Heels Down	Decrease hip angle, support	

PLANK (video)		
FOUNDATIONAL MOVEMENT PATTERN	n/a	
AGONIST	Transverse abdominis, rectus abdominis, obliques	
ANTAGONIST	Erectors, QL	



SYNERGISTS	Shoulders, glutes, back, chest		
PROGRESSIONS	Toe plank Alt leg lift or arm march, shoulder taps Add SB/unstable surface, opp arm/leg hold, hip dips		
REGRESSIONS	Wall plank	Elevated plank, chair	Knee plank

SUPERWOMANS (SUPERMANS)				
FOUNDATIONAL MOVEMENT PATTERN	n/a (movement = pull)			
AGONIST	Erectors, glutes,			
ANTAGONIST	Rectus abdominis, hip flexors			
SYNERGISTS	Quads, hamstrings,			
PROGRESSIONS	Arm/leg lift together arm/leg lift + Hold Add weight to hands			
REGRESSIONS	Alternating arm lift	Alternating arm lift		

HIP AND LOWER BODY EXERCISES

SQUATS (video)	
FOUNDATIONAL MOVEMENT PATTERN	Squat



AGONIST	Quads, glutes		
ANTAGONIST	Hamstrings		
SYNERGISTS	Hip flexors, adductors, core, erectors		
PROGRESSIONS	Add resistance Slow tempo - Increase time under tension, pulse, hold Add another movement - squat to press, front loaded vs back, wall balls,		
REGRESSIONS	Wall sit (Add support), chair, bench, trx, leg press, SB	Sit to stand, elevate heels	Body weight

LEG RAISES - SIDE LYING ABDUCTION				
FOUNDATIONAL MOVEMENT PATTERN	Lower body push			
AGONIST	Hip abductors - glute med, glute min, TFL			
ANTAGONIST	Hip adductors			
SYNERGISTS	Piriformis, sartorius, glu	Piriformis, sartorius, glute max, core		
PROGRESSIONS	Band around knees Band around ankles Slow tempo Standing to add balance/stability element			
REGRESSIONS	Band above knees	Increase rest between reps	Decrease resistance of band	

DEADLIFTS (video)



FOUNDATIONAL MOVEMENT PATTERN	Hinge/hip dominant		
AGONIST	Glutes/Hamstrings		
ANTAGONIST	Quads, hip flexors		
SYNERGISTS	Erectors, leg adductors, core		
PROGRESSIONS	Increase weight/resistance Slow tempo - Increase time under tension Barbell, single leg RDL, good morning, decrease level of support, resistance band, hand position, stance,		
REGRESSIONS	Decrease ROM ie rack pull	decrease resistance	split stance

LATERAL STEP UPS				
FOUNDATIONAL MOVEMENT PATTERN	Single Leg			
AGONIST	Quads	Quads		
ANTAGONIST	Hamstrings			
SYNERGISTS	Glutes, adductors			
PROGRESSIONS	Increase height of step Slow tempo - Increase time under tension Add a secondary movement - knee up, press, twist, etc			
REGRESSIONS	Lower height of step	Holding wall for support	Eccentrics - step down single leg	



STABILITY BALL LEG CURLS				
FOUNDATIONAL MOVEMENT PATTERN	Pull	Pull		
AGONIST	Hamstrings	Hamstrings		
ANTAGONIST	Quads			
SYNERGISTS	Glutes, adductors			
PROGRESSIONS	Hands in the air Slow tempo - Single Leg Band around the knees			
REGRESSIONS	Hands on the floor Drop hips to ground between each rep Drop hips to ground between each rep Eccentric - Curl legs in with hips rested on ground, lift hips, slowly straighten legs, drop hips and repeat			

SPLIT SQUATS/STATIONARY LUNGE (video)				
FOUNDATIONAL MOVEMENT PATTERN	Lunge	Lunge		
AGONIST	Quads			
ANTAGONIST	Hamstrings			
SYNERGISTS	Glutes, adductors, calves			
PROGRESSIONS	Bulgarian split squat, rear foot elevated, front foot elevated, stance,	Slow tempo - Increase time under tension, pulse, decreasing stability,	Barbell, plyos, add a secondary movement	



REGRESSIONS	Body weight, supported	Stance,	Reverse lunge, trx
-------------	------------------------	---------	--------------------

CALF RAISES			
FOUNDATIONAL MOVEMENT PATTERN	Push		
AGONIST	Gastroc, Soleus		
ANTAGONIST	Tib ant		
SYNERGISTS	Peroneals, tib post (ankle & foot stabilizers), Hamstrings		
PROGRESSIONS	Add Weight Slow tempo - Increase time under tension Single Leg		
REGRESSIONS	Flat ground	Increase ROM - toes elevated	Up on both legs, down on one

Want more practice? Highlight the table below -> ctrl c to make a copy -> crtl v to paste -> write in another exercise and fill out the table!

FOUNDATIONAL MOVEMENT PATTERN	
AGONIST	
ANTAGONIST	
SYNERGISTS	



PROGRESSIONS		
REGRESSIONS		