

Grade 6 Term 1, Week 8 LESSON PLAN	
N a m e o f L e s s o n	Pagsusuri at Pagbuo ng Tekstong Naratibo (Maikling Kuwento)
L e a r n i n g A r e a / s	Filipino
D e s	

i g n e d b y T e a c h e r / s	
D e s i g n e d f o r w h i c h G r a d	6

e L e v e l a n d S e c t i o n						
N o . o f S e s s i o n s	S e s s i o n 1	S e s s i o n 2	S e s s i o n 3	S e s s i o n 4	S e s s i o n 5	
R e f e r e	Dep Ed Fili pin o 6 Qua					

n c e s (b o o k s , w e b s i t e s , t o o l k i t s , e t c .)	rt l Mo dule on Seq uen cing Eve nts and Nar rati ve Text s. • Ku wen to: 'An g mga Mat a ni Mat hew , (Sh ort Stor y for Gra de 6). • Ma nwa
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	l ng Gur o sa Fili pin o 6 at mga Flas hcar ds ng Pan and ang Nag -uu gna y. • LC D Proj ecto r at Lap top para sa pag pap akit a ng mga hali mba wa ng
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D e c I a r a t i o n o f A I u s e C i t e h o w A I w a s u s e d i n t h e f	Artificial Intelligence (AI) tools were used to assist in the preparation of this lesson plan, particularly in generating ideas, improving clarity of instructions, and organizing learning activities aligned with the MELCs. All AI-assisted outputs were carefully reviewed, validated, and contextualiz ed by the teacher to ensure

o r m u l a t i o n o f t h e l e s s o n p l a n . S e e D O 3 , 2 0 2 6 A n n e x A .	accuracy, appropriate ness, and alignment with DepEd standards.
I n t e	Meaningful learning experiences are

n t i o n s .	anchored in how we frame them. Start by deciding what you want learners to master by the end of the lesson - keep it clear and simple. Remember: Understanding your learners' evolving context and designing around it help ensure that your lessons connect with and are relevant to them.
L e a r n i n g	1. Nauunawaa n ang TEKSTON G NARATIB O (maikling kuwento):

C	napagsunod
o	-sunod ang
m	mga
p	pangyayarin
e	g hindi
t	bababa sa
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n	Nasusuri
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W	magsalaysa
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n	Nakabubuo
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y	may mga
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i	nag-uugnay
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r	kahulugan,
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l u m t h a t w e a r e t a r g e t i n g , a n d t h e c o n t e n t o r p e r f o r m a n c e s t a	konteksto: Tekstong Naratibo (maikling kuwento). 5. Naibibigay ang tono at layon sa pagpapakah ulugan ng tekstong multimedia.
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nd a r d s a p p l i c a b l e t o t h e s e s s i o n 					
L e a r n i n g O b j e c t i	N a p a g s u r s i a n o d - s u	N a s u s i n g l a y o	N a g a s g a m i a n g p a n	N a k a b u b u o n g s a n	N a i b i g a n g t o

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c o m p e t e n c y t h a t t h e l e a r n e r s w i l l w o r k o n a n d b e a b l e t o s h o w b	p a n g y a y a r i s a i s a n g m a i k l i n g k u w e n t o g a m i t	n a n g s a s a l a y s a y .	t n a , W a k a s) s a p a g b u o n g s a r i l i n g d i s k u r s o n	a n g - u n g n a r a (s c o n j u n c t i o n g s) u l p a n g m a p a n a t i l	s t o n g n a r a t i b o s a n y o n g m u l t i m e d i a (v i d e o
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y t h e e n d o f t h e s e s s i o n s 	a n g b a l a n g k a s 		g n a g s a s a l a y s a y 	i a n g l o h i k a l o y n g m g a i d e y a 	/ a n i m a t i o n)
L e a r n e r	Ang mga mag-aaral sa Baitang 6 ay nasa yugto ng pagbuo ng mas				

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o	kasanayan
n	sa pagbasa
t	at pagsulat.
e	Sila ay
x	inaasahang
t	hindi
:	lamang
W	nakauunawa
r	ng kuwento
i	kundi
t	nakapagsus
e	uri na rin ng
y	estruktura at
o	layunin ng
u	may-akda.
r	Sa linggong
o	ito,
b	gagamitin
s	nila ang
e	kanilang
r	kritikal na
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o w t h e y h a v e b e e n p e r f o r m i n g o r r e s p o n d i n g t o l e a r n i n g e x p e r	na materyales.
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i e n c e s r e c e n t l y . I n c l u d e s t r e n g t h s ; i n t e r e s t s , a n d p o s s i b	
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l e b a r r i e r s t o l e a r n i n g .	
L e a r n i n g E x p e r i e n c e .	A learning experience is like a thoughtfully designed journey. Each activity and interaction builds towards meaningful understanding and growth. Identify activities and interactions to help learners

	gain knowledge, skills, or understandi ng in a purposeful way.				
P r e - L e s s o n : D e s c r i b e h o w y o u w i l l h e l p t h e	B a l i k - a r a d i c t o r y e n t o n g m a i k	P a h a a n d a g m a p p a n g u n d e r s t a n d i n g	P a r e p a r a n g a p p l i c a t i o n s	P a h a a n d a g m a p p l i c a t i o n s	P a h a a n d a g m a p p l i c a t i o n s

l e a r n e r s g e t r e a d y f o r t h e l e s s o n .	l i n g k u w e n t o : t a u t h a n , t a g p u a n , a t b a n g h a y .	A n g m g a M a t a n i M a g n i f i c a n c e ' o ' A n g P u l i d y a n g M a t a p	n d a n g n a g - u n g n t a a y (m u n a , s u m o d , p a g k a t a p	o r t a n i m a t e n d s t o r y)) u p a r a s s a h u l i n g s e n s y o n n g	(d a m m i n g a k o d a t ' l a y o n ' (i n t e n s y o n n g
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		l u n g i n ' .	o s , s a w a k a s) .		s u m u l a t) .
F l o w : D e s c r i b e t h e a c t i v i t i e s t h a t y	P a n i m u l a : M a g p a k i t a n g g	P a n i m u l a : M a g p s i m u l a n g g	P a n i m u l a : M a g p a k i t a n g g	P a n i m u l a : M a g b a s a n g u r	P a n i m u l a : M a n o o d a n g l a s

o u c a n i m p l e m e n t i n l o r m o r e s e s s i o n s t o m e e t t h e l e a r n i n g o b j	u r o n g m g a g i n g u l l o r n g l a ' S i n a w a n n g i s a g p a m i l y a g	l a s e s a i s a n g ' P u l a r z o n l e ' S i n g b a h a y N a p a y p a h a y a g	u r o n g i s a n g ' P u n z o n l e ' S i n g b a h a y N a p a y p a h a y a g	o n g i s a n g u a i k l i n g ' w s i l l e n t a n i m a n t i o n ' o i s a	e n g i s a n g m a i k l i n g ' w s i l l e n t a n i m a n t i o n ' o i s a
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ectives. Apply the Learning Design Principles.	rnaktibidada(halimbanwam:पालिनात	?'.Mababadasan(guromgmalnuyannhgwat	katawan,atpandasyaonpalkunonaaingbiwaya	h'al,Pumitansiyasauksa.Igrea.Bamonglinggaur	ngvidoclipanamayamaiska.Itaunonggaur
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	a l k u n g b a k i t m a h a y l a g a a n g t a m a n g p a g k a k a s u	- a l i w , o m a g s a y a g y . I n p a k i k a i l s a p a g n g k o n g d	t W a k a s . I t o s a n t a l g a m a u t i n g m g i n g a p a r a d a b i a n g n g p a v i d e o g a n	n ? n o k a y a n g u s t o n g i p a t i n g n g v i d e o ' I
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	y u n i n n g a r a l i n : a n g p t a g s u n o d - s u t n o d n g w a l o	i n g l a n y o n i t o . P a r i t a n t a l a S i m T u l a l i p i n a k	w a t b a h a g i n g k a y a : I t u : I p a o p a l i w a n a g n a n g m u	y ' . P a g t a l a k a y : I t u : I p a o p a l i w a n a g n a n g m u	T o n o ' . P a g t a l a k a y : I p a o p a l i w a n a g n a n g m u
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	l i n e ' o ' F l o w c h a r t ' b i l a n g k a g a m i t a n g s a p a g	s u r i i n a n g m b a h i t g i n g k l a u s e n g t o n a n g p a p a r y	n g G a i w a i n n g G a b a m h i t a n g k l a u s e n g t o n a n g p a p a r y	a w a i n : M a g b i b a m a t y a n g k l a u s e n g t o n a n g p a p a r y	b a k i t g i n a w a n g m u l t i m e d i a c l i p . P i n a t u
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	t u l o n g n g g u r o , t u t u k u y i n n g m g a b a t a a n g w a l	n g G a w a n : B a s a t s a h i n i n a n g i s a n g i n	n a , a t W a k a s b a t a y s a n i n g u w e n o n b i n a s a	m g a m g - a a r a l o d p i p i l n s t o r y . S u p a n r i n a n g	n g c o m m e r c i a l d i t a l s t o r y . S u p a n r i n a n g k
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u	g	i	i	i	
l	a	a	w	n	
a	m	y	a	i	
h	a	k	n	g	
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	n	-	n	t	T
	g	a	e	a	a
	a	r	k	l	t
	n	a	t	a	a
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	s	a	o	.	n
	a	t	s	P	i
	w	i	a	a	n
	a	p	s	g	:
	k	a	s	l	'
	a	s	u	a	A
	s	n	s	t	n
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	k	r	s	p	n
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	w	k	.	t	k
	e	u	P	:	u
	n	n	P	I	l
	t	g	a	s	a
	o	a	g	u	y
	.	l	l	s	a
	I	i	a	u	n
	s	n	l	l	g
	u	g	a	a	m
	s	m	p	t	a
	u	g	a	n	d
	l	a	t	a	a
	a	t	:	n	l
	t	a	B	g	a
	a	l	u	m	s
	n	a	b	g	m
	g	t	u	a	a
	m	a	o	m	k
	g	a	a	a	i
	a	n	n	g	t

	i	g	g	-	a
	t	t	m	a	?
	o	u	g	a	A
	s	w	a	r	n
	a	i	m	a	o
	p	r	a	l	n
	i	a	g	a	g
	s	n	-	n	u
	a	g	a	g	r
	r	n	a	k	i
	a	a	r	a	n
	n	g	a	n	g
	a	s	l	i	m
	n	a	n	l	u
	g	s	g	a	s
	h	a	i	n	i
	i	l	s	g	k
	n	a	a	b	a
	d	y	n	i	?
	i	s	g	n	A
	s	a	m	u	n
	u	y	a	o	o
	n	n	i	n	a
	o	g	k	g	n
	d	k	l	d	g
	-	i	i	i	t
	s	l	n	s	o
	u	o	g	k	n
	n	s	b	u	o
	o	a	a	r	n
	d	t	l	s	i
	,	a	a	o	t
	a	l	n	m	o
	t	i	g	u	?
	t	n	k	l	'
	a	g	a		
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	a	g	n	a	P
	w	a	g	i	a
	a	t	s	k	g
	g	a	a	a	l
	n	l	r	t	a
	g	a	i	l	l
	m	t	l	o	a
	g	a	i	n	p
	a	a	n	g	a
	m	n	g	s	t
	a	g	k	e	:
	g	n	u	s	B
	-	a	w	y	i
	a	g	e	o	b
	a	l	n	n	i
	r	a	t	.	g
	a	l	o	S	y
	l	a	.	a	a
	u	r	H	p	n
	p	a	i	a	a
	a	w	n	g	n
	n	a	d	k	g
	g	n	i	a	m
	a	n	p	k	g
	y	g	a	a	a
	u	d	i	t	m
	s	a	t	a	a
	i	m	o	o	g
	n	d	a	n	-
	i	a	n	g	a
	t	m	g	i	r
	o	i	b	t	a
	.	n	u	o	l
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	P		n	k	n
	a	P	g	a	g
	g	a	k	i	i

	l a l a p a t : H a h a t i i n a n g k l a s e r s a l m g a p a n g k a t .	g l a l a p a t : A n d g b a w n a t m g - a s o l a m a y s u a n g l a t n g	u w e n t o k u l a n d i g m d i s k u n g r s o l a m a n g a p l a n	l a n g a n k i l w a n n o m i k i n g v i d o l b a n k . K a i l a n g	s a n g l a n n o m i k i n g v i d o l b a n k . K a i l a n g
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	B	i	o	a	a
	i	s	k	n	n
	b	a	u	g	n
	i	n	n	p	i
	g	g	g	a	l
	y	t	p	n	a
	a	a	a	a	n
	n	l	a	n	g
	a	a	n	d	s
	n	t	o	a	u
	g	a	t	n	m
	b	n	a	g	u
	a	a	t	n	l
	w	a	a	a	a
	a	n	k	g	t
	t	g	b	-	n
	p	l	o	u	g
	a	a	a	u	i
	n	y	n	g	s
	g	o	g	n	a
	k	n	s	a	n
	a	a	a	y	g
	t	y	l	u	t
	n	m	a	p	a
	g	a	y	a	l
	i	g	s	n	a
	b	s	a	g	t
	a	a	y	m	a
	p	l	a	a	n
	a	a	y	g	a
	n	y	o	i	n
	g	s	n	n	a
	m	a	s	g	g
	a	y	a	m	p
	i	n	k	a	a
	k	g	a	l	p
	l	k	y	i	a

	i n g k u w e n t o (h a l . ' A n g P a g l a l a r k b a y n i J u a n '	a n i l a n n g k t a r a s a n o n a g n a k a a n t a b y a k : P a s y o	a r i l a n n g i t o . P a g l a l i a h a t P u a r g a t o . P a l a	n a w a n n g k a n o g m a l i n n g k n a w s e n t o . P u l t i m	l i w a n g t o n o a l a y n n g n a s b i n g m l e
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	)	n	o	a	d
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	K	D	a	a	a
	a	a	k	a	a
	i	p	a	t	t
	l	a	t	u	P
	a	n	n	t	a
	n	g	i	u	r
	a	l	l	t	a
	n	a	o	a	l
	n	n	n	t	g
	i	g	g	a	a
	l	i	a	y	m
	a	p	n	a	i
	n	a	g	:	t
	g	k	p	a	n
	m	i	a	t	g
	a	t	n	a	k
	g	a	g	l	a
	l	a	k	a	n
	i	n	a	a	i
	s	g	l	k	a
	t	p	a	a	l
	a	a	h	y	a
	n	g	a	i	n
	g	k	t	n	g
	w	i	a	a	m
	a	l	n	n	g
	l	o	g	k	a
	o	s	k	k	n
	n	a	a	a	a
	g	t	y	h	t
	p	p	a	a	u
	a	a	r	l	t
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	a	a	a	a	s
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	n	t	a	p	o
	g	w	w	a	n
	y	a	a	n	g
	a	s	n	a	i
	y	y	a	n	t
	a	o	t	d	o
	r	n	i	a	.
	i	s	n	s	P
	a	a	s	a	p
	t	k	a	p	a
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	n	g	o	d	a
	g	s	?	a	t
	m	u	l	a	t
	g	l	s	o	t
	a	a	a	y	P
	i	t	s	n	a
	t	.	a	g	g
	o	P	a	i	t
	s	a	w	e	a
	i	g	a	y	a
	s	l	a	y	y

	a n g m a l i k h a i n g b a l a n g k a s .	a l g h a t a t P a g i n t a y a : B i b l i g y P a n g l a l i n h a t a n g	n g p a g s u P u l i t a u p a n m a l i m a s a n k u n g n d i t u r a k o y	p a r a s a m a l i t a b i a s a g i b w a n g n o t	a : P a a n o a g k a b i a a n g p a s g i b i g a y n g t o n o s
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	a	l	n	i	a
	g	a	g	v	t
	t	y	m	e	e
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	t	n	a	s	s
	a	n	b	s	t
	y	g	a	e	o
	a	t	t	s	n
	:	e	a	s	g
	T	k	a	m	b
	a	s	n	e	i
	t	t	g	n	n
	a	o	b	t	a
	n	n	a	t	b
	u	g	h	u	a
	n	n	a	n	s
	g	a	g	g	a
	i	r	i	k	a
	n	a	n	o	t
	a	t	g	l	s
	n	i	t	s	a
	g	b	e	a	t
	k	o	k	p	e
	l	a	s	a	k
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	s	m	o	g	t
	:	a	.	a	o
	'	g	b	i	n
	B	i	t	m	g
	a	g	n	u	l
	k	a	g	m	t
	i	y	n	g	i
	t	n	g	a	m
	k	g	a	p	e
	a	k	p	a	d
	i	a	a	d	

	l a n g a n g h i n d i b a b a b a s a w a l o a n g p a n g y a r i	r a n a s a n s a m b a b a s a p a m a g g i t a n g p a g l		n a n d a .	i a ? I s a s a g a w a n g h u l i n g p a g s u s u l i t p a r a s a
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	n g a t i n g s i n u s u n o d - s u n o d ? ' (U p a n g m a s i g u r	a l a h a n d n g m a p a n g y a r i . I s a g w a n g m a i			l i n g g o n g i t o .
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	a d o n g k u m p l e t o a n g d a l o y n g k u w e n t o) . P a g k a	k l i n g f o r m a t i v e a s s e s s m e n t . .			
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	t a p o s a y i s a s a g a w a a n g m a i k l i n g p a g s u s u l i				
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[illegible]

o u r c e s t h a t w i l l h e l p y o u r e a c h y o u r o b j e c t i v e s .E n s u r e t h a t	e n c i n g E v e n t s a n d N a r r a t i v e T e x t s .	S t o r y f o r G r a d e 6).	a r d s n g P a n a n d a n g N a g - u u g n a y .	i t a n g m a h a l d i m b a n g t e k s t o n g n a r a t i b o .	o n (h a l .'T h e G i v i n g T r e e' a n i m a t e d v e r s i o n
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they are available and inclusive.					olokal na DepEdTV video).
Opportunitiessf	Pagmamitigsa	Diffrerentiang	Peregrinang	Integratiba	Pagkasagutan

o r i n t e g r a t i o n : W r i t t e d o w n a n y p o s s i b i l i t i e s t o m e a n i	h i c O r r u g a n t i z e n s p a r a s m l g a n v i s u a l l e a p r e s a m	I n s t r u c t i o n s p a r a s i s m p u l l e n t o p r e s e n t o p r e s e n t	p a r e d i t i o n g a i s s i n p u l l e n t o p r e s e n t	C T s a p a m u l g i t a n s p a m o a o d i g m l t i m e d i a	k i p a t u n g a n s p a m o a o d i g m l t i m e d i a
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n g f u l l y a n c h o r l e a r n i n g a r e a s , s p e c i a l t o p i c , o r t e c h n o l o g	a p a g s u s u n o d - s u n o d e n g p a t n g y a y a r i .	g a s t r u c t u r e d e r s p a k o m p l i k a d o n g b	t o g a m i t a n g m g a p a n g - u g n a y .	c l i p s .	a n g p a g s u r i n g l a y o n n g t e k s t o .
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y · W r i t e N / A i f f n o n e ·	a l a n g k a s p a r a s a d v a n c e d ·				
A s s e s s n e n t .	Assessment s reveal what learners have gained and what they still need help with. These are helpful in providing you with information				

	to guide your future instruction.				
F	l	l	l	l	l
o	.	.	.	.	.
r	A	A	S	A	A
m	n	n	a	i	n
a	o	o	a	n	a
t	a	a	n	n	a
i	n	n	g	b	a
v	g	g	b	a	g
e	t	p	a	m	t
A	a	a	h	g	i
s	m	n	a	a	n
s	a	g	g	s	u
e	n	u	i	u	t
s	g	n	n	m	u
s	p	a	g	u	k
m	a	h	k	s	o
e	g	i	u	u	y
n	k	n	w	n	n
t	a	g	e	o	g
:	k	l	n	d	'
C	a	a	t	a	t
r	s	y	o	n	o
e	u	n	a	i	o
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t	d	g	a	a	s
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s	s	s	i	g	i
k	u	a	w	p	a
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a	o	g	n	a	n
c	d	m	g	a	n
t	n	a	i	n	t

t y , o r q u e s t i o n s t o e v a l u a t e l e a r n i n g a n d p r o v i d e e d b a c k .	g m g a b a h a g i n g b a n g h a y ? A . W a k a s , G i t n a , S i m .	i k l i n g k u w e n t o ? A . M a g t u a r ? A . W a k a t e m s B . G i t n a .	p i n a p a k i l a n a n g t a n y ? A . B a p h a n y ? A . P a k a k a t a p o n C . M	d a n g n g - u l t i m e d i a ? A . A n g l P a k a s t a p o n g .	e k n s t o n g m u l t i m e d i a ? A . A n g l P a k a s t a p o n g .
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(S t r i c t l y 5 M C Q s p e r s e s s i o n) .	u l a B .S i m u l a ,G i t n a ,W a k a r s C .G i t n a ,S i m u l a	M a g s a l a y n g p a k n d y l a n 2 .C C M a n g b e n t a w a n g p a r	C .S i m u l a .D T u K a s p u b o d u l .A i n n o n s g a p l o n o b n i n d a n a i p i n a h	a g s a n d a D .T u K a s k d o d a m A i n n o n s g a p l o n o b n i n d a n a i p i n a h	s p e a k e r .A n g d a m A i n n o n s g a p l o n o b n i n d a n a i p i n a h
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	,	o	i	o	i
	W	d	n	p	h
	a	u	a	g	i
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	s	o	m	i	t
	D	D	a	t	i
	.	.	t	i	g
	W	M	a	s	C
	a	a	s	a	.
	k	g	n	s	A
	a	b	a	i	g
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	S	a	h	a	b
	i	n	a	a	a
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	G	i	p	a	d
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	u	a	e	S	a
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	u	u	t	w	d
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	d	s	A	a	c
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	o	a	a	o	t
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	y	i	a	p	t
	a	a	s	a	
	y	n	u	n	2
	a	n	k	a	.
	r	g	d	h	A
	i	t	u	o	l
	,	e	l	n	i
	a	k	a	C	n
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	i	t	C	D	a
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	a	n	S	h	g
	n	g	i	i	a
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	d	a	u	s	t
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	p	a	a	D	a
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	g	a	A	G	a
	k	m	a	a	a
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	e	a	k	_	i
	n	p	a	h	m
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	g p a p a k i l a l a s a t a u h a n C . A n g r e s o l u s y o n n g p	t a u h a n a b a n g h a y C . B i n u s o l g m a n b i t ? a S i P	a g p a p a k i t a n g p a y l u t a n s D . m	d u m a r a k t i n g s i p a m s a y ' A n r o y o B . I s a n g p a n i p a a n t e d s
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	r o b l e m a . A n g p a g - a l i s n g t a u h a n s a t a g p u a n	u n o n g m a g i r e s p e a p a g l a k u l a o 3 .K u n a g a n g i s	u l a B .G i t n i a t C .W d a h i l C .K a k a y a D .s a n u n a t 4 .A a n r a w	a ? A .n g u l n m C .I s a n g s u l a t - k a a a m y n a t a l a a n r a w	h o r t f i l m C .I s a n g s u l a t - k a a a m y n a t a l a a n r a w
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	n	s	i	n	a
	g	t	n	g	b
	i	o	s	g	p
	n	y	u	r	a
	a	n	r	a	n
	g	a	s	g	g
	a	s	'	a	k
	m	i	a	m	o
	i	s	y	i	n
	t	i	t	t	g
	u	m	u	n	p
	p	u	m	g	a
	a	l	u	p	p
	n	a	t	a	e
	g	s	u	n	l
	m	a	k	a	3
	a	'	o	n	.
	d	N	y	d	K
	a	o	s	a	u
	l	n	:	g	n
	i	g	'	S	a
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	a	t	a	g	a
	k	a	-	a	n
	i	p	a	a	u
	t	a	a	a	s
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	a	k	w	l	k
	n	o	a	a	a
	g	.	y	'	s
	d	.	n	?	a
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	n	n	t	a	e
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	k	a	u	p	y
	u	n	h	a	m
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	n	a	B	k	i
	t	y	.	i	l
	o	o	M	t	i
	?	n	a	a	s
	A	n	a	n	a
	.	i	y	g	t
	T	t	o	m	m
	a	o	s	a	a
	l	?	n	g	s
	a	A	a	k	i
	a	.	p	a	g
	r	M	a	s	l
	a	a	g	a	a
	w	g	p	a	,
	a	p	a	y	n
	n	a	p	a	n
	B	l	a	n	o
	.	i	h	a	a
	T	w	a	p	n
	i	a	y	a	g
	m	n	a	n	m
	e	a	g	g	a
	l	g	n	y	l

	i	B	g	a	a
	n	.	m	y	m
	e	M	g	a	a
	o	a	a	r	n
	B	g	i	i	g
	a	s	d	B	n
	l	a	e	.	a
	a	l	y	P	t
	n	a	a	a	o
	g	y	C	g	n
	k	a	B	p	o
	a	y	i	p	i
	s	C	l	a	t
	C	.	a	k	o
	.	D	n	i	?
	i	a	g	t	A
	k	n	n	a	.
	s	g	g	n	M
	y	a	m	g	a
	u	t	g	k	l
	n	w	a	a	u
	a	i	p	a	n
	r	r	a	a	g
	y	a	h	p	k
	o	n	i	u	o
	D	D	n	s	t
	.	.	a	a	B
	M	M	s	n	.
	a	a	a	C	M
	p	g	l	.	a
	a	l	i	P	s
	n	a	b	a	y
	g	r	r	g	p
	P	a	o	p	a
	i	w	D	a	/
	l	.	p	E	

	i p i n a s 4 . B a k i t m a h a l a b g a l a n n g p a g s u n o d - s u n t	a n 4 . A l i n a n g H I N D I k a l a b g i t a a n n g p a a m g a n e l t a m a n n g	K u l i t a y n g p a b a l i t n D g a k l a l a b g i t a a n n g p a a m g a n e l t a m a n n g	a k i t a n g s a h i D . P t a g k p o t D . N a g a l i t a n g a l i t 4 . A n o a	x c i t e d C . N a k a k a t a k o t D . N a g a l i t 4 . A n o a
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	o	o	p	a	n
	d	n	a	k	g
	n	a	g	i	'
	g	t	k	t	l
	m	u	a	k	a
	g	m	k	a	y
	a	u	a	i	o
	p	t	a	l	n
	a	u	y	a	'
	n	l	o	n	n
	g	o	s	g	g
	y	n	n	a	i
	a	g	g	n	s
	y	s	d	g	a
	a	a	i	i	n
	r	l	s	s	g
	i	a	k	a	m
	?	y	u	a	u
	A	o	r	l	l
	.	n	s	a	t
	U	g	o	n	i
	p	m	n	g	m
	a	a	g	-	e
	n	g	n	a	d
	g	s	a	l	i
	h	a	g	a	a
	u	l	s	n	c
	m	a	a	g	l
	a	y	s	a	i
	b	s	a	n	p
	a	a	l	g	n
	a	y	a	'	a
	n	?	y	t	a
	g	A	s	a	g
	k	.	a	g	p
	u	T	y	a	p
	w	a	?	p	a

	e	g	A	a	p
	n	p	.	k	a
	t	u	S	i	k
	o	a	u	n	i
	B	n	l	i	t
	.	B	i	g	a
	U	.	r	'	n
	p	T	a	s	g
	a	a	n	a	p
	n	u	i	p	a
	g	h	n	a	g
	m	a	-	g	t
	a	n	>	p	u
	l	C	T	i	l
	i	.	a	l	o
	t	S	u	i	n
	o	a	h	n	g
	a	n	a	g	s
	n	g	n	m	a
	g	k	-	g	k
	m	a	>	a	a
	a	p	S	p	p
	m	n	o	a	w
	b	g	l	n	a
	a	k	u	a	?
	b	e	s	n	A
	a	m	y	d	.
	s	i	o	a	M
	a	k	n	?	a
	C	a	B	A	n
	.	l	.	.	a
	U	D	T	U	k
	p	.	a	p	o
	a	S	u	a	n
	n	u	h	n	n
	g	l	a	g	g
	m	i	n	m	b

	a	r	-	a	a
	u	a	>	g	t
	n	n	S	m	a
	a	i	u	u	B
	w	n	l	k	.
	a		i	h	M
	a	5	r	a	a
	n	.	a	n	n
	a	B	n	g	g
	n	k	i	n	-
	g	l	-	a	u
	l	t	>	y	d
	h	t	S	o	k
	i	i	l	n	n
	k	a	u	o	g
	a	t	s	a	k
	n	g	a	y	n
	g	w	o	g	b
	u	a	n	m	u
	w	g	C	a	t
	e	n	.	n	i
	n	'	S	u	h
	t	o	m	l	u
	D	a	u	l	C
	.	g	s	a	.
	U	s	y	t	M
	p	a	o	B	a
	a	l	n	.	g
	n	a	-	U	b
	g	y	>	p	e
	d	s	T	a	n
	u	a	u	g	a
	m	y	h	m	n
	a	'			

	m	a	a	a	g
	i	n	n	g	l
	a	g	-	i	a
	n	l	>	n	r
	g	a	S	g	u
	t	y	u	a	a
	a	o	l	n	n
	u	n	i	g	D
	h	n	r	k	.
	a	g	a	o	M
	n	m	n	p	a
		a	i	a	g
	5	i	n	n	t
	.	k	D	g	u
	A	l	.	a	r
	l	i	S	n	o
	i	n	u	t	n
	n	g	l	a	g
	s	k	i	s	s
	a	u	r	n	a
	m	w	a	g	y
	g	e	n	w	a
	a	n	i	i	w
	s	t	n	k	
	u	o	-	a	5
	m	?	>	s	.
	u	A	S	a	P
	s	.	o	k	a
	u	D	l	a	a
	n	a	u	n	n
	o	h	s	i	o
	d	i	y	l	a
	a	l	o	a	a
	n	i	n	C	k
	g	t	-	.	a
	h	o	>	U	t
	a	a	T	p	u

	l i m b a w a n g p a n g y a y a r i s a g i t n a ? A . ' N o o n g u n	y n a g - u l a t n g k a t o t o h a n g n l a m a n g B . D a h i l i	a u h a n	a n g h i n d i n g i l a m e l a p e n s a n g p a g b a b a s a D . U p a n	t u l o n g a n g m g a l e m p o n g b i s a l (k u l a y , i l
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	a n g p a n a h o n . . ' B . ' B i g l a n g d u m a t i n g a n g m a	t o a y n a g k u w e n t o n g g a s e r y e n g k a n g a n p a n		g m a g i n g m a k u l a y a n g p a p e l	a) s a p a b i b l i g a y n g t o n o ? A . W a l a i t o n g k i n a
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	l a k a s n a b a g y o . . . ' C . ' N a m u h a y s i l a n a n g m a s	C . D a h i l i t o a y n a g b i b i g a y n g p a n u t o D . D a h i l			l a m a n s a t o n o B . N a g b i b i g a y i t o n g k a r a g d a g a
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	a	i			n
	y	t			g
	a	o			p
	.	a			a
	.	y			h
	.	n			i
	'	a			w
	D	g			a
	.	t			t
	'	a			i
	I	t			g
	s	a			s
	a	n			a
	n	o			e
	g	n			m
	a	g			o
	r	s			s
	a	a			y
	w	m			o
	s	a			n
	a	m			C
	g	b			.
	u	b			P
	b	b			i
	a	a			n
	t	s			a
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					n i t o a n g s c r e e n D · G i n a g a w a n i t o n g m a s m a h a l
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						a n g v i d e o
W a y s F o r w a r d .	Meaningful learning can also happen beyond the classroom - for both the learners and the teacher. Pause and reflect on what happened today.					
E x t e n d e d l e a r n i	I p a g s u a w e i n k s i o i m u n l i	M a g s a w l a i n g s i s k a n g i	G u m a w a n t g i s a n g '	S u a l a n n g i s a n g	H u m a n p n g i s a n g	

n	a	b	S	'	e
g	n	a	t	J	d
o	g	p	o	r	o
p	p	a	r	r	u
p	a	n	y	B	c
o	b	g	o	a	t
r	o	u	r	a	i
t	r	r	a	l	o
u	i	i	r	E	n
n	t	n	d	n	a
i	o	n	'	t	l
t	n	t	n	r	v
i	g	e	g	y	i
e	p	k	s	'	d
s	e	s	a	t	e
:	l	t	r	u	o
S	i	o	i	n	s
u	k	n	l	g	a
g	u	g	i	k	i
e	l	n	n	o	n
s	a	a	g	l	t
t	s	r	k	s	e
o	a	a	a	a	r
t	p	i	r	i	n
h	a	b	a	s	e
e	m	o	n	a	t
r	i	g	a	s	a
l	y	a	a	m	i
e	a	y	a	h	u
a	a	n	a	a	l
r	t	g	m	l	a
n	i	p	i	a	t
i	p	a	t	a	n
n	a	s	a	n	g
e	u	m	n	n	

e s o u t s i d e t h e c l a s s r o o m / c l a s s h o u r s t h a t l e a r n e r s m a y w a n t	l a t a n g w r i t i n g m a h a l a g a n g p a n g y a r i n i t	a t a t s u r i n g l a y o n n i t o .	g t a t l o n g b a h a g i : S i m u l a n g i t n a t W a k a s .	g p a n g y a r i s a p a r a n g i t a n g m i t a n g m o t e b o o k .	t o n o a t l a y o n n i t o s a i n y o n g n o t e b o o k .
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to access stories in force what they have learned . . .	o .			d a n g n a g - u u g n a y .	
R e f l e c	(T o b e f i l	(T o b e f i l	(T o b e f i l	(T o b e f i l	(T o b e f i l

t i o n s : Think about what you need to do to change your thoughts	l e d o u t a f t e r t h e l e s s o n) R e f l e c t i o n P r o m p t : Did the	l e d o u t a f t e r t h e l e s s o n) R e f l e c t i o n P r o m p t : Did the	l e d o u t a f t e r t h e l e s s o n) R e f l e c t i o n P r o m p t : Did the	l e d o u t a f t e r t h e l e s s o n) R e f l e c t i o n P r o m p t : Did the	l e d o u t a f t e r t h e l e s s o n) R e f l e c t i o n P r o m p t : Did the
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i o n b a s e d o n w h a t h a p p e n e d t o d a y .	l e a r n e r s e a s i l y g r a s p t h e c o l o r e c o n c e p t i n t r o d u c e d t o	g u i d e d p r a c t i c e f f e c t i v e l o y t r a n s l a t e i n t o i n d e p e n t	a r t o f t h e c o l l a b o r a t i v e a s k c h a l l e n g e d t h e s t u d e n t	l d i d t h e f o r m a t i v e a s s e s m e n t r e f l e c t i o n g e n d o	r c e n t a g e o f t h e c l a s s r e a c h e d p r o f i c i e n c y b y t h e i n d o
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	d a y ?	d e n t s u c c e s s ?	s t h e m o s t ?	b j e c t i v e s ?	f t h e w e e k ?
Prepared by: Teacher			Checked by: Principal / Head		