

Dear Class,

I am so sorry I am out today. Harrison, my middle son, woke up with a high fever and needs his mommy. I know you have put a ton of work into your essays, thank you. Please take care to follow the directions below very carefully so you can earn credit for each of the steps throughout the writing process.

**Part 1 of class directions:**

1. Please take a out a full sheet of paper and put your name on it. Then answer these questions:
  - a. What was the most difficult part of the process of writing this essay?
  - b. What was most helpful?
  - c. What did you learn about yourself as a writer?
  - d. On which revision did you focus most as you reworked your paper? I will take care to notice this as I read/rate your final draft so take this question seriously.
2. Please arrange the 4 physical parts of the assignment in the order below and staple them.
  - a. bottom paper--organizer (lightening bolts and lightbulbs)
  - b. middle paper--draft 2 (all highlighted and squiggly-lined and boxed in)
  - c. almost the top paper--the final and best, most well-crafted draft of your essay
  - d. top paper--your note of reflection you just wrote on that full sheet of paper
3. If you have your NJ book, you may turn that in with your paper (otherwise, bring it in on Monday)
4. When the sub calls your name, please bring your work to him/her and turn it in.
5. Enjoy the feeling of a job well done!

**Part 2 of class directions:**

1. Partner with someone with whom you can work well.
2. Find a space in the room away from others where you can truly focus and get to work. Go ahead and move the chairs but pick them up!
3. Be sure each of you has a worksheet of literary devices (it's two sided)
4. Read through the packet of literary devices and pay attention to the highlighted words.
5. Be sure each of you has a packet of songs
6. Choose one song to analyze

7. Now see how many of those literary devices you can mark and annotate on the song hand out--so this means highlight the word(s) and then note which device you both think it is.
8. Also have a conversation about how the song is formatted, where is there whitespace? How are the lines arranged? etc..
9. Bring your work to our blocked class on Monday

**HW: Work toward completing your 200 minutes of independent reading by Tuesday 1/20/15**

Have a terrific weekend.

## Peter Gabriel - Mercy Street Lyrics

Looking down on empty streets, all she can see  
Are the dreams all made solid  
Are the dreams all made real  
All of the buildings, all of those cars  
Were once just a dream  
In somebody's head  
She pictures the broken glass, she pictures the steam  
She pictures a soul  
With no leak at the seam  
Let's take the boat out  
Wait until darkness  
Let's take the boat out  
Wait until darkness comes  
Nowhere in the corridors of pale green and grey  
Nowhere in the suburbs  
In the cold light of day  
There in the midst of it so alive and alone  
Words support like bone  
Dreaming of Mercy Street  
Wear your inside out  
Looking for mercy  
In your daddy's arms again  
Dreaming of Mercy Street  
'Swear they moved that sign  
Looking for mercy  
In your daddy's arms  
Pulling out the papers from drawers that slide smooth  
Tugging at the darkness, word upon word  
Confessing all the secret things in the warm velvet box  
To the priest, he's the doctor  
He can handle the shocks  
Dreaming of the tenderness, the tremble in the hips  
Of kissing Mary's lips  
Dreaming of Mercy Street  
Wear your inside out  
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In your daddy's arms  
Looking for mercy  
Looking for mercy  
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Mercy, mercy  
Anne, with her father is out in the boat  
Riding the water  
Riding the waves on the sea

## "Tears In Heaven"

Would you know my name  
If I saw you in heaven?  
Would it be the same  
If I saw you in heaven?

I must be strong  
And carry on,  
'Cause I know I don't belong  
Here in heaven.

Would you hold my hand  
If I saw you in heaven?  
Would you help me stand  
If I saw you in heaven?

I'll find my way  
Through night and day,  
'Cause I know I just can't stay  
Here in heaven.

Time can bring you down,  
Time can bend your knees.  
Time can break your heart,  
Have you begging please, begging please.

Beyond the door,  
There's peace I'm sure,  
And I know there'll be no more  
Tears in heaven.

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## "Hearts And Bones"

One and one-half wandering Jews  
Free to wander wherever they choose  
Are travelling together  
In the Sangre de Cristo  
The Blood of Christ Mountains  
Of New Mexico  
On the last leg of the journey  
They started a long time ago  
The arc of a love affair  
Rainbows in the high desert air  
Mountain passes slipping into stones  
Hearts and bones  
Hearts and bones  
Hearts and bones  
Thinking back to the season before  
Looking back through the cracks in the door  
Two people were married  
The act was outrageous  
The bride was contagious  
She burned like a bride  
These events may have had some effect  
On the man with the girl by his side  
The arc of a love affair  
His hands rolling down her hair  
Love like lightning shaking till it moans  
Hearts and bones  
Hearts and bones  
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And whoa whoa whoa  
She said why?  
Why don't we drive through the night  
And we'll wake up down in Mexico  
Oh I  
I don't know nothin' about nothin'  
About Mexico  
And tell me why  
Why won't you love me  
For who I am  
Where I am  
He said:  
'Cause that's not the way the world is baby  
This is how I love you, baby  
This is how I love you, baby

One and one-half wandering Jews  
Returned to their natural coasts  
To resume old acquaintances  
Step out occasionally  
And speculate who had been damaged the most  
Easy time will determine if these consolations  
Will be their reward  
The arc of a love affair  
Waiting to be restored  
You take two bodies and you twirl them into one  
Their hearts and their bones  
And they won't come undone  
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