

Kindergarten

Performing Music

- Identify and use voice in various ways(i.e., speaking, whispering, calling, and singing).
- Identify sounds as fast or slow and perform a steady beat at a variety of speeds, rhythms, and sounds.
- Perform and explore a steady beat through movement and using classroom instruments.
- Sing songs that use the voice in a variety of ways.
- Listen to and perform singing games and finger play and explain their use and significance in the lives of those who created them.

Responding to Music

- Identify various ways to use the voice: whispering, shouting, speaking, and singing.
- Identify sounds as fast and slow in musical examples.

1st Grade

Performing Music

- Sing in upper, lower, and middle registers.
- Sing a variety of songs and tonal patterns, matching pitch within a limited vocal range.
- Imitate rhythmic and tonal patterns on classroom instruments.

Responding to Music

- Identify various classroom instruments by sight and sound
- Identify repeated and contrasting sections heard in music.
- Compare musical sounds: fast/slow, loud/soft, long/short, high/low.
- Perform a steady beat through locomotor and non-locomotor movement.
- Follow musical cues in singing games.
- Describe how music is used in the home, school, and community.

2nd Grade

Performing Music

- Sing an expanded range of pitches with appropriate vocal technique.
- Sing a variety of songs and tonal patterns in tune.
- Demonstrate proper playing technique for classroom instruments.
- Perform patriotic songs and explain their purpose.

Reading and Notating Music

- Read simple rhythm and pitch patterns and musical symbols

Responding to Music

- Describe classification of classroom and orchestral instruments according to methods of sound production.
- Move to demonstrate a steady beat in various meters with music sung or heard.
- Describe how music is used in the home, school, and community.

3rd Grade

Creating Music

- Create an arrangement by choosing instruments for a given ostinato (continually repeated musical phrase or rhythm).

Performing Music

- Sing a varied repertoire of songs, including two-part rounds.
- Demonstrate proper playing technique for classroom instruments.
- Perform songs and dances from a variety of historical periods and world cultures

Reading and Notating Music

- Read simple melodies and interpret music symbols to perform a song.

Responding to Music

- Identify musical forms containing contrast and repetition.
- Use music vocabulary to describe expressive qualities heard in music.
- Conduct music with meter in two.

4th Grade

Performing Music

- Sing a varied repertoire of songs including 3-part rounds.
- Practice proper playing technique for instruments from diverse cultures.
- Perform accurately rhythmic and melodic ostinatos while other students sing or play contrasting parts.
- Perform songs and dances from a variety of historical periods and world cultures, including some connected to general classroom studies.

Reading and Notating Music

- Read and perform a simple melody on the treble staff using solfeggio or a comparable system.

Responding to Music

- Listen to and identify voices as children's, adult male, and adult female.
- Identify contrasting and repeating phrases with a given section of music.
- Identify and describe roles of musicians in North America.

5th Grade

Performing Music

- Perform simple chordal accompaniments while other students sing or play contrasting parts.
- Sing or play in groups, blending timbres and matching dynamic levels.

Reading and Notating Music

- Read and perform a simple melody on the treble staff in different keys using solfeggio or a comparable system.

Responding to Music

- Identify specific instruments by sight and sound.
- Conduct music in compound meter.
- Listen to and describe how selected works from standard music literature correspond to specific historical events.