



BROOKLYN COLLEGE

FEIRSTEIN GRADUATE SCHOOL OF CINEMA

STEINER
STUDIOS

PRODUCTION CORE COURSE PROJECT GUIDELINES

Updated Summer 2019

GENERAL INFORMATION:

[FGSC PRODUCTION HANDBOOK](#)

[FGSC PRODUCTION SAFETY MANUAL](#)

Project Runtime Limit

- TBD by Professor

Project Limitations

- TBD by Professor

Production Shoot Date Limits:

- Max three (3) days.

Production Core Team Positions (Primary)

- Each Film Project is composed of a core team of at least four (4) positions.

Producer

Director

Cinematographer

Editor

DEVELOPMENT:

Using Non-Feirstein Students (including Alums) to fill primary positions

- Your producer, cinematographer, editor, director must all be current Feirstein MFA students.

PRODUCTION:

FGSC Equipment

[PW4 Equipment "Pick List"](#)

Production Calendar

- Production calendar is divided up into production slots by project. Professor determines order at the beginning of the semester.

Room Reservations

--- For **Production Workshop 3, Production Workshop 1, Production Core Courses and Production Electives:**

1. There is a five (5) day limit on using miscellaneous room for Pre-Production activities (Rehearsals, Table Reads, Auditions, Callbacks, etc.).

POST-PRODUCTION:**SCREENINGS & BEYOND:****Showcase Screenings**

- Films that meet Production guidelines/rules and the Post-Production deadlines will be allowed to participate in and screen their film at the Showcase Screenings at the end of the semester.