

For Week Ending:		Aug 22-25	Email: pmurch@greenville.k12.sc.us	
Period(s):	1st, 4th & 5th			
Course:	7 th & 8th grade Strings		Teacher Voice Mail	355-7045
Unit Title/Topic	Introductory Unit: 7th grade will continue with Essential Elements Book 2 working with F major and the concept of flats 8th grade will continue with Essential Elements Book 3 working with third position and the whole step/half step relationship within that position		Lesson plans may be modified throughout the week due to the academic needs of the students.	
Standard:	Standard 1: The student will sing and perform on instruments a variety of music, alone and with others. <ul style="list-style-type: none">MI6-3.3 Identify, notate, and interpret symbols and terms of musical expression referring to dynamics, tempo, and articulation.MI6-1.4 Perform on an instrument while maintaining good posture and playing position and demonstrating good breath support or good bow or stick control.MI6-1.8 Perform, alone and in groups, music written in two or more parts, balancing dynamics, blending timbres, and using well-developed ensemble skills in response to the cues of a conductor.			
Day	Essential Questions	Class Activities	Assessments	Homework
Monday	Why is it so important to develop good bow distribution? Why is good intonation so important?	<ul style="list-style-type: none">Eclipse Day		
Tuesday	Why is it so important to develop good bow distribution? Why is good intonation so important?	<ul style="list-style-type: none">Students will receive the 2017-2018 syllabus and the teacher will go over the information to the class.Teacher will assign lockers to students for their school instruments.Teacher will pass out school instrument rental form for students who need it.Teacher will help the students tune their instruments and inspect each one for any needed repairs for the new year.		All students need to turn in their course syllabus form with parent signature.
Wednesday	Why is it so important to develop good bow distribution? Why is good intonation so important?	<ul style="list-style-type: none">Students will take out their instruments and be tuned.Teacher will distribute a warm-up: 7th grade warm-up in D major and 8th grade warm-up in G major.The class will play #1 from the warm-up sheet holding each note for four counts, playing from the frog to tip of the bow. Then the class will continue playing through	Students will monitor and adjust their bow hold - right hand and left hand to the correct position. The teacher will evaluate the students' correct	All students need to turn in their course syllabus form with parent signature.

		<p>#7.</p> <ul style="list-style-type: none"> 7th grade will work on three different sheets: “Fingering Worksheet, Bowing Study, and Slurring Studies”. 	position while playing their instrument.	
Thursday	<p><i>Why is it so important to develop good bow distribution?</i></p> <p><i>Why is good intonation so important?</i></p>	<ul style="list-style-type: none"> Students will take out their instruments and be tuned. Teacher will distribute a warm-up: 7th grade warm-up in D major and 8th grade warm-up in G major. The class will play #1 from the warm-up sheet holding each note for four counts, playing from the frog to tip of the bow. Then the class will continue playing through #7. 7th grade will work on three different sheets: “Fingering Worksheet, Bowing Study, and Slurring Studies”. 	<p>Students will monitor and adjust their bow hold - right hand and left hand to the correct position. The teacher will evaluate the students’ correct position while playing their instrument.</p>	<p>All students need to turn in their course syllabus form with parent signature.</p>
Friday	<p><i>Why is it so important to develop good bow distribution?</i></p> <p><i>Why is good intonation so important?</i></p>	<ul style="list-style-type: none"> Students will take out their instruments and be tuned. Teacher will distribute a warm-up: 7th grade warm-up in D major and 8th grade warm-up in G major. The class will play #1 from the warm-up sheet holding each note for four counts, playing from the frog to tip of the bow. Then the class will continue playing through #7. 7th grade will work on three different sheets: “Fingering Worksheet, Bowing Study, and Slurring Studies”. 	<p>Students will monitor and adjust their bow hold - right hand and left hand to the correct position. The teacher will evaluate the students’ correct position while playing their instrument.</p>	<p>All students need to turn in their course syllabus form with parent signature.</p>

Next week: ·

