

Hi - We're trying an auto transcript of the finished episode - and then editing - this below is the auto transcript - and while it's close, it's not perfect - Dr J

20:59:24

Take 2.

20:59:34

No shut up, so it's the first one was really good

20:59:52

Welcome once again, too, it is complicated, the podcast where we answer every single question with each is complicated, including the title of this podcast which is also it is complicated Hello, Dr.

21:00:03

Jay. Hello, Joseph, I am again in your space sitting beside you in the world.

21:00:09

Who are you today, I am sleep deprived, but otherwise.

21:00:14

Okay, question, mark, I am, appropriately, Caffeinated for recording this time, not Overcrowded Excellent well, with that in mind.

21:00:23

Please do, tell, and inform the listener, as to whom you are as to who I am hey? I'm, Dr.

21:00:28

J. I use those pronoun I am from the self-defining future.

21:00:33

I got to give myself the job, title, habinger of change, thanks to thought works.

21:00:37

Where you get to write, your own job, title, and if you get given that opportunity, why not be this fabulous and I also got to write my own gender thanks to the new Zealand government, so I have an official gender I have the pieces, paper, to prove it and that is I am transgressive

21:00:49

non-binary gender. Queer I'm a troublemaker and a hashtag queer, nuisance as if the last 2 min, or 5 min, or any of the episodes of You've Listened to Haven't Given that Away good Morning Josephine, how are you

21:01:01

good morning. You and this is a good, morning. Because it is in the morning.

21:01:04

Dillas, now we're recording this in the morning in Stockholm.

21:01:09

Soon together in the same person, in your fellow. I don't know my name is Josephine, Beard.

21:01:16

I am an artist, and Academic. I currently am a lecturer at the University of Osala Games.

21:01:23

Design Department Teaching, on Game, Design, funny Enough I'm also a Phd.

21:01:29

Student at the University of Vienna, also doing my Phd on Game Design specifically on our games, can help trans people.

21:01:37

Be happy.

21:01:45

Be feed themselves. Used to spend a great deal of time treading the boards prior to this as an Act war, but I may be returning in the near Future, still no News, sorry listener it's been 3 weeks, of this or it's been 3 Podcasts where I've teased, you mercilessly.

21:02:01

With information. But hopefully, I shall have some soon, and you can have it, too.

21:02:04

I also like to think of myself, as a femme of international mystery, because I it's awesome.

21:02:10

So we are in the same place. Okay, I know it is quite amazing.

21:02:16

And the last episode we did was also in the same place, even though these are probably going to be released out of order.

21:02:22

So you'll have some episodes where we've recorded virtually, like most of them, and then there are some episodes where we're able to record face-to-face, because eventually we finally thanks to covid and lockdowns and travel and everything managed to be in the

21:02:36

Same building at the same time. I know and how does that make you feel to put on my therapist?

21:02:42

Feel it feels good to be in the same space, but it's also, think we've got the Vibe that works when we're also not in the same size because we're so used to it I've got and so used to seeing you on screen that when we're talking I've

21:02:59

Lent, your cues from one angle and now we're talking with sitting at a slightly different angle on the cameras and I need to figure out your cues of when You're Winding up a sentence, and things like that I mean it was 4 years before we were able to be back in the

21:03:14

same room. Yeah, what's that? 2,018 was that in London in 2,018.

21:03:20

Yeah, you came over and did some talks of the works and I was there aensively to present at the British Psychological Society, which was a very fancy thing to do.

21:03:29

And my God, Listener. I was presenting a paper called something along the lines of I can't believe I'm presenting this paper again.

21:03:40

20 years later, colon trans exclusion radical feminists in the 20 first century, something, along those lines tips, don't change.

21:03:48

Thought that was sardonic. I covered all the basic arguments.

21:03:52

Because, de listener, I did study this as part of my mass, just a great 20 years ago, and that was the paper.

21:03:59

But of course, totally totally irrelevant didn't need to do that clearly, no, it has no relevance what's over To What's going on today in the sphere of public discourse, so why, don't why, don't we talk about something a bit less Dower the thing

21:04:16

About being in person today is that we can have long protracted conversations not necessarily recorded do you, listen you've missed out on some of these but we can have conversations in which we amble and preamble on topics is far and white as one can imagine including yesterday I think.

21:04:30

We've talking about for me when I try to change my voice to read more, as Sis the Easiest way for me, to do it is by affecting a received pronunciation, Accent which for those of you.

21:04:44

Who already. Think I sound like a pompous British person.

21:04:47

Believe me, it can get worse. Oh, it can. Oh, it can, because received pronunciation for those of you who are interested is a form of English speaking.

21:04:56

It sounds a bit like this, and received pronunciations very proper English, but it is not the most pompous.

21:05:01

One can get. One can get significantly, more pompous.

21:05:05

For example, one can use the Queen's English, which if you're being literal is in fact the standard of English, one must speak at all times, because the Queen's English is by Tradition, actually the English, language, so if you were actually Speaking English properly he was he Speaking like the Queen there you go isn't

21:05:25

That painful I learned that at my very school. When I got there at age 10, and had no idea how to spell, and I remember one of the first Experiences I had with the British language versus, being told to write on a textbook that this was a rough book because of course in England one has a neat

21:05:43

Book where one does one's neat, final work and a rough book.

21:05:46

Where one, does one's rough working out and I wrote R.

21:05:50

Uf, because of course rough, that's h bar I put in the Extra F, because I knew English was weird, and so therefore probably of 2 Fs at the end and I was laughed at instructed this was not the case by fellow students and I asked them, well, how do you Spell it and their answer.

21:06:05

Was of course, it's ro Uga, and I was like you are lying.

21:06:09

You are lying a liar, you lie, you filthy feltthy liar, and naturally I was incorrect.

21:06:15

So there, you go that's the kind of thing we talk about when you're not here, and listen, absolutely.

21:06:22

And it rolls around into various long discourses, and then we'll suddenly sit there and go God.

21:06:26

We should have been recording the last 10 min because that was really good for those of you who've listened.

21:06:31

The last 2 episodes, the first one was probably our manifesto for the future, followed by a interview with one of our favorite people, in the World, the Darling, Deer, Anticipate, Born Steam and today, we are Going to Talk, about Ambition, Ambition, and How It's, Complicated when It's, Difficult

21:06:51

To have yeah, because surviving is enough that makes ambition.

21:06:58

Well, it's not impossible, but it just is very different.

21:07:03

To the other people around me, and my work in my job.

21:07:08

How I do things, get asked questions like, where do you want to be in 10 years?

21:07:14

I, my first answer is just to write down and just be like, I can't even imagine being alive in 10 years, because that's not being as secure Stable.

21:07:25

Positive possible thought for such a long time, and the very sweet person who asked me this, then teared up because he never thought that that could be a thing for somebody to not be, able to think that far in the future and i'm still trying to figure out where I want to be in 10 years time I'm still trying to figure

21:07:43

Out what I want to be, and some of it came up in our planning around the ambition for this podcast what is ambition for Us, what do.

21:07:53

We want to be, and that can often be quite different from our peers.

21:07:57

Because we have to spend so much effort on well, simply fucking, surviving this nightmare of a Post-apocalyptic Chaos nightmare, that we've landed ourselves in thank you society, ambition, in that sense, is I think, very much linked to the notion of corona

21:08:16

Normativity and Normativities, overall, because again, not to heart back to the British school, which I ended up in at 10 years old, I moved into a very middle-class, British environment after being in not such a middle class suburban in Ireland, the first thing, that's really weird a

21:08:33

Britishness. And I think I can speak of this because I've come from there, and I say with love to all my British friends, and all our listeners is a very weird place and some strange standards, especially if you're in the hem kind is which is a place just outside of London that's.

21:08:47

The ring around London isn't it it's the ringer, goes all the way out to the coast, and then kind of Comes Up Doesn't Touch Whales.

21:08:54

Yeah, and it's kind of it's. Everybody who doesn't want to live in London, and yet still wants to have some connection there.

21:09:00

Too, so therefore it is as you can imagine your listener very, very particular kind of people no not saying that all the people that were living in my particular village were that way but a significant portion of i've been to your village, you have and so you can attest to this and so not to defend anyone

21:09:19

In Dear Buckinghamshire, but when I went to school, there there was always this notion of like, what will you do next, and what will you become, and you no ambition is the question that would be asked of any child who dare to show anything other than caring subjection and a need to succeed in the

21:09:36

very narrow sense of the word, did you have people saying, mummy, I want to be a banker.

21:09:42

When I grow up, they didn't say that because of course they wouldn't be allowed to show such affection, as saying someone in mummy no it's not that brutal and it's pretty brutal yeah, actually kind of was no it's I ended in High school, every Single Person I knew became an

21:09:56

accountant, every single, one, it was weird, I would ask my fellow students like at the end of the high school period like why are you becoming an accountant and genuinely didn't have an answer.

21:10:07

And I felt sort of bad. I don't want to presume that these people are desperately unhappy, and that some of them may are really to be accountants there's nothing no slander to accounting very useful skill that I do not have and so I have tremendous respect for

21:10:20

Anybody, who chooses to go in that field, but it seemed to be very much the default particular group of people, because that was the trajectory, and therefore their ambition to succeed in that trajectory, was very much set forth, for them I chose a different route as did you j and once you do

21:10:40

that your relationship to the notion of ambition, or what you believe is possible or even probable shifts.

21:10:48

Dramatically. We talked about in our chronometry, episode, about how your age is shown on your body, and your sense of movement, and style.

21:10:57

Because the really standards of what you should have achieved at certain ages by 30, you should be this by 40.

21:11:03

You should have that, etc. Etc. Etc. And why?

21:11:06

Queer. People often cannot be aged visually in the same way, because we don't actually do that so for me, for example, I for the Longest, time had no real sense of ambition in terms, of the usual life, trajectory I had no ambition to own a home for a very sad period of

21:11:25

My time. I had no belief that I would have a lasting relationship.

21:11:30

I just didn't believe that someone would love me. The way I was therefore I also had no place in my imagination.

21:11:38

I could the child, for example, so I had no ambition for that either when the opportunity came along it was more of a shock than anything else, a nice one, a very nice one, I'm very pleased that we are the opportunities we do and that's such a very aware of their privilege to have that

21:11:57

option, but until right before we actually did it. I genuinely, had no belief for ambition.

21:12:04

I could do that. And that goes also for any kind of professional success.

21:12:08

Have what on paper, and in real life as well would be some serious mainstream success and my job, I mean, I am a principal consultant at a tick consultancy, I'm at the top of my game, and things, like that and I had no ambition, to be here I just seem to

21:12:28

Stumble from place to place, to place, without any real plan, and that's always been one of the questions that people have is.

21:12:35

What do you want to do with your life? You're you can obviously do this stuff, what do you want to do.

21:12:40

And when you're struggling to survive, there is a very complex question.

21:12:46

Because I don't want to make tons of money much, as you know, be lovely to have gazillions of dollars or I suppose I don't know I could never imagine that but I don't, see the pursuit of money as the main goal and I don't think it ever has been for

21:13:04

Me at the start of my last year of high school, the stock market was doing robust and Lewis and a lot of people's Will talk about going into Stock Trading and all of that.

21:13:14

And there was a lot of questions about my lack of emission, because I wanted to go and do.

21:13:17

Science, and everyone's like, why would you want to go do science, you can go do this, and make lots of money and in October, that year, if you are not aware, 1,997, there was a dollarormous, stock market crash which really impacted new Zealand because it

21:13:30

was the first time that a lot of New Zealanders had personally been impacted by a stock market crash, and I kind of sat There while at least my Plans Haven't had to suddenly Change dramatically, because everyone who had planned to take the money, that They'd made training on the Stock Market across

21:13:46

the year and used that to fund the University, etc., etc., suddenly found that instead of having the 2, or \$22,000 that they thought that they had they had maybe \$10,, once you've seen that the money that you've got in your bank account, is the money that you've got

21:14:01

to spend or to save, up, but it can just disappear overnight.

21:14:05



If you put it into something, that you don't have personal control over, and my ambitions always been to do stuff rather than to have stuff that is a ridiculous privilege, place to be and I don't know how I got here because I never had an ambition to be here this was never a driver to

21:14:22

Be here. This is ambitions always been a stumble across something that I enjoy and do it well, rather than I want to build my career.

21:14:33

I think this with thorbox is the first time I've actually had an ambition to be something.

21:14:40

I don't quite know what that something was, and thoughtwix thank you for helping me, kind of spend about 5 years figuring out what that was but now I am the thing that I was like I would like to be this and that's the first time.

21:14:53

I've had actual ambition to do something, not just be I want to get through this job.

21:14:58

It's that drive, and I. Think there's something that a lot of queers.

21:15:05

Perceived, not to have or not to have, in the same way the thing about ambition is it presumes opportunity.

21:15:13

I know that communities who have been marginalized often cast as the unambitious lazy, even especially people of color, anybody who's different Enough They'll say oh, you are in this position, because you're Lazy not because of institutional discrimination.

21:15:29

Not because of deeply problematic, historical and sociopolitical circumstance.

21:15:35

No, no, it's because you have no ambition, you're lazy ambition, presumes the privilege of opportunity you can't be ambitious, without believing.

21:15:45

You somehow can get the thing you're ambitious for because why would you do that in fact, it's psychologically, really damaging for me personally, I didn't believe I could ever own a home.

21:15:55

I didn't believe I could ever have a stable home, and I believe I could have a child, and believe I could have a partner I didn't believe I could have a job didn't believe that money would ever. Be.

21:16:04

Factor. That was an incredibly fleeting possibly something I would always need to chase in order to survive.

21:16:13

So how could I have ever had ambition to be anything else, want for anything else?

21:16:18

My ambitions were to have money at the end of the week, to pay rent to have enough money for food, did listener I did go to a middle class school in the after the age, of 10, and that education allowed me to be in certain situations, that were safer then I would have been had I not had

21:16:40

that, but I still ran away as early, as I could possibly do it, and that meant that I was in a situation, like, Ok, I'm very different on am going to be struggling and I did there were jobs. I just did not.

21:16:53

Get because I have being trans and and I don't speculate.

21:16:58

Dilus, now I happen to know and also places. I would like to have lived.

21:17:02

I was run out of places literally, where I would have liked to have lived.

21:17:07

And so the opportunity. I just didn't believe in it.

21:17:10

Why would I believe that there was an opportunity to have these things so why have a vision for it?

21:17:13

I was lucky enough at around that time to be performing.

21:17:17

I mentioned in the Intro to these episodes, that I, basically what I used to be was a queer performer.

21:17:23

We started on bar stages, on Tuesday nights, in random clubs, in London, and then through some weird sense of osmosis, and a culture that needed it and a community that really wanted it, we Gain, some sense, of Notoriety, we became more popular we were Able to do more Work, and Slowly I

21:17:44

was able to perform a bigger and bigger venues then occasionally actually even get paid.

21:17:51

For this, when I moved to Sweden yes, in London, it was like oh, you did that show he's a fiverr and a slap on the and usually it's tokens, if you're lucky, if you're Lucky you might get 5 or you feel like you might get a drink

21:18:04

You definitely get the slap on the other, which you know was always appreciated, and when I moved to Sweden, there were more opportunities here, weirdly enough, for performance and this is a slightly aside in Sweden there is more money.

21:18:22

For things like performance. But you only get hired to do it.

21:18:26

If you have gone through the traditional process to become an actor or a musician, as in you went to school to do that thing you were able to develop your skills, through a normative process, and therefore your name is becomes associated with normative processes trying to become a performer the way I did here, in this

21:18:46

Country is hard, Fucking work. I gotta tell you so.

21:18:51

When I moved here, and suddenly I had a little bit of notoriety, and I was able to get a few big jobs a first job, by adding com first job.

21:19:01

I had in Sweden, was performing in a very large opera for a very noted Swedish director haven't purely by accident, I happen to be singing in a bar in stockholm because you know I just follow I just kept doing what I used to do to listen started performing in Bars, and

21:19:16

They occasionally Paid, me and director happened to have noticed me and invited me to perform in this opera.

21:19:22

Suddenly I was in this company of people all of whom were lovely, had a very different relationship to ambition.

21:19:31

Most of these people were career actors, a lot of them opera singers who had been trained, and worked in such a way that they had an ambition, for what they were going to do next we would but all rehearsed to this performance. Then we'd have the ambition for that performance.

21:19:47

To go well, and then as soon as the Rehearsal period was over, and we started performing almost every actor we start to look for the next.

21:19:54

Project if they hadn't already gained one. Now nothing against this, because I think that's sensible if you're an actor and you're in a gig economy, you're gonna be looking for your next job, but there, was a sense, of ambition of wanting to be more famous to be in

21:20:06

bigger projects to do these things to me, this was the biggest thing I was ever going to be in.

21:20:10

I just assume this was the last thing I was ever going to get to do, and for nearly every performance.

21:20:15

Small, or big, I always presumed it would be my last.

21:20:20

Now that gives you an advantage, as a performer. It means you're probably going to do your best work.

21:20:25

But it's also desperately sad and depressing because I genuinely, thought well I'm never gonna get to do anything that's cool again.

21:20:33

Because it didn't occur to me to have any ambition beyond.

21:20:36

Well, I'm super lucky I got to do this couple years later, I got to do a film that was a bit of a big deal again, and the same thing happened.

21:20:47

Again. But the funny thing is the film we made was a bunch of queers, who never had any presumption that they could make a film in fact, we started making that film with a presumption, that we Would probably get To show our friends and if we weren't Accepted to any film.

21:20:59

Festivals, bitter who is our director? Had said that her plan was to take a vhs of the movie, put it in one of these Vhs Combo Tvs roll it in a Wheelbarrow and stick it out the Cinema at the Stockholm Film Festival, and that was her

21:21:14

Plan to illustrate that was the height of of our ambition, and then when we got some recognition to shock absolutely wonderful, but again, I never presumed.

21:21:24

It would mean to anything. The experience with the opposite was really enlightening, because they were people there who didn't necessarily know that they were going to have another job after the one they were in but had ambition to have another, job and believe that they are the opportunity to have another job and so we're actively seeking

21:21:43

It I was not as much as I would have liked that to be the case.

21:21:48

I just assumed it wouldn't be. Now, whether that impacted my ability to have that or not that's another question, the second experience with the Movie, on the other hand, was a group of people who never imagined the kind of success or opportunity that a movie like the one, we were making could have we ended up

21:22:05

Premiering, the Berlin Film Festival. We were shown all around the world like heart has been shown in countries, were being gazed, not legal, and it's been translated into several languages, and there's, tabs, Releases and all Sorts, of Stuff you can still, See it on certain

21:22:22

Screens, in Germany and Poland Apparently, which is very cool, apparently.

21:22:24

It's a thing, there, and that's wonderful. It's a wonderful feeling, to you know, to have been part of something like that.

21:22:30

But I could never have mentioned that I would even with the experience of several years performing on stages, and having been cast in big productions, and having been paid for this I couldn't have imagined that I would do another thing, they would have any success at all so i've never had ambition for it i've had friends.

21:22:49

Who've had ambition, even queer performers when we've been in clubs who've had ambition to be more famous fair enough no shade by the way or More Successful or would like to be doing bigger things honestly on a personal Level never quite imagined that I could and I think that

21:23:09

Was a significant disadvantage, but it also helped in some circumstances it's that old adage of you know.

21:23:18

Oh, Won't seek for love, because I don't want to be hurt by it.

21:23:24

It's like. Well, I didn't have an ambition for something I couldn't have.

21:23:25

So I couldn't be hurt by it. For me, it's almost like you.

21:23:29

A linear ambition that some people have the opportunity to have of if I have this thing I can build it into the next thing I can build it into the next, thing, and it's like a linear building block towards the goal.

21:23:40

Which is well defined, which makes sense, which is congruent with who they are congruent with what they're trying to do all of those things, that's never been my experience, either even though I done things, just because they seem like a really good idea at the time i've changed jobs, of change

21:23:59

Roles, of Move, countries. Because it all just seems like the right thing to do for me at the right time.

21:24:06

And I would figure it out. I also. Don't have that drive.

21:24:10

I think at times has been that opportunity to have their drive.

21:24:14

But I I wouldn't grab at it, because it's had enough surviving, and I think that's something that people who have more normative experiences of the world don't get when it's complicated lack of drive like you said before a lot of people who are non-native who are outside

21:24:35

Of that Norm, told that they don't have ambition or as a group that they don't have ambition, and it's not that we don't have ambition.

21:24:44

It's just we can't see the opportunity. Or we can see the opportunity.

21:24:48

And we can we feel like we can't rigid, because there's so many structural barriers between Us and they're Opportunity I've talked about job stuff and the number of Jobs that of Gained, Loss, and never Gained because of my Queerness because of my Visibly, queer, Demeanor.

21:25:05

And things like, that also, don't have a Cv, that looks like anyone else the cv, I don't have linear progression.

21:25:12

I have Bits and pieces going all over the place. We know how to make things happen.

21:25:17

We know how to make things work must have done something. We don't have that ambition to build it on to something else to build it, on, to the next step feel that sometimes people talk about you should be taking steps on the Housing later and I'm like the hella why would I want to do

21:25:33

that I'm a single person living alone? Why is there any need for me to do anything more?

21:25:39

Why are you not happy? With what you've got ambition is a weird weird, thing, and I think there's also an ambition for mainstream, 6.

21:25:49

Sometimes for being recognized in the normative mainstream, for being able to do more than just function in the normative mainstream, but to really get success there that's a hard one for quiz and probably will dive, into there at another, point because I think that's really really big deep one but

21:26:12

Ambition can sometimes just be getting through the week. There was a brilliant one of I'm going to Do, the July Challenge, the Challenges Getting through every day in July and I'm like yes, That's Sounds the perfect July Challenge, I'm just going to get through every Single Day, and come

21:26:27

out the end, and go woo! I did July Right bring on the August challenge here's the thing that I think happens when you're under that level of Systemic Stress, and all of those things you can't see into a future, that's more than a couple of weeks, in the future you

21:26:44

can't have ambition. If you can't see yourself in 10 years, time.

21:26:48

It's very, very hard for me to imagine what I'm going to be like at 63.

21:26:53

It's very, very hot for me to imagine what sort of thing I would like, because I can't see that far into the future I can manage a couple of months, maybe, but I know, when talking to friends, and colleagues why, Peers at work they can talk about oh, I'm planning this and

21:27:10

I'm going to do. This, and this is my five-year plan, and I'm going that you're not even fucking, 30, and you have a five-year plan how does that happen there's a whole part of Reasons, why that happens but when You're, under that Systemic Stress you just

21:27:26

Don't see enough in the future to have a goal to drive towards with your ambition.

21:27:29

This job that I currently have, is the very first job I've had that has been regular it's still a contract.

21:27:38

So it'll end it's a fixed term. Contract but it is the very first time that I've had a monthly pay that was guaranteed at a certain level.

21:27:45

And I would do I think, for a longer period of time, I went to the doctor this morning, and I hadn't seen the doctor in a little while.

21:27:55

It's it's a regular annual thing, and the doctor said to me, as we were chatting.

21:27:59

Oh, are you still working as a secretary. Which is what I was doing at the time I said, no, no, no, I've got a new job.

21:28:05

And he was like Oh, what's that? And I'm like teaching at a university, and he's like.

21:28:07

Oh, okay. And it was like, Yeah, that's a bit of a radical shift.

21:28:12

Because that's my life, like. 20 years ago, I was a student performing trying to get a performance career, 5 years later, I had something of a performance career.

21:28:23

If I had other years later I was Secretary and assistant, another 5 years later, you know, my Cv.

21:28:30

Is all over the shop, for that reason I couldn't, and still can't imagine that thinking further ahead than I've been able to stretch A.

21:28:40

Little I can now think, to probably December Wow, because there are a few things that will happen hopefully cross fingers between now and December, but I have no idea.

21:28:52

If they will actually happen. Because there's the other nasty thing with emission.

21:28:57



I know Bi experience, how many things can go wrong, for any ambition that other people might think of as perfectly normal, the ambition to retain, your job, the ambition to be able to rent a flat, or the ambition, of being able to go into a store unmolested, yeah, is not an ambition that

21:29:17

I haven't had the significantly curtailed in the most obvious way very suddenly.

21:29:22

So as much as I can each project I still don't want to.

21:29:28

I don't want to believe that in the next month or 2.

21:29:33

Potentially, probably good thing will happen. I cannot quite allow myself to believe that so of course there's no way for me to plan for a career, because how could I possibly develop the kinds of background you would need to have a career.

21:29:47

In the arts, to have a career in anything, because I can't plan it out.

21:29:50

It's going to be by accident, so it'll be luck.

21:29:53

Some privilege privilege of say, my case, education, and my being able to read, as says my race, you know my background, my EU passport, my ability to move from country to country, because that's what I eventually had to do his literally leave England have any opportunity really so how can he plan when you feel that

21:30:15

Way, because you can't think long-term everyone says that you're stuck in short-term thinking.

21:30:22

And this comes up a lot, when people do poverty research and research around people have been an economic struggle, or a long time.

21:30:30

And I've been there. It changes how your mind works in it makes it much harder to plan in the long term and this is something that I don't think comes across.

21:30:39

When people discuss ambition and planning sorry this frustrates me, because I'm I'm starting to do some Stuff unemployability and working with people, and I see people who have the potential and they can't see where to go and they Don't have the ambition, to go there, and I

21:30:54

Can completely understand why that ambition has. Had. But also, why being not back?

21:31:01

Will make people go. Oh, no, it's too much I'm going to walk away and go do something.

21:31:06

That's a lot less stressful or a lot. This ambitious because I know I can succeed at that and there's all the stuff that normative society says to these people but you're failing and you're, doing.

21:31:16

This and you're doing that and you've got no ambition.

21:31:18

That's like they've got ambition. People want good stuff people want easier life.

21:31:23

People want all of the stuff, the systemic things against them.

21:31:28

And when you have a barrier that literally stops your brain from being able to think long-term because you're constantly having to think do I have enough money for tomorrow what can I do to make sure that I can put power and put food in the cupboard and do that for tomorrow and when

21:31:43

Somebody says, where do you want to be in a year? You're like I'm sorry I was thinking about.

21:31:48

Tomorrow your brain can't adjust in time. There's a famous psychological test that was done on kids from different Backgrounds, Specifically, Poorer backgrounds.

21:32:00

And more after ones. And the test is called Colloquially.

21:32:03

The Marshmallow Test and for those we don't know what this is the child is put into a room of course.

21:32:09

You know you can just imagine the Lab coats and the people but into a Room and a marshmallow is placed in front of the child, and the Child is told so Fucked up the Child is Told, I'm gonna go Out of the Room if you Don't Eat the

21:32:21

Marshmallow in between the time that I leave the room and come back.

21:32:25

I will give you 2 marshmallows. It's supposed to measure delayed gratification.

21:32:30

The general results have been if you're from a poor background you're probably gonna Eat the Marshmallow in front of you and the Conclusion that was initially drawn was well they Don't have Ambition, Right or they Don't think ahead, or they Can't consider Delayed

21:32:43

Gratification, Course, the real reason. Being, if you are poor, you eat the thing in front of you because you don't think about the potential, the guy could be lying, yeah, trust trust completely.

21:32:55

If I don't eat it, they come back, and they take it away.

21:32:59

I don't got the thing, no, but at least I ate one.

21:33:02

Marshmallow. Yeah, I can trust that I had the marshmallow in front of me, that's not ambition, that's being clever, that's wisdom and that's unfortunately wisdom produced through adversity now it's fucked up that's the problem I

21:33:15

Don't like the fact that my inability to look forward or to believe that something will remain there, even with this job, that I have I don't quite believe it'll be there next week, I'm on supposed vacation.

21:33:26

Ps, that doesn't really happen, because if you're an academic, and especially if you're doing a Phd, you're never on vacation one of these days I might take one be great I have the ambition, dear listener to take a vacation, i'm supposed to be on vacation.

21:33:37

Which means I don't have contact with my department. The people who work there.

21:33:41

My brain immediately goes well, that's the end of that job.

21:33:45

Never going back, because how can I possibly trust that I'm going back?

21:33:48

I Need, the constant reassurance that you were Job and office still remains in the place where you left it because the permanence of this idea is just not there and it's shot and it's

really hard to explain that to some colleagues because they can't imagine I think I have exactly the

21:34:05

Same thing. And it's shows up at me in a slightly different way in that everyone talks about how I'm Constantly helping out with bids and driving the next thing and driving the next thing and not taking the time, between Projects, but also just Constantly on on on and it's, like, yeah, because if

21:34:23

I'm not you might not want me, if I don't keep my foot on the accelerator.

21:34:27

I don't trust that you're going to go.

21:34:30

Yeah, Jay, did some good stuff and I think we should keep them. Around.

21:34:33

I'm going to think Jay did some good stuff.

21:34:35

But I what have I seen from them in the last 3 weeks.

21:34:37

So again I'm on late you. I'm writing 3 talks I'm gonna deliver in Amsterdam at Pride I'm doing 3 talks in 3.

21:34:46

Days I haven't really written them yet, and yet, I know that I'm going to spend the next week, or so of whole Holiday Writing these talks.

21:34:54

Because why would you not and it's kind of like they're constant drive, drive, drive.

21:34:58

And it. Means I fall over. More, I. Fall and collapse.

21:35:02

Occasionally, because you, do if you're constantly got your foot on the Accelerator in High stress jobs that's the thing we both know the research, and the personal experience shows that in order to get the same, job as someone who's, normative, if you are from a Marginalized background you

21:35:17

Need to be 150% more, productive more, acceptable more interesting.

21:35:23

And still there's no guarantee, you're gonna get so of course I'm the same way I constantly try try to overperform the Attempt to Overperform Causes, me to Burn out, make Mistakes, actually leads to the very thing, that I'm Frightened of having and every time

21:35:41

That little, even a tiny mistake happens or if I have to say no to something immediately think well, that's the end of my job, because now they're going to go find somebody else.

21:35:52

Probably sistered who believes he can get the job. That's the other thing.

21:35:55

If you go into an interview, and Jane exists through their study of Employability and their consideration go into an interview, and I'm going there's no Chance, or there's a very good possibility, that I'm Going to Be Excluded from this position if you believe and believe that the Opportunity, is there

21:36:11

and you have every right to have it. You're gonna walk in that interview with confidence bravado, a sense of at easeness which when you're interviewing somebody's like oh, that person, seems to be at ease, and confident I bet they'd be a great prayer at X

21:36:23

Job and that other squarely person is extremely nervous is probably not.

21:36:28

Maybe they are unwell, and it's like well, no, they just don't believe you will ever give them the gig.

21:36:33

So it's a very vicious circle perpetuated by a system that is built to be discriminatory, because let's not forget that this Isn't and This isn't unintentional.

21:36:43

This is a feature, not a bug. Yeah. And so we know this we're cognizant of this and still find tremendously difficult to deal with because what maybe because we know that but so where does that leave this notion of ambition, because one of the other things and I we haven't touched on

21:37:03

This there is a moral element to ambition. You're supposed to be ambitious.

21:37:09

If you know ambitious, then you are lazy, the laziness is immoral, especially if you come from a country that has a religious background, there's a morality to it, but also, you shouldn't want too much you shouldn't be too ambitious that's prideful, which also

21:37:26

is a sin so to speak, according to a book, or several, being ambitious beyond one station, and coming from England.

21:37:34

I know all about this. You know know your place, which has been said to me in lots and lots of different ways literally.

21:37:41

Quite literally in occasion, but also figuratively, and all sorts of ways, like how on earth could you have more ambitious why do you think, you are Josephine, should have a job in a particular environment because if you're an actor you haven't had training at Roda you have a negative training

21:37:57

At the Uniart, since com no, because I was never gonna get into that school.

21:38:03

So, how on earth could I possibly do that so

21:38:07

Yeah, here is the worst job interview question to ask somebody, what do you think you'd be good at this job, because the normative person, the person with the confidence will, sit, there, and spill you off with great Confidence I will be glad at this job, because the person, who is sitting there basically going well, you're

21:38:27

Fucking, I'm taking a shot, and I'm trusting in you, but quite frankly, experiences.

21:38:31

Told me people like me don't get jobs like this but I'm I'm still stepping up to the plate to try yet again.

21:38:36

You step up to the plate. They ask you this question, you try to give an answer.

21:38:41

And because your brain is doing double triple quadruple time trying to count you over here trying to pump you up here trying to be a cheerleader here and trying to formulate an answer you come across as this disassembling not quite their mess of twitches, and of

21:38:59

Uncertainty, and you will probably be a great person for this job.

21:39:03

You just cannot show it, and the other one is of course.

21:39:07

So where do you see yourself in 5 years, time and you know you just my standard answer is in your job, because with a very bored sound on my face, which never wins me any further, and yes, there's, sometimes you can tell in an interview has gone downhill because of the way the questions have been asked and you

21:39:27

Just basically throw, shut at them. You're like, I know that I'm not getting this job.

21:39:31

There, is nothing I can do at this point, because you have decided I'm not a culture, Feder.

21:39:36

I'm not right, for you there, is no ambition for me in this place there is no ambition on your side to see someone like me succeed in this way, actually that's an interesting one.

21:39:46

This is where I think Thoughtwix has been an interesting match, and we're sorry to keep mentioning.

21:39:50

Where I work, but they have been very interesting in this, in that their ambition was to see someone like me fit into their environment.

21:39:58

It was almost a murdered ambition. It it was one of those things of somebody saying you've got the skills that we want.

21:40:05

You seem to see the world differently. We would, like you in our space, and that possibly what I started to react to because it was people, having the ambition to include me that gave me the ambition.

21:40:17

That I could be. There. I've been in that situation where I've been asked those questions, and I know I've given great interview.

21:40:24

And I've answered it correctly. And I've done the ambition thing.

21:40:28

And I know also afterwards they go. Oh, bitavity, wasn't she, you know, reaching beyond her her means I think you know.

21:40:38

And it's like, yeah, because you think that because of course you do, but to switch it around to something, a little bit, more, positive, because we've been talking about this in terms of jobs, and careers, because that's, often how ambition is couched because of course, success cannot possibly happen in any environment, than in a

21:40:53

Career, or by making much, so ambition is obviously related that the ambition to do other things, the ambition to include, especially if you have any position of authority whatsoever is a tremendously positive ambition, one of the things that i've been able to do is in my life is do things that I never thought

21:41:11

I could by trying, because I didn't have this linear ambition in my mind.

21:41:19

There is, a certain freedom in knowing you're not going to get many mainstream success.

21:41:24

So why not try something else, now, don't get me wrong.

21:41:27

I am nervous as hell, dear Listener, putting at a podcast, every so often putting in a podcast, like this, and Terrifying to me, but one of the things I did when I wasn't very well, as I started to draw Pictures it helped me recover, it helped me center my mind it was for me and then

21:41:47

One day I was encouraged to put those pictures on Instagram and I did, and had some measure of Lovely response initially from Friends.

21:41:56

That was great, and then after a while from people who weren't friends of mine, yet, from other people who were strangers, and then, after a while, some measure of interest would you draw this picture for me, can we use, your picture for that, and all of a sudden the thing, I've, been doing for myself, that have been for myself and I'd be

21:42:14

Terrified to share was now something that could be a job is something like I was getting paid for this.

21:42:22

I've been paid for several pieces of my art which is a huge idea to me and I go on that means I totally wanted enough to give me actual money for it wow!

21:42:31

Never would I have believed, or had, the ambition to be that, but I did it, and I can draw an exact line from doing that to the job.

21:42:39

I currently have. If I hadn't studied drawing posting on Instagram, I would not have the job.

21:42:46



I have now, because of an interesting set of Knock-on effects, of taking that Chance and having the Privilege and Opportunity and the Luck of having Recognized I'm Very Grateful for that Opportunity, but it certainly Wasn't the Usual, Way, now Do I have an Emp Ambition, to be an Artist who have an Ambition, to be famous but

21:43:06

I've seen way, too. Many people get destroyed online for being trans and being successful, Jesus Christ I saw a very innocuous tweet.

21:43:15

So like you know, aren't Sundays, lovely, basically by Trends, What's, it the other day pushed it up.

21:43:22

And after a while completely got dump pearls! How dare you suggest that Sundays might be sunny, you must be a liberal trans person and someone asked like literally the tweet afterwards, somebody said, what on Earth is it about this tweet that people found so awful and the person, responded and

21:43:39

Said found, that if a tweak is more than a certain number of likes, or interest, or engagement, I will eventually get dop off.

21:43:48

No matter what I say, so no, I have no interest in that kind of recognition of fame, and yet I'm in an industry builds on that the idea of being an academic is that your work, gets red which means you, get invited to places which mean you put on daisies, I don't have that as

21:44:03

An ambition, because I can't imagine that being the case everything in my career trajectory suggests that I should now will it happen maybe I've been lucky enough to perform on stages and have recognition i've been lucky enough to make art and people want to see it.

21:44:22

I was offered the chance to share my art in a exhibition and Covid sort of Scattered that but I want to apologize right now weirdly enough to the people, who offered Me that Opportunity because would let my reactions, to them Peter off I was ill at the time I was Unwell so I

21:44:45

Couldn't imagine being physically able to do it. But I also couldn't quite imagine doing this I couldn't quite believe that they would want me to put my art on the world and someone would want to watch it or buy it so it was very easy for to let that opportunity run past and I never really explained that

21:45:05

To the people who offered me the job several times, I might add, and maybe I'll take this opportunity to write to them.

21:45:13

But in a weird way on this, podcast, I realize I need to apologize to them, because my lack of belief and ambition that I could be interested as an artist has led me to limit myself.

21:45:27

So my ambition has to become believe in myself, a bit.

21:45:34

More accept that I could be successful by another metric and if I do become lucky enough to be in a position of authority for any length of time or in a position of any influence for any period of time, it says a teacher would like my ambition to be to provide opportunities and ambition for others, to do the same

21:45:57

Thing believe that yes, you, too, can do this thing. You too, can reach and become an artist, become an academic, become.

21:46:05

Whenever you want to be because you have the ability, and we will find you the opportunity.

21:46:13

Even if we have to squeeze you in summer, or want to do that for other people.

21:46:17

I've been lucky enough to have been on the receiving end of people who wanted to do that for others.

21:46:23

I think that's very much. Where I met of wanting to make teams inclusive wanting to make, but also finding ways to get young people who are non-native, and all these various ways into tech and the Reason I'm saying it's into technology because that's the industry I'm in and

21:46:42

I know that there's opportunities. There I know there's opportunities for people who think differently.

21:46:46

And there are opportunities and places, it's not a lack of ambition.

21:46:51

It's a lack of being able to take those opportunities, because I know, like Josephine, There's been times where I've hit I've let things, slide.

21:46:58

I've not followed up on those conversations. People have offered me help and 6 months later they still haven't received even an email response from Me saying oh, thanks for the Offer I

can't quite do it at this time and I kind of need to go back through my Mailboxes, and find all of

21:47:13

Those lovely people who have messaged me trying to help me and trying to engage with me, and have just received a blame, because I wasn't in a space to pick it up at the time I was in a space to do that thing at that particular time I also follow the dosephine on there I

21:47:31

Am in a position, of a little bit of influence and I am in a position not of any kind, of power, not in any kind of position, like that but I can say 2 people who are employing people here's, a different way, of seeing people, he is a different way, of seeing those wild cvs here's, a different way.

21:47:51

Of seeing those people who turn up, who were itchy and titchy, and didn't seem to have ambition, giving them the spice just to be in a stable job and have a stable income for a period of time is such a fucking game, changer when you've been having to

21:48:10

Think where do. I get money next week. I've got Rink to I think we've covered it have.

21:48:16

We covered it, do you think we've covered it. All.

21:48:18

We am ambitious on ambition? Which question would you like me to answer first, I think we've established in order, to believe that one can you need to have some sense of belief, that you have the opportunity and the security from which to act some people are remaining and can do it.

21:48:37

Anyway. And I have tremendous admiration for that, because they are trailblazers, that the people who have led ahead and has made it possible for us, one of whom is in my life, is Cape ornstein who spoke to last forecast and there are Others and we're planning

21:48:52

on talking to some of them to me it's a tremendous joy to do this with utility, because can learn something about myself I have the ambition to share the voices of others.

21:49:02

Who have inspired that belief with you. Listener, I have that ambition to have those conversations.

21:49:10

Well, it leads me to the last order business, which is as always J.

21:49:15

Ay, as we finish our episode to ask you whether or not you'd like to talk about a specific subject next time.

21:49:21

And next time. Do you want to consider how breathtaking Kenner uses as always.

21:49:29

Yes, the is the answer. I mean, because I can't play a game.

21:49:32

Well enough to play anything other than the skyrum. We've been proving that over the last.

21:49:37

Or how many days that I have been here I get my ass, kicked by a ten-year-old, and anything that requires timing button decisions, or anything like that but you took me.

21:49:47

Through the correct scenes in Cyberpunk 20, so, 2,077 to show me the Keyano Reefs and I found that Character Breathtaking because it was County Reeves but an Avatar County Reeves but the Weirdest thing, was the way that his Sentences were

21:50:05

Constructed. When we talk there's a sentence end, and then you move on to the next sentence in the site with little slurs, and blurs and things that we do and people can usually tell when you've taken a couple of seniors, and strung them together, and somehow, in cyberpunk 2,070

21:50:24

7, the Canoe Reeves, and many of the other voice actors seem to have been told to read a sentence, and then read the next sentence, the next Sentence, oh Yeah like that it just sounds so Weird there's.

21:50:41

An extra beat in there that feels so wrong. And yet Kanu was breathtaking in it as well, but it loses some of his almost So for Dud ness because his surfer dudeness in his talk is that blur between the lack of full stops the lack of that breathing so it should

21:51:02

Be like finish a sentence. Oh, yeah. And it's like the sentences will come from a neutral emotion going forward, they don't come from the ending emotion of the previous sentence, it or is that just me over reading a production, technique into the way, that somebody is potentially told to

21:51:23

Deliver lines as a vice actor for again, it's possible.

21:51:28

I mean that's the funny thing with voiceover works it's surprisingly varied.

21:51:31

It depends on what you're doing, especially with the game.

21:51:33

That's the thing, because games are interactive, depending on how you interact especially with dialogue.

21:51:39

You would choose to record in different ways, depending on what you were, doing and so might work very well to have single sentences, because then you're supposed to prompt with another sentence of your own and then it's supposed to carry on in this particular game I mean it's cyberpunk 2,000 and

21:51:55

77 has many problems, many many profiles. It is a deeply flawed game.

21:52:00

I wrote about it for a chapter the other day, and I was trying to think of a nice accurate nice and accurate.

21:52:08

Yeah, and I was trying to yes, nice and accurate, as as in granny.

21:52:12

No and as an Agnes, not a witch, would have put it.

21:52:16

Yeah, I was trying to think of a way that would be accurate, but not too pejorative, because it was an academic text, trying to say when it came out.

21:52:24

The game was not received well, including by LGBT people for very good or so it's a little tricky.

21:52:33

I don't actually know. I'd be interested to find out whether or not it was recorded the way you suggested

21:52:41

Can't. Yeah please feel free. To if you're listening.

21:52:43

And I presume you are feel free to to get in touch and tell us how you recorded 7.2070.

21:52:50

7 addendum. I know a game that doesn't do that, and produces vocals that are breathtaking.

21:52:56

See. We talk, do you listen. About. How canter uses, breathtaking.

21:53:00

And I believe that canner use is breaststick.

21:53:02

However, there is one other character, that I do think might be breathtaking as well for me, personally, and that's a Lady Dim Trask who signed picture on my disk jade, just Pointed to as soon as the tall Stompy, Lady She is the Tall Stompy Lady from Resident Evil

21:53:21

village voice, I Maggie Robertson, and it is a fabulous character, and I know, for a fact that they recorded the dialogue, at the very same time that the actor who is doing the physical acting because it what they did was they motion capture, so they were enunciating the

21:53:39

words recording it at the same time, as they were doing the physical action, so at least some of the recording was done that way.

21:53:47

So for example, there is a delicious scene where she literally stands up and flips the table when she's pissed, you know she picks up a dresser, and hurls it across the Room and great Anger and they do a little behind the scene sort of image of that and how it was done and the

21:54:03

Voice, being recorded at the same time, and I thought it was fabulous and far from the fact that it's Lady dim Tresk, and she is breathtaking to me and many many others I kind of loved watching how I mean this is it I Teach Game. Design so I'm really interested in how these things are

21:54:20

made and how They're Processed but I really loved actually to the to make it a little serious.

21:54:24

How they incorporated the actor, and how they really really built up how this person was speaking and moving at the same time that those 2 things go together games can become very sterile when that care is not taken sometimes if the care.

21:54:41

Is not taken thematically or in terms of dialogue recording so, but they still incorporate the breathtaking as qualities, and Josephine took me through and showed Me Lady Demetresque and the very Scary, Game that again I would not be Able to Play and they didn't have that

21:55:02

Funny weird Briffy, thing, that Cyberpunk, 2,077 seemed to want to do, to convince me that it was real because it didn't need it like all the characters seemed to breathe and move.

21:55:14

It. Naturally, they went like randomly vibrating up and down their bodies moved, and I think that shows because sober poke it felt like a bad animation of a comic it's good threed rendering and things like that but there's not life behind what's been

21:55:33

Captured it's an artifice of life, and they're trying to get there.

21:55:36

Whereas the Lady Demetrius and those people did actually feel like real people, which makes them really scary.

21:55:42

But maybe it's scary, or because you could see it as being not artificial, the cyberpunk thing is not in the uncanny.

21:55:52

Valley, Yet lady Demetrius. There is almost reaching that I'm uncanny Valley of feeling, real but feeling, fantasy at the same time because the Sitting is so Fantastic, and the Damage that you could do although speaking of Damage, of my God the Riders Revolution, Falling the Kilometer and

21:56:12

Not being, like a paste on the Snow. That was a gorgeous separation from reality, but it's that what's hyper real what's surreal and What's not even able to be real even though it looks, real even though it's Attempting to look real There's.

21:56:30

A realness factor, and that plays with your expectations and what's going on inside the game, and how you remote and we all know that you can emote completely when presented with a line of text or a little Pixelated due data that goes Boiling going on Pixels, well, in my course, not to

21:56:50

Get in this is fun. Debate ice. When I teach, actually I start with teaching on a couple of games that do exactly what you just described, which is one of them is called Thomas was alone, and Thomas was alone follows the Emotional exploits of a I believe It's a Square a long

21:57:07

Rectangle and a triangle, as they traverse a geometric world, that is incredibly simple and yet their personalities come through beautifully, through a combination, of dialogue, and it's, very simple animation and when I teach on it it's, like look you

21:57:24

Don't need to have very very, expensive, very, very fancy graphics, or interfaces in order to create an emotive. Experience.

21:57:32

This game literally shows you that the thing about cyberpunk is I genuinely don't know.

21:57:36

They recorded, I imagine I could probably find out, it's possible that they did the motion capture.

21:57:42

And it's possible that they recorded it just like they did with resident evil.

21:57:45

But I would critical of cyberpunk, because it lacks a authenticity.

21:57:55

It lacks a bit of a soul. It's horrible to say that I think somebody there's so many how can I have no soul with gamma that we're taking Hollywood helper in it that's the thing, there are some Genuinely beautiful Moments in that Game but the story, of the how it

21:58:11

Was constructed is so sad because there's so many reports of the ways in which the staff were crunched really badly the behavior of some of this stuff Higher-ups who were putting this Game out the door without being really Properly Fixed and then there was this whole Nonsense about you know the ways.

21:58:29

In which trans people are really badly represented and that reaction to that was not good, either.

21:58:34

And then this game comes out, and it feels half-baked and half done.

21:58:38

It has this occasional beautiful moments, many, of which involve the breathtaking?

21:58:41

Galleries, what is it about that game that feels like it doesn't have substance.

21:58:48

And yet a simpler game like Thomas was alone has all of the heart. Well.

21:58:52

He'll have a wife or hug, wave yes, the hug wave is a game to listening by some students of mine I would love to claim any kind of credit on that game.

21:59:01



I cannot and I will not, because they were students of mine.

21:59:05

I looked at the game twice during and a couple times during production, but they did.

21:59:09

Oh, I feel weird, that students of mine did this wonderful job which sounds an awful lot like, oh, but of course I had this giant influence on what they did.

21:59:18

No, this is entirely their work produced a wonderful game called Hug wave, which you can download on itch dot I/O, and it is a very simple interaction, a very simple rhythm game that at the recent gotland game, conference, swept many many many many awards, they want to but they you know

21:59:35

They were in nominated for a lot more, and they they did extremely well I'm very proud of it, very simple interaction.

21:59:44

Very simple idea, but not an uncomplicated notion.

21:59:48

It has to do with alienation and wanting to be close and this closeness that is achieved through I'm just engaging. And it's beautiful.

21:59:58

It's a genuinely beautiful game, that's where I think things and the Cyberpunk doesn't Feel like it's got that warm and to Say Risd and Evil has a Month, as very wrong, no just because you Love big Stuffy lady to Stop you lady it's not me but

22:00:17

It's but it's a game, about desolation and and and zombies, and Crawling down Shoots and having your Arm Chopped Off and things like this and You're Just Grinning as I as I try to remember the Point, No It's, quite Accurate though It's highly Camp

22:00:32

It's what it is, I mean. Yes, I think obviously the game can be scared to anyone.

22:00:36

And that's perfectly reasonable. It is a horror game, but it has this delightful campus.

22:00:42

None of it makes a blind bit of sense. Oh, God and you know the protagonist.

22:00:46

You were trying to explain to me what was going on, and I'm just sitting here looking at you, going.

22:00:51

I. Play Skyroom in this makes no fucking sense to plant, yeah, you know, it's it's about the ludicrousness of it.

22:01:00

But there is some wonderful environmental storytelling for example, lady Demetresque is a of course.

22:01:05

The the countess, the aristocrat, living in castle that oversees, this village an improbable way, and she is the you know the quintessential vampire aristocrat, who Stands 9 Foot Tall surprisingly and has 3 Vampire Daughters, but as you go through

22:01:20

the castle. You start to learn that, in fact, no nobody who identifies as a man is allowed to the castle that any time that this is an entirely sapphic sort of environment, taking us there the authorities.

22:01:38

Oh, no! He he in he intrudes on the castle, yeah, and if you intrude well, then your lunch this way is to keep trying to dodge out of the way.

22:01:48

Oh, yeah every time he crawls out the hole and she's around us, to kind of probe back in and wait for her to go off because he's lunch, but it's deliciously Camp and there's all this Queer subtext Queer subtext by the way, that I

22:01:59

Have written about for a new, for a book, that's about to come out.

22:02:04

I don't think I can tell the title just yet.

22:02:05

There might be Nda's involved, but I've written the chapter on this sort of thing, and it comes out to you.

22:02:11

We'll put it in the twitter. We will put it in the twitter, which is where you can to interact with that twitter.

22:02:16

Com Slash, Easiest, complicated, tid as an ink.

22:02:21

Okay, this is because it's complicated, right, Twitter, com slash.

22:02:24

It is complicated with that last e on the end, because Twitter wouldn't allow us to put in more.

22:02:32

It is complicate. Just didn't look right. No, which is what I took the e out and just put the day on, and that I couldn't do apostrophe d.

22:02:40

Because it would have taken up the space of the E. Hello.

22:02:42

Kate who was not a kid, if our cat-like Creature has arrived, and he sir, I have determined having met Elsie, that she may very well be, she could possibly be from the matrix she could be one of the matrixes, Kanos a lot carrying Mosses or something like that

22:03:01

Reanimated, or somehow reembodyed and kept form, and they are trying to figure out the controls, which is what you hit the weirdest, Squeak, Meow and Attempts to do things that are Cat like but are not truly Cat oh, I Love that so She's, Attempting, to Cap but She's.

22:03:16

Not quite able to, because she's from another dimension.

22:03:18

Yes, yes, this is a likely explanation and I think it comes raise a reply.

22:03:25

So so yes, it is complicated. These are a twitter, account where you can go and interact with us, and tell us what you think about things you can also find us on Patreon Patreon, com it is complicated with an e 1 one where if you feel the inclination please feel free to support us all the money that we

22:03:44

Collect, there goes towards our interviews as we said in an episode very recently, and we'll go to wars paying those people who come and share their voices because we thoroughly believed that anybody who comes and does that should be paid because all workers, work, yes, this is true all work is work, if you

22:04:03

Don't feel so inclined, or you can't or don't want to no problems at all come back to us next time, here on our podcast we're all good podcast assaulted, and if you'd love to leave as a rating or review there would be well, ice because that would help other

22:04:16

People find out, about us. We are a little queer podcast, we are tagged as queer, we attacked as explicit, because while talking about question, you kind of got up, though we don't, necessarily have the ambition take Over, the world with our podcast we would love for people to move to hear it so you feel so

22:04:34

Inclined. Please feel free to do that because it helps it get to other people with that note.

22:04:40

Perhaps we can finish up I've lost my guitar.

22:04:42

I think bugger punky, plunky, lalal, laala, bell

22:04:51

This, thing I will discuss and look upon your eyes didn't mean anything to do that we're in person.

22:04:59

You can see in full threed hi I'll see right.

22:05:03

Everything's gone to shit here, everyone, love, you fine