

Muramasa



- **Aspects**

High Concept: *Nice girl possessed by a demon-sword*

Trouble: *The sword grants me strength...and rage*

Other Aspects: *Fascinated by Japanese mythology; Niece of Zen-do; My enemies shall be cut*

- **Approaches**

Forceful +0 Quick +2 Sneaky +2 Clever +1 Flashy +3 Careful +1

- **Stunts**

- As **My Blade can Cut Through Anything**, I gain **+2 to Flashily Create an Advantage** when using my fearsome sword against obstacles.

- Since I am as **Beautiful as I am Deadly**, I gain **+2 to Flashily Create an Advantage** when dealing with those susceptible to my physical charms.

- As I am **Like a Leaf in the Breeze**, I gain **+2 to Quickly Overcome** physical opposition that stands in my path.

- **Refresh:** 3

- **Stress:** □□□

Consequences

- **Mild (2):**
- **Moderate (4):**
- **Severe (6):**

Power Facts

- The demon-blade Muramasa grants Hana a warrior's spirit and reflexes
- Supernaturally enhanced, the blade can cut through anything not protected by magic
- Hana quickly reverts back to her normal, easygoing personality if too-long removed from contact with the sword. In this form, her aspects are changed to reflect this, and her Flashy and Careful approaches are switched.

Background/Personality:

Quote: *"This vessel tires of being a good girl; it's more fun to be the **bad** girl. But you **like** bad girls, don't you?"*

Hana Mitsurugi is a student-teacher of Japanese Mythology at New Troy Pacific University, and the niece of Andrew Mitsurugi (aka. **Zen-do**).

When the *Muramasa* sword was brought to the New Troy Pacific Heritage Museum for display, she was excited to study it. But the evil sword soon gained a grip on her; causing her to evil acts at night that she would not recall performing the next day.

Eventually her nightly reign of terror was stopped by the hero **Arrowhead** in one of his early adventures, and the demon-sword was returned to it's rightful place.

But the sword is now bound to Hana; and somehow the blade winds up again and again in her hands by happenstance, even though she professes to want nothing more than to be free of it's curse.
