

Music and Dance Assignment for NEH Institute

Go to T. Moore's "The Meters of Roman Comedy" Database (<https://romancomedy.wustl.edu/>) and take a look at where the meters change in one or both of the scenes in which you will be performing this summer. Here is how to do that:

Click on "BY LINE" in the second row at the top of the page.

Click "Deselect All" under "Play" in the 3rd row of this "BY LINE" page.

Click on your play under "Play" in the column on the left side of the "BY LINE" page.

Click on your play.

Scroll to the line number where your passage starts, and you can see each of the meter changes in your passage (near the bottom of the database's home page is a list of the abbreviations used for each meter type).

No need to understand all that this means at this point (we will discuss that on July 11th). Just see what you notice about how often meters change, where the changes are, and what kinds of meters show up.

If you don't read Latin, use the Loeb Classical Library to see where the lines with meter changes align with the English translation.