

Band Division Minutes
FALL 2024 REGION MEETING
Saturday, August 10, 2024 – Bridgeland High School
Submitted by Bailee Moore, Bridgeland HS

~ For Middle School and High School Directors ~

- 1. Welcome and Introduction of directors with new positions or new to our Region!**
2. Head directors, please [fill out the contact form](#) ASAP
- 3. Vote to approve the [Spring 2024 Meeting Minutes](#)** – Bailee Moore
Motion - Sayjah Davis
Second - Gracie Lopez
- 4. TBA Report** – John Barton
 - Congrats Mark Seinz, new board member
 - Thanks for coming to TBA! CPE credit available on the website
 - Clinic handouts are also on the website (TBA website > publications and resources > clinic archives) from past 20+ years
 - Over 650 students and 250 boosters attended the clinic this year
 - If you would like to perform at 2025 clinic, ensembles and now small chamber groups and/or community groups can now apply on the website.
 - TBA board understands that date is close to the start of the school year and is working to make future clinics earlier. Dates are set years in advance.
 - Reach out to John Barton with suggestions for clinics and performances.
- 5. [UIL Report](#)** – Mary Running, UIL Executive Secretary, Region 27
uilmusicregion27@gmail.com <https://uilmusicregion27.com/>
- 6. Calendar** of UIL, TMEA and ATSSB Events will be done in separate meetings
- 7. From the State Office**
 - TMEA encourages new teachers to take advantage of the Mentoring Network.
<https://www.tmea.org/network>
 - TMEA needs volunteers for the 2025 Clinic/Convention! Please sign up to volunteer for the Band Division at <https://www.tmea.org/convention/volunteer/>
 - TMEA encourages the development of Texas Future Music Educators (TFME) Chapters on your campus (or in your district)
 - The [Code of Ethics and Standard Practices](#), the [Grievance Policy](#), and the [Appeals Process](#) are available on the TMEA website. Please let me know if you would like a hard copy.
 - **Alignment/Apportionment** - please review the new alignment and apportionment at <https://www.tmea.org/regions/alignment/>

- **TMEA Honor Band Review Committee** - a committee has been formed to review the honor band process. The committee will complete its work in February 2025 for consideration of policy change in March 2025. Any policy change recommendations would go into effect in the 2025-2026 school year. Honor Band policies will stay the same for this school year. If you have comments or suggestions regarding the Honor Band Process, please forward them to your region band chair to be sent to the state band chair.
- **TMEA Band Audition Process Review Committee** - a committee is being formed to review the band all-state audition process. If you have comments or suggestions regarding the all-state audition process, please forward them to your region band chair to be sent to the state band chair.

8. Nominations for State Office - NONE FOR THIS YEAR - nominations for Vice-President (State Band Division Chair) will be done in Fall 2025

9. Honor Band

- 2024-25 will be a recording year for **1C, 3C, 3A, and 5A Honor Band**
- **If you plan on entering the Honor Band process be reminded that you may not start any part of your music preparation before December 1st.**
- **March 1 entry deadline and June 1 deadline for recorded submission**
 - i. **Honor Band submission preparations may begin on December 1—not before.**
 - a. Examples of Honor Band submission preparations include, but are not limited to prior performance, sight-reading, rhythm sheets, audition excerpts, or sectionals that are designed to support the planned repertoire or contain content from the planned repertoire.
 - ii. The entry portal opens on **February 1** and closes at 11:59pm on **March 1.**
 - iii. **Entry forms will be uploaded as part of the March 1 and June 1 deadlines.** No exceptions have ever been made to these deadlines.
 - iv. Recorded submissions are due by the date documented in the Region Honor Band procedures and will be no later than June 1. NOTE: The region entry deadline could be BEFORE June 1st. Please check your emails and the entry portal website for the correct entry deadline for Region 27.
 - v. You are responsible for reviewing and complying with the rules as stated on the TMEA online entry page.

10. Invited Program Spotlight

- We had great participation in the Invited Program Spotlight process this year and look forward to incredible performance based clinics at our 2025 convention.
- Please consider submitting an application and recording for this new program designed to feature the incredible students and teachers in our great state.
- The application page will open on March 1, 2025 and close on May 1, 2025.

11. Information from TMEA Executive Board given at chairman workshop

- Reminder that Proxy voting is not allowed at region meetings
- **Alignment/Appportionment** - please review the new alignment and apportionment at <https://www.tmea.org/regions/alignment/>
- **Copyright**
 - i. Each school is required to have a set of originals for each instrument's etudes on site at the auditions. We are also required to have a set on hand in each room. To avoid the expense of the region having to buy and store etude books I'm asking that the panel chairs organize ahead of time that someone brings a set for the room.

- ii. Copyright permissions must be secured before posting printed audition material or online links to audition material. Best practice is just not to post audition music online.
- o Must complete region contracts online for conductors, clinicians, judges, etc. paid **\$250+**

12. Region Band/Area/All-State [Region 27 Audition Policies Manual \(Handbook\)](#)

- o [All directors](#) from every school that enters any students are expected to judge.
- o Traditional entry deadlines: 14 days prior is on-time entry, 7 days prior is late entry.
- o **TMEA All-State Jazz Ensemble Audition Tryout Procedures and Guidelines:** A student may not submit a recording for both Area Orchestra and Area Jazz. This will impact Bass, Piano or any student auditioning for Orchestra and Jazz Band. If they accept an All-State Jazz placement they become ineligible for any other Area Audition.
- o Dual Certification due by December 15th (for students advancing to Area in both Vocal/Band)
- o We voted in 2021 to not allow tablets in the audition room (for students to use for their music). Please remind students they need a paper copy for the audition.
- o [Band Division Appendix – Region Auditions](#). I encourage you to become familiar with the contents of the Band Division Appendix. **Revised in March 2024.**
 - i. There are no major audition policy/procedure changes for 24-25
 - ii. Change in All-State Chair Recording process - students will have **10 minutes** between takes. All other parts of the process will stay the same for 24-25.
 - iii. Please review Band Division Appendix Changes (highlighted in yellow) on the TMEA website.
- o **All-State Recording Process**
 - i. We will utilize the same process and system for All-State Chair Placement.
 - ii. **Please stress to your directors that a director/sponsor MUST be present in the recording room and that the student is only allowed to play one take of each etude in order as specified in the rules below.**
 - iii. “It is at the director/member-sponsor’s discretion to hire a professional recording engineer. It is highly recommended that the highest level of microphones and recording equipment is used. Selection of a recording room should be done with care, taking into consideration resonance, ambient noise and sound isolation.”
 - iv. **“The director/member-sponsor must be present in the recording room.** This director/member-sponsor will assure that the student performs in the correct order and lets both the recording engineer and student know when to record (and stop) for each track.”
 - v. “The student can use a metronome between each selection to check the tempo, but not during the actual recording. **Up to 10 minutes** is allowed between each recording cut. A Student may use this time at their discretion. More time between tracks can be allowed if there are mechanical issues with the student’s instrument or with the recording equipment.”
 - vi. “It is required the director/member-sponsor along with the student listen to the audio tracks immediately as the tracks are uploaded. This could be done in a separate room from the recording room. It is not necessary to listen to the entire track.”
 - vii. “There will be a track per prescribed cut. The student will record **ONE TIME ONLY** the specific passages in the exact order decided by the State Band

Chair. Do not announce the material performed on each track; just record the student performance.”

viii. “Tuning, metronomes, and instructions should not be recorded”

13. TMEA/UIL Music Advisory Committee - David Holland

- Discussion item > action item > UIL superintendents committee for review
- [MAC_Minutes_July_2024.pdf \(uiltexas.org\)](#)
- [UIL_MB_RAC_Spring_2024_Agenda_and_Minutes.pdf \(uiltexas.org\)](#)
- Discussion on having protected dates for music UIL events, particularly affects smaller schools currently.
- Discussion on the need to publicize calendar in April of preceding school year.

Motion to adjourn - Gracie Lopez

Second - Justin Butterfrass

~ For High School Directors Only ~

UIL Region 27 Events

- [UIL Report from Mary Running](#), UIL Executive Secretary, Region 27
- MAC agenda items that are only high school - David Holland
 - [UIL Marching Band Rules Advisory Committee](#)
 - Proposal to have a later S&E option. failed due to an inability to change state level S&E contest.
 - Proposal: region and state jazz festivals. PASSED. UIL will set up a committee to determine feasibility (financial, calendar, etc). Will meet before bringing to superintendent committee for approval.
 - Proposal: 1st-3rd place trophies/medals at Area marching contests. PASSED - committee going to check feasibility and financial. Warning from Dr. Kent, entry fees will likely increase.
 - Proposal: Festival concert track (C&SR). Lots of discussion, proposal FAILED. New proposals will be discussed in Spring meetings
 - Add flexible instrumentation for SR at 1-2 levels to support diverse ensembles
 - Allow for flex band music for NV/SNV - we do that, process is outlines on the website
 - SNV sightreading to be one level lower than NV. Dr. Kent says it comes up every few years, and superintendents veto because there is only one version of the STAAR test. Write the proposal in terms the superintendents will understand (more academic language, less band specific)
 - More proposal ideas? Email hollandd@navasotaisd.org
- [Electronic Draw for UIL Performance Order](#)
- Make sure I have a good email for you. If you did not receive an email from me this week about today's meeting, then I don't have yours. Please email me at suzanne.scott@springbranchisd.com with your email and where and what you teach.

**All TMEA Audition Entries are made at www.TMEA.org
Region 27 Audition Policies and Procedures Manual (Handbook)
Region Positions, Hosts, Organizers**

Region Jazz Audition and Clinic

HS Jazz Coordinator: Zachary Fink, Cypress Ranch HS
Online Entries Due: Found on entry site - Be aware of the 14-day and 7-day deadlines
Audition Entry Fee: \$20.00 per student
Audition Date and Site: Monday, September 23, 2024 - Cypress Ranch High School
Recording Date/Site: Monday, October 14, 2024 - CFISD VPAC
Recording Fee: covered by entry
Clinic/Concert Date/Site: January 17-18, 2025 - CFISD VPAC
Jazz Ensemble Clinician: Brian Fincher

Region Orchestra Winds and Percussion

Entry Deadline:	Found on entry site	Clinic/Concert Date:	Nov. 22-23, 2024
Online Entries Only:	See entry letter	Clinic/Concert Site:	CFISD VPAC
Audition Entry Fee:	\$15.00 per student	Symphony Clinician:	Julie Blackstock
Mail \$ and paper copy to:	Suzanne Scott	Symph Winds Organizer:	Chris Rapacki, JVHS
Audition Date:	Monday, Nov. 18, 2024	Symph Perc Organizer:	Chris Rapacki, JVHS
Audition Site:	Cypress Ridge HS	Philharmonic Clinician:	Sean Carlton
Wind/Perc. Sectional:	Wed, Nov. 20, 2024	Phil Winds Organizer:	Gabby Crouch, Cy-Woods
Sectional Site	Jersey Village HS	Phil Perc Organizer:	Cinjin Casillas, Cy-Woods

Region Band and Freshman Region Band

- tmea.org is the official source for changes, tempo marks, etc
- Online Entry Program is the same as last year
- Students trying out for HS Region and Freshman Region must be entered twice, **but pay only one entry fee. Please clearly mark the students entered in both auditions on the entry form.**
- Declaration of intent for non-6A students seeking 6A certification – please be sure.
- **Freshman Cuts:** Thank you to the selection committee for your help!
- Be sure you understand your student's designation status (RO=Region Only ex, 5A student who is going for 5A Area but wants to be in the region band. Or they already made All-State in Jazz)
- Please send me your invoice with your payment. Please designate minus freshmen in payment.
- Entries inside the 7-day deadline are double \$\$\$ (100% late fee - \$30 instead of \$15).
- Please send Booster check, District PO/check, or money orders only - no cash or personal checks.

Freshman Band Clinician:	Lisa Tatum	Freshman Band Organizer:	Marshall Thomas
Symphonic Band Clinician:	Carol Chambers	Symphonic Band Organizer:	Alex Denton
Concert Winds Clinician:	Darla McBryde	Concert Winds Organizer:	Chris Yancey
Wind Ensemble Clinician:	Tamey Anglley	Wind Ensemble Organizer:	Armando Robledo
Entry Deadline:	See online entry site	Entry Fee:	\$15.00 per student
Online Entries Only:	see entry letter	Mail \$, invoice and paper copy to:	Suzanne Scott
Phase 1 and 2 Audition Dates:	Dec 6-7 & 9, 2024	Freshmen Audition Date:	Mon, Dec 9, 2024

All Auditions Site: Cypress Ranch HS	Clinic/Concert Dates: Fri-Sat, Dec 13-14, 2024
Clinic/Concert Site: CFISD VPAC VPAC Site Host: Dawn Martinez, Cypress Springs	2nd Rehearsal Site: Jersey Village HS 2nd Rehearsal Site Host: Chris Rapacki

Region 27 5A Area Qualifier Audition

Date of Audition: Tuesday, November 19, 2024

Location: Brenham High School

Entry Deadline: See online entry site

Student Fee: \$15.00

TMEA Area F Band Auditions (Regions 9, 10, 27 and 33)

Saturday, January 11, 2025 – Dekaney High School

TMEA Clinic/Convention

Wed – Sat, February 12-15, 2025

Treasurer Report

\$24,809.53 as of 8/7/2024

TMEA All-State Judging Opportunity

From Shane Goforth: TMEA is working to expand the judging pool and modernize our process in regard to the All-State seating audition. If you are interested in judging, complete the form linked below.

[TMEA All-State Judging Panel Form](#)

Other Business

No Phones (smart watches) in the region audition rooms. Tablets are not allowed to be used in the audition, not even to read music. Tell your students to leave them at home or leave them in the cafeteria at their own risk. Directors might want to have a chaperone there to watch student's phones to prevent theft. Please make sure you are able to judge your division's region auditions. If you are not able, you will need to find a suitable, qualified replacement at your own expense **AND NOTIFY Suzanne well in advance.** Thank you for taking care of this matter.

Questions, Comments, Concerns

Motion to adjourn meeting - Patrick Dykes

Second - Eric Duenas