

#C Term 2 - Lesson 18Deaf Artist Study - Grade 5

The Victorian Curriculum (F - 2)

Strand: Communicating, Sub-strand: Creating (VCASFC132)

Strand: Understanding, Sub-strand: Language

Awareness (VCASFU143)

The Australian Curriculum (V9 1 - 2)

Strand: Communicating meaning in Auslan, Sub-strand: Mediating meaning in and between languages (AC9L2AU2C03)

Strand: Understanding language and culture, Sub-strand: Understanding the interrelationship of language, culture and identity (AC9L2AU2U04)

NSW Syllabus Code(s):

Role of Language and Culture: Language and Culture Awareness (AUE-RLC-01)

Preparation prior to the lesson	Provide paper and coloured pencils, textas or crayons.
Learning Intention	 Meet Daniel McDonald and find out about his indigenous paintings and specifically his painting called 'Inclusion'. Watch for signs that I might know or recognise.
Success Criteria	 Recognise and sign 'Inclusion'. Create own artwork inspired by Daniel's artwork 'Inclusion' using indigenous dots, circles, ovals and irregular shapes.

Time	Teacher	Resources
5 mins	Set up the video to watch. Students seated on the floor.	
5 mins	Introduction: Introduce the topic - Deaf Artist Study	
	Daniel McDonald is a Deaf Indigenous Artist from Sydney. He is a proud Gadigal and Wonnarua man. His family taught him to represent aboriginal art through dot paintings. He has been an artist for 15 years. Each of his paintings has a story that he is representing.	
	Today we see Daniel signing about himself, his art and we see one of his paintings, 'Inclusion'.	
	Watch to see the sign 'inclusion' where the fingers of your preferred hand move into your other cupped hand.	
	 (Start of Lesson) Read and discuss the Learning Intention and Success Criteria. Check for understanding, clarifying vocabulary as necessary. 	
10 mins	Explicit Teaching: Watch the video	Lesson 18 video
	Use teacher discretion to decide if the class needs to watch any part of the video a second time.	
	Taught this lesson: About Daniel McDonald and his indigenous paintings. We see and he signs about one of his paintings called 'Inclusion'.	
5 mins	Explanation of Activity:	
	 Discuss what the word 'inclusion' means at a simple level. (including, accepting and giving opportunity to all people) Daniel's 'Inclusion' is represented by a series of shapes - circles and ovals within an irregular shape. (see on the video) Encourage the students to create their own artwork inspired by 'Inclusion', incorporating the circle, oval and irregular shapes. This artwork will, of course, not be a direct copy and will differ from Daniel's. When sharing with the class, can the students use any Auslan signs to describe/explain their artwork? Colours, shapes, meaning. 	

15 mins	Activity:
	 Discuss what the word 'inclusion' means. (as above and in reflections below) Students create their own artwork, inspired by Daniel's 'Inclusion'. Share and explain/describe.
5 mins	Reflection with Students: (Select from the following options)
	 Have you seen Indigenous paintings before? Describe the colours and patterns. Why are these colours frequently used in traditional Indigenous art?
	 Daniel's painting shown on the video is called 'Inclusion'. In the lesson you discussed what this word means, guided by the teacher. Can the students use their own words to explain 'inclusion' following the teacher guidance and the above discussion?
	Inclusion: (Some Dictionary definitions) The practice or policy of: - providing equal access to opportunities and resources for people who might otherwise be excluded.
	 including and integrating all people and groups in activities, organizations, political processes etc. embracing all people irrespective of race, gender, disability, medical or other need.
	Next year in our program, we have a specific lesson on Deaf Access (inclusion).