COLOR COGNITION LAB: Making Your Color Come Alive

Supply List

Genie Kell, BFA, MA, Instructor

Paper:

- *Color-aid* paper, full set 314 colors, 6" x 9" size
- Sketch Pad, 11" x 14", side spiral, 30 sheets of 65 lb. or heavier white paper
- *Arches* Bright White Watercolor paper, 3 sheets of 22" x 30", 140 lb.

Acrylic Paint:

- Acrylic paint—enough to paint 3 full sheets of 22" x 30" watercolor paper 3 completely different colors—it is important that participants should coordinate colors to make sure that with 11 participants they display 33 different colors—these may be straight from the tube or mixed colors. The paint should be applied as smooth as possible by brushing first one way and then the other while paint is still wet so that the surface is without variation.

Glue:

- Rubber Cement—small jar with brush inside the lid—only glue recommended for the *CCLab*—other glues create problems

Knife and Scissors:

- *Exacto* Knife with new blade(s)
- Sharp scissors—I pair

Pencils, etc:

- One each **#6B or #5B** pencil and **#2H** pencil
- One small pencil sharpener
- Eraser

Metal Cutting Straight-Edge/Ruler:

- Softer materials make cutting with *Exacto* knife blade difficult—so no plastic or wooden ruler/straight-edge

Cutting Surface:

- 1 piece of mat board, 11" x 14" or larger (mat board or plastic sewing or kitchen cutting board)

Masking Tape:

- White or beige—no wider than 1”