

Croxley Danes School : Key Stage 5 Curriculum Map



Subject: English

Pearson Edexcel A Level English Literature

Key Concepts

Vocabulary	Knowledge	Personal voice	Exposure to the best communicated thought	Critical thinking	Writing with intent
- To understand the meaning of subject specific terminology - To comprehend the inferred meaning of specific word choices - To use a range of ambitious words for effect	- To form insightful interpretations using relevant evidence - To understand the key aspects of specific literary and/or historical periods (e.g the Romantic period) - To discuss important constructs and themes in both fiction and non fiction	- To develop the confidence to express one's thoughts and ideas - To accurately use language, form and structure to communicate ideas clearly and appropriately - To articulate viewpoints and perspectives in a meaningful and respectful way	- To read a variety of significant literary texts from a range of different historical periods - To read powerful non fiction texts that communicate important ideas - To encounter other forms of communication, such as art, to broaden one's understanding of themes and ideas	- To analyse language, structure and form - To manipulate textual evidence to generate original and insightful interpretations - To evaluate writer's craftsmanship of ideas and themes	- To use vocabulary and structural features with precision and accuracy - To formulate accurate sentence structures to convey meaning - To use accurate grammatical structures in written work

What is the Croxley vision for this subject at Key Stage 5?

Through the study of the written word, we hope to empower our students to express their voice with precision and passion.

At Key Stage 5, we seek to build on the fantastic foundation constructed in Key Stage 4. The purpose of the A Level curriculum is to empower our students to find their personal voice through the study of outstanding works of literature. At Key Stage 5, students will have the opportunity to experiment with their critical writing by completing reading outside of the curriculum. This course offers students an excellent opportunity to prepare for university courses, such as: journalism, law or international relations.

Key Stage 5 Year Group: 13			
	Autumn Term 1:	Autumn Term 2:	Spring Term 1:
key concept	<i>All pillars of the curriculum</i>		<i>All pillars of the curriculum</i>
Content: (Know what...)	Students study two texts in the autumn term: Othello and A Streetcar Named Desire. Students develop a critical understanding of Othello and A StreetCar Named Desire.		Responsive revision
Skills: (know how...)	• Articulate perceptive and informed responses by crafting an academic voice • Select a range of textual evidence to inform critical interpretations • Analyse the ways in which meanings are shaped by exploring the writer's use of macro methods • In relation to the genre of either tragedy or political protest, explore the relationship between the text and the context in which it was written and received • Explore connections across literary texts • Explore literary texts informed by different interpretations		
Key vocabulary (5- 10 words)	- Peripeteia - Anagnorisis - Catharsis - Hamartia - Villain		
End of Half term assessment	Component 1: Drama		
Planned trips / Clubs / links			

Key Stage 5 Year Group: 12		
	Spring 2:	Summer 1:
Key Concept	<i>All pillars of the curriculum</i>	<i>All pillars of the curriculum</i>
Content: (Know what...)	Responsive revision	Responsive revision
Skills: (Know how...)		
Key vocabulary (5- 10 words)		
Planned trips / Clubs / links		