

Course Syllabus- Drawing and Design

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This introductory art course will involve the student in various media and techniques intended to develop a fluency in the language of art. Students will explore the Elements and Principles of Design through various projects in two-dimensional media. Creation of artwork is emphasized in this course, but art history and critiques will also be addressed.

Class Description:

In Drawing and Design we cover how to use different media, develop artistic compositions, utilize the Elements of Art and Principles of Design, color theory, general art history, and artistic expression. We will use a variety of art tools such as graphite, colored pencils, collage, watercolor, scratchboard, ballpoint, pen and ink, mixed media, charcoal, and more. This is a wonderful class to explore artistic ideas, learn new materials and skills, and learn to “see like an artist.” Projects are developed to support students at all levels of artistic experience, and to guide artistic growth. Projects typically build on one another, so it is important to complete each project in order. This is our foundational class upon which all of our other EVA classes build.

Expectations:

While this class can be fun and lively, it is the expectation that students behave respectfully and responsibly. This includes basic respectful classroom behavior, such as listening during instruction, safe and responsible use of materials and supplies, and cleaning up after oneself, as well as on time and regular class attendance and timely communication with the school/teacher if class time is missed.

Sketchbooks- Students will each need a sketchbook for this class. Sketchbooks should be at least 9x12" in size and at least 75 pages. Come see me if you are unable to get one by our 2nd week. They are used primarily to complete warm ups, compile ideas, create thumbnails and rough drafts, and complete practice exercises.

Grading- Assignments are broken down into Practice Exercises (Formative) and Major Projects (Summative). Each assignment will have a points value, with Major Projects being worth more than Practice Exercises. Practice/Formative assignments generally take 1-2 days, while Major/Summative projects may take 1-2 weeks to complete. The longer timeframe needed to complete each art assignment means fewer assignments in a semester, **therefore it is essential to complete all assignments in the class to maintain your grade. Students may earn partial credit for an incomplete assignment, but earning a “0” on an unsubmitted assignment will strongly impact your points percentage and grade.** Grades are based on overall points percentage at the end of each term. Major Projects will be given scoring rubrics, while Practice Exercises typically earn credit based on quality completion. Some points for each project will be based on participation during that assignment, such as clean up and diligence, as well as submitting work on time. There is typically no extra credit in this class.

Google Classroom (not Aeries) will be the most up-to-date way to track current grades in this class. *Aeries grades will be up-to-date at the end of each grading period, but may not always reflect more current grades in Google Classroom.

Practice Exercises- These are the activities that lead up to major projects. They may be worksheets, sketches, etc. They carry less weight in points than your final projects, but they add up quickly and are just as important!

Major Projects- This is where you get to put it all together and show off everything that you learned!

Google Classroom and computers- We will use Google Classroom as our platform for receiving projects and assignments, submitting work, sharing work and giving/receiving feedback, as well as tracking progress on grades. Students will be required to submit digital photographs of all work in order to receive credit. Although we may not use computers every day, bringing a computer to class each day will be necessary. **Parents/guardians are encouraged to log into student Google Classroom in order to see most current assignments and grades.**

Office Hours

I am available before and after class most days, but students can schedule, in person or via email, additional time to meet.

Artistic Integrity

All student artwork must be created entirely by the student submitting the work, from start to finish. At times, inspiration may be derived from the work of other artists, however student artwork must be their own and must be significantly different from the original. Plagiarism, such as copying, tracing, or submitting a photo of another artist's work, is not accepted and will result in loss of credit as well being reported to Administration.