



Course: PAI155 Introduction to Soft Pastel

Instructor: Brian Bailey

Please bring to the first class:

- XL Canson newsprint pad (rough), 18 x 24 inches
- Kneaded eraser, large (General's makes a non-sticky version of superior quality)
- Graphite pencil, 6B (Tombow is a good brand)
- Charcoal pencil, 4B (General's is a good brand)
- Soft pastel set. The larger the set, the more color options you will have. A small set of 45 is acceptable; a set of 90 is better. Sets can go up to hundreds of sticks. Rembrandt (brand) offers good color and control at a reasonable price. Recommended: Rembrandt 45-piece, Assorted Colors or Rembrandt 90-piece, Landscape Edition. Please purchase sets of full sticks - it's more economical and there's sometimes a distinct quality difference. There are other brands besides Rembrandt that are handmade but fall into the category of soft pastel: Terry Ludwig, Jack Richeson, Unison, Sennelier, and Schmincke. All are different in price and level of softness. The last two brands fall into a category of extra soft, which is not recommended for beginners.

For later classes (these can be purchased later, after discussion in the first class):

- Legion Lenox 100 Cotton Drawing Paper 11"x14" (15 Sheets) www.dickblick.com #13752-1005
- or
- Legion Lenox 100 Cotton Drawing Paper 22"x 30" www.dickblick.com #10426-1001
- ½" foam core board, 18 x 24 inches or large enough to accommodate your paper
- Masking tape
- Three-inch bulldog clips

Prior to any purchase, you may want to call to verify that your class was not canceled.

If you have any questions, please call the school at (201) 767-7160.