

MUSEUM VISIT

Exhibit _____

Choose two artworks that you will write about. For one you will use a style of engaging with artwork called **Object Oriented Looking**. For the other you will use a style called **Visual Thinking Strategy**. After you have done this for your artworks it would be a great time to go back and relook at some of the artwork you viewed earlier in the museum and see if these techniques enable you to engage more with artworks.

OBJECT ORIENTED LOOKING

Artwork _____ Artist _____

There are 4 stages of questions to answer relative to the artwork: Looking, Reacting, Considering the cultural or historical context, and Making judgements. Start by slowing down and really looking at the artwork then respond to these questions.

1. Looking

a. Describe what you see objectively.

b. Describe what you see in more detail relative to: materials, techniques, subject matter, size, or one of the formal elements (line, color, shape, form, texture, value.)

2. Reacting & Interpretation

a. For what you chose to detail in 1b, what is your reaction to the artist choice(s)?

b. What does the artwork say to you or what story does it tell and why?

3. Making judgments

a. What interested you about this artwork? Do you think the intent of the artist was fulfilled in this artwork?

VISUAL THINKING STRATEGY

Artwork _____ Artist _____

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Look at the artwork for a while, and then provide your responses to these two questions: What is going on in this artwork? What do you see that makes you say that? *Be thoughtful and think about things like: is there a story/message to the artwork or does it remind you of something and why? Don't limit yourself to one set of responses as you may have more than one reaction to the work as you look at it.*