

MATERIALS FOR THIS STUDY GUIDE

Textbooks

- Hinnebusch
 - Lesson 8, pp. 45-51
 - [Online audio for Hinnebusch](#)
- Almasi
 - Chapter 30, Sections A-D, pp. 315-321

ASSIGNMENTS FOR INDEPENDENT STUDY

Negation in the Present

1. Follow these steps to use negation in the present tense.
2. Read Hinnebusch: Lesson 8, Habari za Sarufi, Section 1, pg. 49. Note how the last letter of the verb is changed from a in the affirmative to i in the negative and also how the subject prefixes are formed.
3. Practice how to negate by looking at the Mazoezi in Hinnebusch, pp. 45-46. Notice the differences in the negation with verbs that end with a in the affirmative such as fahamu. Also look at hapana and la (meaning “no”), and ndiyo (“yes”). Also see Almasi, Fallon and Wared: Section C: pp. 319-321.
4. Listen to the Hinnebusch audio until you thoroughly understand the vocabulary in the Zoezi la Kusoma.
5. Read and study Almasi, Chapter 30, Sections A-D, pp. 315-321.

Saying Yes by Gender

1. Read Hinnebusch: Lesson 8, Habari za Sarufi, Section 2, “Naam and Labeka,” pg. 49.
2. Practice how to say labeka to a response.
3. Practice the use of naam when talking to a male.
4. Imagine yourself in East Africa and how you would respond to questions either as a male or female.

How and When to Use Kwa

1. Use the following steps to understand the use of kwa.

2. Read Hinnebusch: Lesson 8, Habari za Sarufi, Section 3, pg. 49. Notice the position of kwa in the sentences.
3. Write out simple sentences using kwa until you feel confident enough to use it in conversation.

Using Suppositions in a Sentence

1. Read Hinnebusch: Lesson 8, Habari za Sarufi, Sections 4, 5 and 6, pp. 49-50.
2. Practice writing out narrations using the infinitive ku with the suppositions kama (if), and wakati wa (when).
3. **HAND IN:** Answers to the Zoezi la Nyumbani in Hinnebusch, pg. 50
4. **HAND IN:** Two descriptive writings. One should be about yourself – talk about your nationality, where you are from, where you live now, where you study and what you are studying. The second description should be about your friend or an imaginary person. In this case, use both negative and affirmative descriptions of where the person is/is not from, where they live/don't live, the language(s) they speak/don't speak, and what they are studying/not studying. Write at least 5 sentences each.

Practical Knowledge

1. Review Hinnebusch: Lesson 8, Habari za Sarufi and Maneno ya Zoezi la Kusoma, pp. 49-50.
2. Practice writing out narrations using the infinitive with and without a tensed verb.
3. Review the vocabulary you have learned so far.

CONVERSATION SESSION PREPARATION

- Be prepared to role-play using characters with different nationalities and occupations.
- Be prepared to create interview situations with your peers using the verb “to be” in both the affirmative and negative forms. Use the infinitives and the suppositions “if” and “when.”
- Be able to role-play situations in which the use and misuse of language or etiquette is key.

HOMEWORK FOR TUTORIAL

- **HAND IN:** Answers to the Zoezi la Nyumbani in Hinnebusch, pg. 50
- **HAND IN:** Two descriptive writings. One should be about yourself – talk about your nationality, where you are from, where you live now, where you study and what you are studying. The second description should be about your friend or an imaginary person. In this case, use both negative and affirmative descriptions of where the person is/is not from, where they live/don't live, the language(s) they speak/don't speak, and what they are studying/not studying. Write at least 5 sentences each.