

FOLLOWING THE RELEASE OF THIS FIRST 'CHRISTIAN & GOSPEL' ALBUM IN A DECADE, DEREK WEBB PUSHES BUTTONS ONCE AGAIN AS A DRAG QUEEN IN HIS NEW MUSIC VIDEO



Credit: Erica Martin / [DOWNLOAD PHOTO HERE](#)

FOR IMMEDIATE RELEASE Nashville, Tenn. June 26, 2023 - Former lead singer of CCM band Caedmon's Call and long-time Christian music agitator Derek Webb is no stranger to controversy. His newest album, *The Jesus Hypothesis* has been received with equal parts vitriol and reverence by listeners, depending on whether they love him or just love to hate him.

In an album that explores the intersection of Christian faith, gender, and sexuality (even insinuating apostle Paul's potential homosexuality on "Hey Paul"), one song puts a finer point on Webb's support for the LGBTQ community.

"I heard Jesus loved and spent his life with those who were abandoned by proud and fearful men, So if a church won't celebrate and love you, they're believing lies that can't save you or them."

- "Boys Will Be Girls"

An outspoken ally to the LGBTQ community for decades, Derek's latest offering brings the full force of his songwriting to bear on this issue. "I have been incensed watching the rights of LGBTQ people being systematically rolled back over the past few years, not to mention the way the Christian church has actively judged, marginalized, and almost universally shunned my queer friends and family. While I don't wish for these battle lines to exist, as long as they do I want to be very clear where I stand. This video felt like the perfect opportunity to kill a few birds with one queen."

Featuring Christian musician and drag queen, Flamy Grant, the music video captures the transition of Webb from his typical white t-shirt and 5 o'clock shadow into a fully bedazzled and blue-wigged drag queen. Upon its release, the video immediately garnered accusations of "heresy" and "apostasy" from Christian theological commenters, coming as no surprise to Webb and his team.

"Well, you know they say, 'There's no hate like Christian love.' That's been pretty clearly and predictably demonstrated in the response to the "Boys Will Be Girls" video. Ironically, I think this is precisely where Jesus stood, on the side of those who arrogant church people rejected and ridiculed. From what I've read, he [Jesus] so radically loved and welcomed people, especially the most socially complex people of his day, that it ruined his reputation. People literally accused him of the "sins" of his friends. That's what I call allyship."

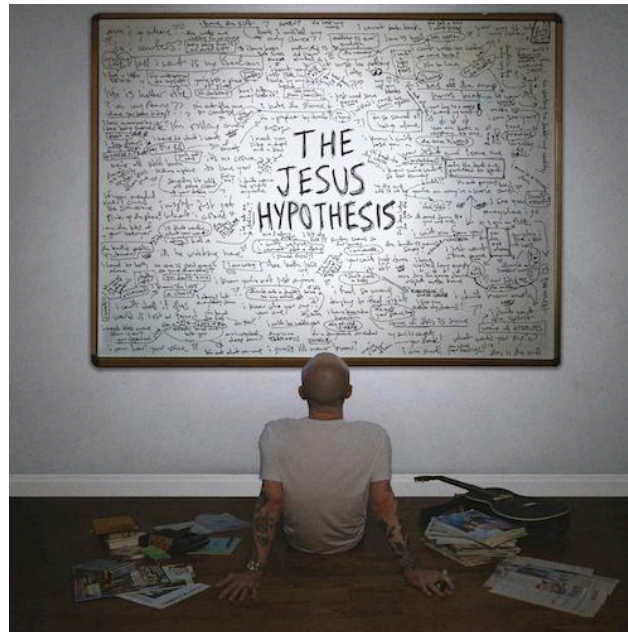
The song's personal address (*"Let me start by saying that I love you / Maybe even more than before / I know your face but now I see more of you / So much beauty just behind the door"*) hints at Webb's relationships with those who have been rejected by Christian communities and theology.

With a powerful opening quote from pastor Stan Mitchell, the video confronts believers who may be afraid to voice their support for their LGBTQ neighbors: "If you claim to be someone's ally but aren't getting hit by the stones thrown at them, you aren't standing close enough."

While Webb's faith deconstruction has been well-documented, his call to the Christian community to emulate their savior's love for people has been a constant over his critically acclaimed solo career. "They say you can see Jesus in the lives and actions of those who claim to follow him. In this case, I followed Jesus right into a dress and a wig."

Watch the video: <https://youtu.be/naFip5VH1kM>

For more information and lyrics, visit Derek Webb's website at www.derekwebb.com or reach out to erin@oliviamanagement.com.



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