

African American Studies SCETV Programs: February 2018

The following are African American Studies-related programs being shown on SCETV during February 2018. The schedule and information was gathered from February 2018 edition of *Scene: South Carolina ETV Program Guide*. Schedule subject to change. This is a fluid document as it will be updated. If you find any mistakes or would like to add information, please email me back at dbrianday1@gmail.com

Thursday, February 1, 2018. 9-10 pm: *Liberty & Slavery: The Paradox of America's Founding Fathers*: America's founding fathers were men yearning for a nation of individual liberty and unprecedented independence. Liberty and Slavery features stunning imagery and interviews with scholars that explore the paradox of America's Founding Fathers being champions of liberty - and yet simultaneously champions of slavery. <https://libertyandslavery.com/>

Thursday, February 8, 2018. 8-9 pm.: *Scarred Justice: The Orangeburg Massacre 1968*. In 1968, police opened fire on the campus of South Carolina State University, leaving three young African American men dead and 27 wounded. Unlike a similar incident at Kent State, the incident did not make national headlines, and there has never been an official investigation into what occurred that night. Scarred Justice investigates the continued cover-up of the tragedy and follows ongoing efforts to seek justice. <https://itvs.org/films/scarred-justice>

Thursday, February 8, 2018. 9-10 pm.: *The Orangeburg Massacre: Remembrances and Reckoning* This SCETV follow-up special commemorates the 50th anniversary of this tragic event, as survivors, participants and officials share their remembrances and struggle to provide some sense of reckoning and hopes for closure. <https://pw.myersinfosys.com/scetv/airlist/35.1/803759/detail>

Friday, February 9, 2018. 9-11 pm.: *American Epic Sessions*. Using the last surviving electrical sound recording system from 1925, meticulously rebuilt for this film, The American Epic Sessions documents twenty contemporary artists, paying tribute to their early influences and the technology that gave birth to popular music. <https://www.americanepic.com/the-films/>

Sunday, February 11, 2018. 4-5 pm.: *Black Women in Medicine*.*

Sunday, February 11, 2018. 5-6 pm.: *Scarred Justice: The Orangeburg Massacre 1968**

Sunday, February 11, 2018. 6-7 pm.: *The Orangeburg Massacre: Remembrances and Reckoning*. Host Beryl Dakers examines the impact of this tragic event on the state.*

Sunday, February 11, 2018. 7-8 pm.: *The African American Museum* An inside look at this Smithsonian's African American Museum of History and Culture.*

*- Information directly from *Scene: South Carolina ETV Program Guide*, February 2018.

Friday, February 16, 2018. 9-11 pm.: *American Masters; Maya Angelou*. Explores the prolific life of *I Know Why the Caged Bird Sings* author and activist.*

Sunday, February 18, 2018. 6-7 pm.: *An Evening with the Historymakers: Chicago Stories*. A celebration of the rich and legacy of Chicago's African American community.*

Sunday, February 18, 2018. 7-8 pm.: *Black Ballerina*. Tells the stories of black women from different generations who fell in love with ballet.

Monday, February 19, 2018. 9-10:30 pm.: *Independent Lens - Tell Them We Are Rising: The Story of Black Colleges & Universities*. The rich history of America's Historically Black Colleges and Universities (HBCUs) began before the end of slavery, flourished in the 20th century and profoundly influenced the course of the nation for more than 150 years- yet remains largely unknown. This documentary tells the powerful story of the rise, influence, and evolution of HBCUs. A haven for black intellectuals, artists, and revolutionaries - and a path of promise toward the American dream - HBCUs have nurtured some of the most influential Americans of our time, from Booker T. Washington to Martin Luther King, Jr., W.E.B. Du Bois to Ralph Ellison, Toni Morrison to Oprah Winfrey, Alice Walker to Spike Lee to Common.* For more information and screenings, visit <http://www.hbcuring.com/>.

Monday, February 19, 2018. 10:30-11:30 pm.: *Grooming a Generation*. Highlights a reading program run by a group of African American barbers in Michigan.*

Tuesday, February 20, 2018. 8-9 pm.: *We'll Meet Again: Freedom Summer*.*

Sunday, February 25, 2018. 4-5 pm.: *John Lewis: Get in the Way*.*

Sunday, February 25, 2018. 5-6 pm.: *Editor and the Dragon: Horace Carter Fights the Klan*.*

Sunday, February 25, 2018. 6-7:30 pm.: *Independent Lens (R) - Tell Them We Are Rising: The Story of Black Colleges & Universities*.*

Sunday, February 25, 2018. 7:30-8 pm.: *Carolina Stories - The Education of Harvey Gantt*. Desegregation of Clemson College leads the way to changes in public policy and civil rights in South Carolina.*

Wednesday, February 28, 2018. 7-7:30 pm.: *Carolina Classrooms - Recruiting and Supporting Teachers in South Carolina*. Local experts discuss challenges and solutions for teacher retention.* [I know this is not specifically African American Studies related, but it is certainly relevant for SC public educators]

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