

Directions: Choose one book each semester to read off the [IB booklist](#) that you have not read before on your own or for a class here at CHS.

Choose one of the following assessments each semester. You cannot repeat the same assessment 2nd semester.

1. Prepare a written commentary on a 1-2 page section of the book to be graded on the [Paper 1 Rubric](#).
2. Respond to one of the following questions, to be graded on the [Paper 2 Rubric](#).
 - Say what the title of the the book you read indicated to you at the outset. In what ways were your first impressions reinforced or altered as you read and explored?
 - In novel and short stories, characters tend to have both an “inner life” and a “public life”. Both of these may be a part of the fiction, if not equally so in every work. Choose examples from your book to discuss how and how effectively these two aspects of human existence are presented.
 - A story has to be told by somebody. Compare in detail your impressions of the “story-teller(s)” in the book you read. Was the “story-teller” the same as the writer (implicitly or explicitly) or not? How does this question influence your reading?
 - “Not rounding off, but opening out.” Comment upon the way that writers of the novel and short story deal with the ending in relation to the whole. In your answer you should refer to the book you read for this independent reading assignment..
3. Prepare a 5-8 minute oral commentary on a passage from your book or sit and have a 10 minute discussion with your teacher (scheduled in advance, after school) to be graded on the [Oral Commentary Rubric](#) or the Discussion part of the [Oral Commentary and Discussion Rubric \(Criterion D and E\)](#).

4. Write a letter to the author explaining your response to his/her book and write what an imaginative letter containing his/her reply based, both based on your knowledge and understanding of the book and the author. These will be graded on the [Six Trait Rubric](#).

5. Write a short story in the style of the author. Attach a two page (500 wc) explanation of how you applied your knowledge and understanding of the book to the creation of your story. This will be graded on the [Narrative Writing Rubric](#).

This assignment is due: Monday, January 6.