

Tab 1

NICCI YIN

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nicciyin.com

EDUCATION

MFA in Media Design Practices – ArtCenter College of Design	2015–2018
BA in Art History/Visual Arts and Women's, Gender, and Sexuality Studies Barnard College, Columbia University	2010–2013

PROFESSIONAL EXPERIENCE

Research Designer – Reality Labs Research @ Meta	2022–Current
Interaction Designer (Contract) – PRO Unlimited for Meta	2020–2022
Digital Designer (Contract) – Shore, Seattle, WA	2019
User Experience Designer – Piktrolabs, Seattle, WA	2018–2019
Design Research Assistant – ArtCenter College of Design, Pasadena, CA Project: Animistic Collaborators in Mixed Reality	2017
Web & Exhibit Design Intern – Space Caviar, Genova, Italy	2016
Post-Baccalaureate Fellow – Barnard Center for Research on Women, New York, NY	2014–2015

PROGRAMS & RESIDENCIES

Incubator Member, Y12 Art + Code Track – NEW INC, New York, NY	2025–Current
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MENTORSHIP & TEACHING

Guest Speaker - ArtCenter College of Design Class: Interactive Prototyping 1	2025
Creative Mentor – ArtCenter College of Design, Online	2023
Workshop Facilitator – Feminist.AI, Online	2020
Guest Speaker & Critic – University of Washington Programs: BDes Visual Communication Design, HCI+D	2018

TALKS & PANELS

'Tertulia Tecnológica: Nearer Futures', Abierto CDMX (Online)	2020
'Wobbly Realities: A Happy Hour in the Post-Geographic City', ArtCenter College of Design, Pasadena, CA	2018
'Pivot Points: Creating Mixed Reality Neighborhoods' w/ Nan Tsai, Microsoft Design Expo	2017
'Right to the Post-Internet City: An Internet of 'Enlightened' Things', Post-Internet Cities Conference, MAAT, Lisbon, Portugal	2017
'Performing Justice' w/ Sydnie L. Mosley and Ali Rosa-Salas, 'Why Sex? Why Gender? Symposium' Barnard College, New York, NY	2015
'The Octopus: Cognitive Capitalism & The University' w/ Miriam Neptune and Natalia Cecire, 'Scholar & Feminist XL: Action on Education' Barnard College, New York, NY	2015

EXHIBITIONS

ART POTLUCK (co-organizer)	2025
'#cyborgs', Peripheral Forms, Online	2018
'Anti-Racist Classroom Posters Exhibition', ArtCenter College of Design, Pasadena, CA	2017
'Westopia?', International Art Prize Bugatti-Segantini, Villa Vertua, Nova Milanese, Italy Curated by Parasite 2.0	2017
'The Internet of Enlightened Things', Ars Electronica Festival: Artificial Intelligence, Linz, Vienna	2017
'Postcards from the Anthropocene', University of Edinburgh, Scotland	2017
'MDP W-I-P', ArtCenter College of Design, Pasadena, CA	2015, 2016, 2017
'Multi-channel Pt. 1', Launchpad Gallery, Brooklyn, NY	2013

PUBLICATIONS

'Reflections' w/ Stephanie Marie Cedeño, <i>Are.na Annual vol. 7: pools</i>	Forthcoming
"Determine patterns associated with objects in captured images", US20240193909A1 Patent Pending	2023
Illustrations for <i>Pacifica Literary Review</i>	2019
<i>Propositions: a critical design journal</i> Founder + editor in collaboration w/ Stephanie Marie Cedeño & Godiva Reisenbichler	2017–2018