

Title	Ms	First	Mrinal	Last	Singh	Photograph
		Name		Name		
Designation		Assistant Pr	ofessor	Photo		
		(Multi Med	ia and Mas			
		Indraprasth	a College fo	The state of the s		
			f Delhi			
Address	Address		Vihar, Sec			
		Uttar Prade	sh, 201301			
Phone N	o (Office)	8377024897				
Residenc	Residence		C-7/C, Rajat Vihar, Sector - 62, NOIDA,			
		Uttar Prade	sh, 201301			
Mobile		837702489	7			
Email		mrinal.26singh@ip.du.ac.in				
Webpage	Webpage					
Orcid ID	Orcid ID		9703-5871			
Vidwan ID		459540				
Research Gate ID		mrinal.26singh@ip.du.ac.in,				
		https://www.researchgate.net/profile/Mrina				
		l-Singh-12				
Google S	Google Scholar ID		mrinal.26singh@ip.du.ac.in,			
			olar.google.			
		user=cXJYGpMAAAAJ				
	nal Qualifica					
Degree		Institution				Year
UGC-NET		QUALIFIED				2022
M.A. IN	MEDIA	TATA INSTITUTE OF SOCIAL SCIENCES			2011-2013	
AND CULTURAL						
STUDIES						
B.A. (HONS.)		INDRAPRASTHA COLLEGE FOR WOMEN, DU			2008-2011	
ENGLISH						
Career P	rofile					

Assistant Professor – Indraprastha College for Women, University of Delhi (July 2022 till present)

Technical Expert – Indraprastha College for Women, University of Delhi (January 2020 till June 2022)

Producer – RSTV, Doordarshan, Ministry of science and Technology and Ministry of Culture Projects, IMAK News and Entertainment Ltd, New Delhi (July 2017 till December 2019)

Assistant Professor - Madhu Bala Institute of Communication and Electronic Media, affiliated to Guru Gobind Singh Indraprastha University, New Delhi. (July 2016 to June 2017)

Teaching Assistant – Bachelor of Journalism and Communication, Amity University (June 2015 to July 2016)

Associate Director – National Geography and Vigyan Prasar Projects, IMAK News and Entertainment Ltd., New Delhi (June 2013- May 2015)

Entertainment Ltd., New Deini (June 2013- May 2015)					
Year					
2023- Present					
October 2024					
August 2024					
2023- Present					
2023- 2024					
2023- Present					
July 2024- Present					
July 2023- June 2024					
2022- Present					
July 2022- June 2024					
January 2020- June 2024					
January 2020- June 2023					
January 2020- June 2023					
2020 August					
2020 August					
July 2016 to June 2017					

Areas of Interest / Specialization 1. Television Production 2. Documentary 3. Media Studies 4. Print Media 5. Film Studies 6. Social Media 7. Cultural Studies 8. Gender Studies 9. Digital Media Studies Subjects Taught 1. Documentary 2. Social Media 3. Public Service Broadcasting 4. Social Media 5. Print Media 6. Media Writing 7. Global Media Studies 8. Media Moments in History 9. Fiction Film Making 10. Television Production 11. Radio Production 12. Anchoring	IQAC Member, Amity University	January 2016 to June
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12. Anchoring		
	11. Radio Production	
13 Communication with the Plastic Arts	12. Anchoring	
13. Communication with the Flagtic Arts	13. Communication with the Plastic Arts	
14. Digital Journalism and Social Media	14. Digital Journalism and Social Media	
15. Media Laws and Ethics	15. Media Laws and Ethics	
16. Gender and Media	16. Gender and Media	
17. Theatre and Communication	17. Theatre and Communication	
Research Guidance and Examination	Research Guidance and Examination	
Co-supervision of Ph D thesis	Co-supervision of Ph D thesis	
NA	NΔ	
TVA	NA .	
Supervision of Post Graduate Dissertation		
NA	NA	
Examination of Ph. D, M. Phil, and Post Graduate Dissertations		

Publications Profile
Book
NA
Book Chapter
NA
Research Articles
Mentioned in APA format
Singh, M. (2023). Reflections on the relevance of manners, marriage and romance in Emma adaptations. International Journal For Multidisciplinary Research, 5(6). doi:10.36948/ijfmr.2023.v05i06.10930
Singh, M. (2023a). Reflection of globalization and the changing times in adaptations of Emma. IJNRD - INTERNATIONAL JOURNAL OF NOVEL RESEARCH AND DEVELOPMENT, 8(12), c546–c557. https://ijnrd.org/viewpaperforall?paper=IJNRD2312260
Singh, M. (2023). "Normalizing" the "West" in Bollywood Movies, Post 1990. International Education & Research Journal [IERJ], 9(5), 116–118.
Singh, M., & Bhagat, N. (2016). Cross culture motifs and motives via updated technologies- Coke Studio and AIB. IOSR Journal in Humanities and Social Sciences, 21(1), 41–49. https://doi.org/10.9790/0837
Singh, M. (2012). The Dawn of Digital India-Television to Internet. IOSR Journal of Humanities and Social Science, 21(7), 63–66. https://doi.org/10.9790/0837
Book Reviews
NA
Editorial Roles
Study Materials
Articles in Newspapers and Magazines
NA

Conference and Workshop	Dates
Paper Presentation in Conference	
NA	
Session Chair in Conference	
NA	
De distriction in Mandalian	
Participation in Workshop	
NA	
Research Projects	
NA	
Awards and Distinctions	
NIA.	
NA Association with Desferois and Desfero	
Association with Professional Bodies	
Membership of societies	
Membership of committees/ boards	
Membership of committeesy boards	
Other Academic Activities	
NEP 2020 Orientation and Sensitization Programme under Malviya Mission	18-28 June 2024
Teacher Training Programme (MM-TTP) of University Grants Commission	
(UGC)	
Organised by: UGC-MMTTC (GAD-MMTTC), Sri Guru Tegh Bahadur Khalsa	
College, University of Delhi	
Faculty Development Program on "Research Paper Writing"	25 November to
	02 December
Organised by: B K Birla Institute of Higher Education Pilani, Rajasthan,	2023
Research Foundation of India, RFI-CARE	
Faculty Development Program on "Capacity building towards NEP-2020	04 November to
based Skill Enhancement Courses – 'Visual Communication, Photography,	11 November,
Graphic Design & Animation and Digital Film Production'"	2022

Organised by: Jointly organized by University of Delhi and Guru Angad Dev Teaching Learning Centre, SGTB Khalsa College, University of Delhi under the Pandit Madan Mohan Malaviya National Mission on Teachers and Teaching (PMMMNMTT) of Ministry of Education	
Faculty Development Program on "Advanced Research Methodology" Organised by: Teaching Learning Centre, Ramanujan College University of Delhi, In collaboration with Progressive Education Society's Modern Law College, Pune Maharashtra, under the aegis of Ministry of Education, Pandit Madan Mohan Malaviya National Mission on Teachers and Teaching	27 October 2022 to 10 November, 2022
Faculty Development Program on Research Methodology Organised by: Teaching Learning Centre, Ramanujan College, University of Delhi, Under the Aegis of Ministry of Education, Pandit Madan Mohan Malaviya National Mission on Teachers and Teaching in collaboration with Nirmala College Muvattupuzha, Kerala	20 September to 05 October, 2021
Faculty Development Program on Contemporary Media Skills, Scope and Challenges Organised by: Teaching Learning Centre, Ramanujan College, University of Delhi, Under the Aegis of Ministry of Education, Pandit Madan Mohan Malaviya National Mission on Teachers and Teaching in collaboration with St. Xavier's College, Simdega, Ranchi University, Jharkhand	September 07 to September 21, 2021
Presentation: Understanding the New Wave of Radio: Making Online Radio Shows Organised by: International Webinar on "Introduction to Multi Media and Mass Communication: Theory to Practice"	August 25 to August 26, 2020
Faculty Development Program on "Basics of Online Teaching and Learning" Organised by: Department of Computer Science, Indraprastha College for Women, University of Delhi	July 24 to July 30, 2020
4-Week Induction/Orientation Programme for "Faculty in Universities/Colleges/Institutes of Higher Education" Organised by: Teaching Learning Centre, Ramanujan College, University of Delhi, Under the Aegis of Ministry of Education, Madan Mohan Malaviya National Mission on Teachers and Teaching	June 04 to July 01, 2020
Faculty Development Program on "Art of Story Telling" Organised by: Apeejay Institute of Mass Communication	February 18, 2017
Organization	

International Webinar on "Introduction to Multi Media and Mass Communication: Theory to Practice"

August 25 to August 26, 2020

- 1. Producer, Nurtr Cricket Series with Gary Kirsten, September 2019 to January 2020
- 2. Producer, Researcher, Script writer and Voice Over for Science News Show caller Science Monitor, July 2017- August 2019
- 3. Associate Director, Pradhan Films, May 2014
- 4. Associate Director, Lava Ad films September 2014 to December 2014
- 5. Researcher, Girls For Sale, Documentary for Channel NewsAsia
- 6. Researcher and Associate Director for a show called The Math Factor 2013

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MRINAL SINGH